
African Myths And Legends Oxford Myths And Legends

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 The Rule of Law and Governance in Indigenous Yoruba Society

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African Myths and Legends Oxford University Press, USA
 The African continent is home to a fascinating and strong tradition of myth, due in part to the long history of human habitation in Africa; the diversity of its geography, flora, and fauna; and the variety of its cultural beliefs. *African Mythology A to Z* is a readable reference to the deities, places, events, animals, beliefs, and other subjects that appear in the myths of various African peoples. For the first time, this edition features full-color photographs and illustrations. Coverage includes:
African Mythology Oxford University Press, USA
 Africa south of the Sahara is a land of wide-ranging traditions and varying cultures. Despite the diversity and the lack of early written records, the continent possesses a rich body of folk tales and legends that have been passed down through the strong custom of storytelling and which often share similar elements, characters and ideas between peoples. So this collection offers a hefty selection of legends and tales – stories of the gods, creation and origins, trickster exploits, animal fables and stories which

entertain and edify – from 'Obatala Creates Mankind', from the Yoruba people of west Africa, to 'The Girl Of The Early Race, Who Made Stars', from the San people of southern Africa, all collected in a gorgeous gold-foiled and embossed hardback to treasure.

Storytelling across the Primary Curriculum Oxford University Press, USA

"This reference is a convenient introduction to folk and fairy tales for students and general readers. Ashliman looks at tales from around the world and from diverse cultures. The book defines and classifies folk and fairy tales and analyzes a number of examples. It also studies the varied manifestations of folk and fairy tales in literature and culture, and reviews critical and scholarly approaches to this folklore genre."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Tales from India Infobase Publishing

This book explores aspects of indigenous Yoruba philosophy of law and relates this philosophy to the Yoruba indigenous traditions of governance. It is written with an appreciation of the relevance of the Yoruba traditions of law and governance to contemporary African experiments with imported Western democracy in the twenty-first century.

Encyclopedia of Folk Heroes Penguin Random House South Africa
In graphic novel form, presents three stories related to the religion and mythology of three Sub-Saharan African peoples.

Folk and Fairy Tales Africa World Press

Author Nick Greaves continues the ancient tradition of storytelling in this renamed and freshly jacketed edition by recounting the myths and legends of southern African tribes. Aimed at 7-12 year olds, the 19 stories in this volume introduce a magical cast of characters, from a feisty buck, greedy vultures and a bewitched crocodile to an arrogant bat and the perpetually crafty hare. The collection of tales is a delightful addition to the successful series by the author, including *When Hippo was Hairy*, *When Lion Could Fly*, *When Elephant was King*, and *When Bat was a Bird*.

Gods and Men Courier Corporation

Folktales can be described as fictional prose narratives that are not confined to any particular culture. A folktale may appear in a slightly different form in a culture that is geographically nearby, or it may appear in a culture that is quite far removed from its original source. In *The Zebra's Stripes and other African Tales*, Dianne Stewart has retold a collection of folk tales that have their origins all over Africa. Aimed at children and adults, these tales include legends such as 'How Lion and Warthog became Enemies' from the Lamba people of Togo, 'How Giraffe Acquired his Long Neck' from East Africa, 'Why Hippopotamus Lives in the Water' from Nigeria and 'Monkey The Musician' from South Africa. There are tales from the San, Zulu, Zambia, Congo and West Africa, et al. Each section is devoted to a type of animal, and concludes with some facts about the animal in question, adding educational to the stories. Proverbs from various cultures provide additional insight. Throughout, Kathy Pienaar's beautiful illustrations show great attention to detail.

World Folklore for Storytellers: Tales of Wonder, Wisdom, Fools, and Heroes Lexington Books

A collection of thirty-four tales from all areas of Africa south of the Sahara.

Tales from Africa Penguin UK

Meet a proud lion, a hungry hyena and a greedy lizard in *Fables from Africa*. These animals learn very important lessons in these stories from Africa which will make you both laugh and think. *TreeTops Myths and Legends* are a fascinating selection of the best traditional stories.

The Black Mind SAGE Publications

This lively collection comes from West Africa, a place "where stories grow on trees." Here are the famous tricksters: Hare, Tortoise, and the greatest of them all--Ananse the spider. The stories are full of larger-than-life characters and situations, and include the tale of how Ananse got his thin waist, how Crocodile learnt his lesson, and how Monkey managed not to get eaten by Shark.

Fables from Africa Red Wheel/Weiser

This volume of essays covers all phases and geographical areas of African literature, including lesser known areas such as oral literature, literature written in African languages and Lusophone literature. Also included are articles on Caribbean literature, developments in South African theatre, and two articles on African film. Several writers receive special attention: Chinua Achebe, Maryse Conde, Wole Soyinka, Niyi Osundare, Ngugi wa

Thiong'o and Hampate Ba. Also included are the key-note addresses by Achebe, Conde and Osundare.

Tales from West Africa London : Oxford University Press

Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50 sidebars provide biographical information on major folklore collectors and scholars

Multiculturalism & Hybridity in African Literatures ABC-CLIO

These exciting new *TreeTops Myths and Legends* are guaranteed to appeal to all your junior readers - whatever their cultural background, gender or enthusiasms. These are the oldest and most enduring stories in the world, retold by leading contemporary children's authors to bring out all of the action, drama, humour and depth of the original stories in a way that makes them as exciting and meaningful today as ever. The strand is comprised of 24 books, telling a total of around 65 traditional stories from around the world. All of the stories are fully illustrated with stunning, vibrant images. The stories are carefully levelled, making them accessible to the average 7-11 year old reader. A thought-provoking letter from the author explains something about the background of the stories and the process of writing or retelling them. The letter also encourages the reader to make links between stories in a collection - prompting a fascinating investigation of the similarities and differences between stories that have evolved from different cultures around the world. Free teaching notes with each pack offer suggestions on how to develop higher order comprehension and writing skills. They also provide short introductions to many of the stories and discussion points to promote meaningful speaking and listening, and reflective reading. The stories are ideal for making strong links to other areas of curriculum.

African Myths of Origin Oxford University Press

African Myths and Legends London : Oxford University Press

The Zebra's Stripes and other African Animal Tales Macmillan
Rev. ed. of: *Introduction to African oral literature*. c1991.

Penguin Random House South Africa

Presents adaptations of tales and fables selected from Sanskrit and Pali sources that comprise the ancient literature and folklore of India.

How Crab Lost his Head East African Publishers

Explores the universal beliefs and mysteries of the world's religions as expressed in their mythology and legends, focusing on creation myths, stories of the conflict between good and evil, and legends of religious figures.

A Dictionary of Oral Literature Simon and Schuster

Presents a collection of African folk tales and myths.

African Myths & Tales The Rosen Publishing Group, Inc

From the legend of Paul Bunyan to the icon of Uncle Sam, a unique collection of America's great myths and legends includes excerpts from primary material and an analysis of how immigrants assimilated to American folklore.

Oxford Reading Tree TreeTops Myths and Legends: Level 12:

Fables From Africa Oxford University Press, USA

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

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