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# The Donkey That No One Could Ride

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The Dinky Donkey  
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 Black Tales for White Children  
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 The Donkey's Easter Tale  
 Juergen Teller  
 Travels with My Donkey  
 The Gospel According to Mark  
 Lokael  
 The Grinny Granny Donkey

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## ARELY GAIGE

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*The Dinky Donkey* Da Capo Press  
 The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave  
**Running with Sherman** Lindhardt og Ringhof  
 Brady the donkey doesn't feel very special until he is chosen to help Jesus and plays a special part in the Easter story.  
*The Silver Donkey* Vintage  
 Donkey-donkey has a problem. Despite his many friends and his good master, he is

sad because his ears are so long and ridiculous. If only Donkey-donkey could have short sensible ears like his friend Pat the horse, he would be content. So he seeks the advice of his fellow farm animals who suggest he wear his ears differently, more like theirs: floppy like the dog's, to the side like the sheep's, to the front like the pig's. But each unnatural arrangement leads to increasing insult and injury. Finally a little girl passing by remarks on the beauty of the pretty little donkey's ears! At last Donkey-donkey is happy. A classic tale of vanity and folly, and learning to accept oneself—protrudent ears, redundant name, and all.  
*Last of the Donkey Pilgrims* Rizzoli Publications  
 In France during World War I, four French children learn about honesty, loyalty, and courage from an English army deserter who tells them a series of stories related

to his small, silver donkey charm.  
**Black Tales for White Children**  
 Scholastic Inc.

"A donkey?" blurted my family as one. For a moment it didn't seem they'd ever be able to list all the reasons that made this so entertainingly ludicrous. . . .Yes, I'd never ridden a donkey on a beach or petted one at a city farm, never even pinned a cardboard tail to one's throat after the cake and ice cream....A donkey would be my hairy-coated hair shirt, making my pilgrimage to Santiago de Compostela a truer test of the will, a trial." With these words, having no knowledge of Spanish and even less about the care and feeding of donkeys, Tim Moore, Britain's indefatigable traveling Everyman, sets out on a pilgrimage to the cathedral at Santiago de Compostela with a donkey named Shinto as his companion. Armed only with the Codex Calixtinus, a twelfth-

century handbook to the route, and expert advice on donkey management from Robert Louis Stevenson, Moore and his four-legged companion travel the ancient five-hundred-mile route from St. Jean Pied-de-Port, on the French side of the Pyrenees, to the cathedral at Santiago de Compostela, which houses the remains of Spain's patron saint, St. James. Over sun-scorched highways, precipitous bridges, dirt paths shaded by leafy trees, and vineyards occasionally lashed by downpours, Moore and Shinto pass through some of the oldest towns and cities in northern Spain in colorful company, both past and present. Pilgrims real and imagined have traveled this route throughout the ages, a diverse cast of wayfarers spanning Charlemagne, St. Francis of Assisi, Chaucer's Wife of Bath, and New Age diva, Shirley MacLaine. Moore's present-day companions are no less florid or poignant. Clearly more interested in Shinto than in Moore, their fellow walkers are an assortment of devout Christian pilgrims, New Age spirituality seekers, travelers grieving over a lost love affair, Baby Boomers contemplating the advent of middle age, and John Q. Public just out for a cheap, boozy sun-drenched outdoor holiday. As Moore pushes, pulls, wheedles, cajoles, and threatens Shinto across Spain toward the crypt of St. James in a quest to find the spiritual pilgrim within, the duo overnights in the bedrooms, dormitories, and---for Shinto---adjacent grassy fields of northern Spain's hostels, inns, convents, seminaries, and farmhouses. Shinto, a donkey with a finely honed talent for relieving himself at the most inopportune moments, has better luck in the search for his next meal than Moore does in finding his inner St. Francis. Undaunted, however, Man and Beast finally arrive at the cathedral and a successful end to their journey. For readers who delighted in his earlier books, *Travels with My Donkey* is the next hilarious chapter in the travels of Tim Moore, a book that keeps the bones of St. James rattling till this day.

*The Donkey's First Christmas* Oxford University Press

Bestselling author Anthony DeStefano teams up once again with renowned illustrator Richard Cowdrey to tell the tale of a scraggly, smelly little puppy who never loses hope that one day he will find a home of his own with a family to love. One rainy night, his dream comes true in an unexpected way when he meets a very special family. Rich in biblical imagery, this simple story of an adorable lonely puppy reveals the profound truth that all of us are really outcasts in life--and can only

find our true home in God.

*The First Book of Moses, Called Genesis* Good Press

After fast-talking Fox leaves him with a large, green egg, Bear spends minutes, hours, days, and weeks lovingly caring for it with the help of his neighbor Hare.

*Esther the Easter Donkey* Pelican Publishing

From the bestselling author of *Born to Run*, a heartwarming story about training a rescue donkey to run one of the most challenging races in America, and, in the process, discovering the life-changing power of the human-animal connection. "A delight, full of heart and hijinks and humor." —John Grogan, author of *Marley & Me: Life and Love with the World's Worst Dog* When Christopher McDougall decided to adopt a donkey in dire straits, he had no idea what he was getting himself into. But with the help of his neighbors, Chris came up with a crazy idea. Burro racing, a unique type of competition in which humans and donkeys run side by side over mountains and through streams, would be exactly the challenge Sherman and Chris needed. In the course of Sherman's training, Chris would enlist Amish running clubs, high-spirited goats, the service animal community, and two Sarah Palin-loving long-distance female truckers. Sherman's heartwarming story of overcoming all odds to run one of the most unbelievable races in America shows the healing power of movement and the strength of the human-animal connection.

*The Donkey and the Garden* Createspace Independent Publishing Platform

An unfiltered, unapologetic, hilarious, and sometimes obscene assemblage of tales from the down-and-dirty traveling comedy circuit Doug Stanhope has been drunkenly stumbling down the back roads and dark alleys of stand-up comedy for over a quarter of a century, roads laden with dank bars, prostitutes, cheap drugs, farm animals, evil dwarfs, public nudity, menacing third-world police, psychotic breaks, sex offenders, and some understandable suicides. You know, just for levity. While other comedians were seeking fame, Stanhope was seeking immediate gratification, dark spectacle, or sometimes just his pants. Not to say he hasn't rubbed elbows with fame. He's crashed its party, snorted its coke, and jumped into its pool naked, literally and often repeatedly -- all while artfully dodging fame himself. Doug spares no legally permissible detail, and his stories couldn't be told any other way. They're weird, uncomfortable, gross, disturbing, and fucking funny. *This Is Not Fame* is by no means a story of overcoming a life of

excess, immorality, and reckless buffoonery. It's an outright celebration of it. For Stanhope, the party goes on.

*Flash* Simon and Schuster

When Esther the donkey comes to live on Potter's farm, the other animals don't know what to make of the funny looking donkey with the cross on her back. But before long, they all learn that Esther has an amazing story to share, the true story of Easter!

*The Wonky Donkey* Green Bean Books

Kevin O'Hara's journey of self-discovery begins as a mad lark: who in their right mind would try to circle the entire coastline of Ireland on foot—and with a donkey and cart no less? But Kevin had promised his homesick Irish mother that he would explore the whole of the Old Country and bring back the sights and the stories to their home in Massachusetts. Determined to reach his grandmother's village by Christmas Eve, Kevin and his stubborn but endearing donkey, Missie, set off on 1800-mile trek along the entire jagged coast of a divided Ireland. Their rollicking adventure takes them over mountains and dales, through smoky cities and sleepy villages, and into the farmhouses and hearts of Ireland's greatest resource—its people. Along the way, Kevin would meet incredible characters, experience Ireland in all of its glory, and explore not only his Irish past, but find his future self. "One of the finest books about contemporary Ireland ever written...In a style evocative of Steinbeck's *Travels with Charley*, O'Hara writes memorably of his most unusual way of touring his ancestral home of Ireland." —Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Donkey Egg* St. Martin's Press

An old donkey tells his grandchildren about the dramatic events that took place after he carried Jesus into Jerusalem on Palm Sunday, and throughout the week that followed.

*The Easter Donkey* Tommy Nelson

This heartwarming Christmas book from Dandi Daley Mackall shares the nativity story from the experience of a tiny donkey who shows that God has big plans for little ones when he carries Mary to Bethlehem where she gives birth to Jesus. Though the donkey wasn't the biggest, fastest, or strongest of all the animals, he had an important job. In *One Small Donkey*, 4 to 8-year-olds will take part in the nativity story from a fresh perspective learn that no one is too little to do big things for God identify with the little donkey who feels out of place in a world that seems big and

important celebrate the arrival of baby Jesus enjoy the rhyming story that follows the donkey along his journey with Mary and Joseph to the manger Refresh your Advent reading list with this sweet and powerful picture book. Together with beautiful, inspiring artwork by Marta Álvarez Miguéns, the message that children can make a difference will encourage preschoolers and young children as well as their caretakers. The foiled title and holiday-themed hardcover make a perfect gift package just right for a stocking stuffer or Christmas tree surprise. Dandi Daley Mackall loves God, children, words, and animals. Her nearly 500 books for children and grown-ups have sold more than four million copies worldwide, and her awards include an ECPA Christian Book Award for Best Children's Book.

*Donkey Skin* Puffin

The Wonky Donkey has a daughter in this hilarious sequel to the runaway hit! *Little Star* Harvest House Publishers "... You will see a young donkey tied there that no one has ever ridden." Bestselling author Anthony DeStefano begins his creative telling of the beloved Bible story of Christ's triumphant entry by introducing the young donkey who has yet to realize his important mission. The lowly creature believes he can do nothing noble, but that's before he meets the Master... Then Jesus said to the donkey, "It's time that

you knew About the great thing That you're destined to do..." He hears the sad donkey cry, "Just leave me alone and cast me aside. I'm just a poor donkey that no one can ride." Richard Cowdrey's colorful illustrations pair beautifully with Anthony's charming rhymes. Together, they bring this timeless story of the donkey who carries Jesus into Jerusalem to a joyful finish. While especially appropriate as an Easter gift, this year-round story is for all time and for young and old alike.

*Get Off Your Donkey!* Ambassador-Emerald International

The Donkey That No One Could Ride Harvest House Publishers

*This Is Not Fame* New York Review of Books

Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

*Daddy Donkey and His Little Son* NavPress While walking down the road, the narrator sees a donkey that he shares more about as the story progresses.

Sophia

The Easter Donkey offers a fresh telling of the Easter story while reminding readers of its wonder. The Easter Donkey, tells of Drupelet's journey to understand the gifts God has given to those who accept them.

**The Puppy That No One Wanted**

Grove/Atlantic, Inc.

When Akiva and his wife Rachel walk past

a school one morning, Akiva looks in sadly. Unlike the children, he has never learned to read or write. 'Wouldn't you like to go inside and learn with them?' Rachel asks. But Akiva fears the children will laugh at him. Rachel has an idea. She buys a donkey, plants a garden on its back and insists that she and Akiva take it with them to market. When they arrive, people laugh and point at such an unusual sight. The following morning, when Akiva refuses to join the children at school, Rachel suggests they go back to the market. Once again, the donkey attracts attention and laughter. On the third morning, Akiva refuses school again and returns to the market with Rachel and the donkey. But this time, nobody laughs or points. Instead, people come to take a closer look at the donkey, pick flowers from its back and pluck grapes from its vine. Finally, Akiva realizes what Rachel has been trying to tell him. Akiva enrolls in the school. He soon gets over his nerves and the children get used to his presence. He studies so hard that eventually he becomes a great scholar - the famous Rabbi Akiva who is still revered today. This is a beautifully told story, based on Midrash Hagadol, about how Rabbi Akiva overcame his fear of embarrassment to go from humble shepherd to legendary Jewish leader, with a little help from his clever wife and a donkey with a garden on its back.

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