
An Introduction To English Sentence Structure

Introduction to English Morphology
An Introduction to English Sentence Analysis
An Introduction with Exercises
A Student's Introduction to English Grammar
A Minimalist Approach
A Linguistic Introduction to Sentence Structure
The Structure of English
An Introduction to English Grammar
Sentence Patterns in English and Hebrew
An Intensive Course in English: English sentence structure
Proven Professional Techniques for Writing with Style and Power
Practical Sentence Structures and Word Usage for English Speakers
Analysing Sentences
An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes
An Introduction to English Sentence Structure
An Introduction to Syntactic Analysis and Theory
100 Ways to Improve Your Writing (Updated)
Analysing English Sentences
Syntax
An Introduction to English Sentence Structure
And How to Read One
Contrasting English and German Grammar
An Introduction
An Introduction to the Grammar of English
An Introduction to English Syntax
Introduction to English Syntax
An Introduction to the Construction of English Sentences
English Sentence Analysis
An Introduction to Philosophical Paradoxes
English Words and Sentences
Analysing English Sentences
The Accurate Use of Chinese
Practice Makes Perfect English Sentence Builder, Second Edition
An introductory course
Topic, Focus, and the Mental Representations of Discourse Referents
From Sound to Sentence in English
The English Language
From Sound to Sense

An Introduction to English Sentence Structure International Student Edition
English Syntax

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JAMARCUS GAEL

Introduction to English Morphology Oxford University Press, USA
Hands-on, theory-neutral and non-technical, this textbook is a basic introduction to the structure of English words and sentences. Assuming no prior knowledge of linguistic analysis, it presents the facts in a straightforward manner and offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also features concise chapter summaries, suggestions for further reading, an inclusive glossary and two consolidation chapters which encourage students to secure their understanding of the English language. The dedicated companion website includes further exercises, answers and solutions to the exercises, as well as useful links.
An Introduction to English Sentence Analysis Cambridge University Press

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle

guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

An Introduction with Exercises Cambridge University Press
Why do speakers of all languages use different grammatical structures under different communicative circumstances to express the same idea? Professor Lambrecht explores the relationship between the structure of the sentence and the linguistic and extra-linguistic context in which it is used. His analysis is based on the observation that the structure of a sentence reflects a speaker's assumption about the hearer's state of knowledge and consciousness at the time of the utterance. This relationship between speaker assumptions and formal sentence structure is governed by rules and conventions of grammar, in a component called 'information structure'. Four independent but interrelated categories are analysed: presupposition and assertion, identifiability and activation, topic, and focus.
A Student's Introduction to English Grammar Cambridge University Press

The second edition of this invaluable introductory text takes account of developments in syntactic studies. Dealing with the whole range of syntax, this book explains, in a lucid and approachable way, why linguists have adopted certain solutions to problems and not others. This book introduces the basic concepts used in the description of syntax, independently of any single model of grammar. Profusely illustrated with diagrams, there are sets of exercises for every chapter which can be used in class or by students working independently.

A Minimalist Approach John Wiley & Sons

"Like a long periodic sentence, this book rumbles along, gathers steam, shifts gears, and packs a wallop." —Roy Blount Jr.

"Language lovers will flock to this homage to great writing."

—Booklist
Outspoken New York Times columnist Stanley Fish offers an entertaining, erudite analysis of language and rhetoric in this delightful celebration of the written word. Drawing on a wide range of great writers, from Philip Roth to Antonin Scalia to Jane Austen and beyond, Fish's *How to Write a Sentence* is much more than a writing manual—it is a penetrating exploration into the art

and craft of sentences.

A Linguistic Introduction to Sentence Structure Routledge

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike *Understanding Sentence Structure: An Introduction to English Syntax* is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

The Structure of English Cambridge University Press

This outstanding resource for students offers a step-by-step, practical introduction to English syntax and syntactic principles, as developed by Chomsky over the past 15 years. Assuming little or no prior background in syntax, Andrew Radford outlines the core concepts and how they can be used to describe various

aspects of English sentence structure. This is an abridged version of Radford's major new textbook *Analysing English Sentences* (also published by Cambridge University Press), and will be welcomed as a handy introduction to current syntactic theory. *An Introduction to English Grammar* McGraw Hill Professional This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive rules. *Sentence Patterns in English and Hebrew* John Wiley & Sons The go-to sentence-building guide now includes a brand-new, fully comprehensive review chapter! You've learned the fundamentals of English grammar, like spelling, word meanings, and parts of speech. Now it's time to take the next step and put them all together to communicate complete ideas. *Practice Makes Perfect English Sentence Builder, Second Edition* guides you through the process of putting the "parts" of English together correctly, from connecting words into clauses to writing original sentences to creating whole paragraphs. You'll get where you want in no time through *Practice Makes Perfect's* systematic, crystal-clear approach to building sentences. *Practice Makes Perfect English Sentence Builder, Second Edition* features:

- Clear explanations of how to apply grammar to create well-formed sentences
- Numerous examples of correctly-formed English sentences
- Lesson reinforcement with copious practice exercises, include multiple choice, sentence-correction, and building new sentences from scratch
- Answer key, including suggestions for creative exercises

[An Intensive Course in English: English sentence structure](#)
Edinburgh University Press

This book offers an introduction to the derivation of meaning that is accessible and worked out to facilitate an understanding of key issues in compositional semantics. The syntactic background offered is generative, the major semantic tool used is set theory. These tools are applied step-by-step to develop essential interface topics and a selection of prominent contrastive topics with material from English and German.

Proven Professional Techniques for Writing with Style and Power *An Introduction to English Sentence Structure*

Diagramming enables students to gain a better understanding of sentence structure and parts of speech. Each lesson describes the

specific structure under study, gives examples, and provides sentences for diagramming practice. Students are then challenged to generate their own sentences to fit the models. Even teachers unfamiliar with the diagramming process will find this step-by-step format easy to follow and use to instruct students.

[Practical Sentence Structures and Word Usage for English Speakers](#) Cambridge University Press

The classic text on writing well, now refreshed and updated—an essential text for writers of all ages. This is the one guide that anyone who writes—whether student, businessperson, or professional writer—should keep on his or her desk. Filled with professional tips and a wealth of instructive examples, *100 Ways to Improve Your Writing* can help solve any writing problem. In this compact, easy-to-use volume you'll find the eternal building blocks of good writing—from grammar and punctuation to topic sentences—as well as advice on challenges such as writer's block and creating a strong title. It is a must-have resource—perfect for reading cover to cover, or just for keeping on hand for instant reference—now updated and refreshed for the first time.

Analysing Sentences Edinburgh University Press

The Accurate Use of Chinese: Practical Sentence Structures and Word Usage for English Speakers is a unique learning resource for learners of Chinese who are English speakers. The primary goal is two-fold: to help these learners leverage their existent knowledge in English and navigate the Chinese system with fewer obstacles; and also to help them prevent errors of which the underlying cause may be English. This is done through comparisons of selected grammar topics, language rules and word usages between the two languages. Grammar topics in English serve as the comparison points from which learners can gain a deeper understanding of the comparable, but differing structures in Chinese. The book's comparative approach is unique and innovative, designed to build a more nuanced and instinctive approach to grammar. A valuable resource for beginners to advanced learners and instructors of Chinese, the book contextualizes grammar structures and provides in-depth information not covered in Chinese language textbooks.

[An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes](#) Cambridge University Press

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are

from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - *The Year's Work in English Studies* In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely. **Key Features** Coverage of central themes with a wide application outside the study of syntax Explains basic concepts, supported by a glossary of technical terms Exercises and sources for further reading provided.

[An Introduction to English Sentence Structure](#) Routledge

An entertaining introduction to logic and reasoning, packed with puzzles and thought experiments for the reader to try "Peter Cave takes us on an edifying tour through the world of paradoxes, and there is much to be learned, as well as much enjoyment to be had, in the process." -Adrian W. Moore, University of Oxford, UK "This sentence is false' is a sentence printed on the cover of this book. A sentence is not a name. So what is the name of the book? This book (whatever its name) is full of intriguing philosophical puzzles ... Paradoxes may seem trivial at first glance, but further thought reveals them to be challenges to some of our most fundamental beliefs and preconceptions. Peter Cave entertainingly escorts the reader through a great variety of these fascinating puzzles, shining light that is fresh and bright." - Laurence Goldstein, University of Kent, UK "This is a truly wonderful book. The topic is tough, but Peter Cave brings it to life.

He manages to give new insights on old topics, which is itself remarkable, and he also brings in plenty of less familiar topics ... All in all, it is a joy to see such cleverness and clarity of thought coexisting with such an easy (and light and amusing) writing style." -Professor Imre Leader, Cambridge University, UK Put your neurons through their paces with this lively and engaging introduction to paradoxes. From "Buridan's Ass" and the "Surprise Examination" to "The Liar" and "Sleeping Beauty," This Sentence is False introduces all the key philosophical paradoxes. This fascinating guide to logic and reasoning is packed with puzzles and thought experiments to actively engage the reader in critical thinking. As well as paradoxes that occur in our everyday lives, topics also include God, ethics, political philosophy, space, and time. This Sentence is False will put your mind to the test, challenge what you think you know, and lead you on a fascinating journey through logical reasoning.

An Introduction to Syntactic Analysis and Theory John Benjamins Publishing

This textbook--an abridged version of Radford's Minimalist Syntax and the Syntax of English--provides a concise and accessible introduction to current syntactic theory, drawing on the key concepts of Chomsky's Minimalist Programme. Assuming little or no prior grammatical knowledge, it takes students through a range of topics in English syntax, beginning at an elementary level and progressing in stages towards more advanced material. There is an extensive glossary, and each chapter contains a workbook section with 'helpful hints', exercises and model answers, suitable for both class discussion and self-study. *100 Ways to Improve Your Writing (Updated)* John Wiley & Sons An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts - on grammar and its applications - and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on

English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

[Analysing English Sentences](#) Routledge

This textbook for college courses in advanced grammar, structures of English, English syntax, and introduction to English language is written for the general student.

Syntax John Benjamins Publishing

An Introduction to English Sentence Structure Cambridge University Press

An Introduction to English Sentence Structure Routledge

Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

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