

---

# Gut Gegen Nordwind 1 Daniel Glattauer

---

Kulturspiegel  
The Capital: A Novel  
Come, Sweet Death  
We Are the Goldens  
Scent of Lemon Leaves  
Ist das noch ein Brief? Moderne Formen des Nachrichtenaustausches im Roman  
Gut gegen Nordwind  
The Year of The Rat  
Alle sieben Wellen  
Every Seventh Wave  
We are the Machine  
Love Virtually  
Edinburgh German Yearbook 11  
Are U 4 Real?  
Driving Miss Norma  
Like Family  
The Summer I Learned to Fly  
Uncreative Writing  
Die Kommunikation und ihre Technologien  
The Epistolary Renaissance  
Mozart's Journey to Prague  
The Cracks in Our Armor  
An Inventory of Losses  
Liebe und Konsum  
Netzwerkpoetiken in der Gegenwartsliteratur  
Personajes en soledad en "Gut gegen Nordwind" de Daniel Glattauer  
The Epistolary Renaissance  
In Five Years  
One Minute to Midnight  
The Camera Killer  
The Final Murder  
The Human Body  
Lucky Wander Boy  
Love Virtually & Every Seventh Wave  
The Turncoat  
Woman of the Dead  
The Funeral Party  
The Auschwitz Violin

Forever Yours

*Gut Gegen Nordwind 1 Daniel  
Glattauer*

Downloaded from [process.ogleschool.edu](http://process.ogleschool.edu)  
by guest

## **FARMER SHELDON**

**Kulturspiegel** Alma Books

Another dose of hilarity and mayhem from the author Carl Hiaasen calls "the real deal" In this winner of the German Thriller Prize, ex-cop Simon Brenner, as part of his never-ending quest to get as far away from being a cop as he can, takes a job as an ambulance driver in downtown Vienna. It's a hair-raising job, though, made more so by the tendency of the other EMTs to place bets on how many red lights they can run. Even worse, Brenner's new employer has a problem: its major competitor is somehow listening in on radio communications and beating his unit to every pickup. Knowing his past on the force, Brenner's boss asks him to act like a cop and investigate. Meanwhile, is it Brenner's paranoia or are certain wealthy elderly patients who are essentially healthy dying more quickly than they should? It isn't long before Brenner's life is in real danger, and once again it will take a certain amount of booze, pills, and bad behavior for our man to survive being a cop one more time.

**The Capital: A Novel** MacLehose Press

Judith, in her mid-thirties and single, meets Hannes when he steps on her foot in a crowded supermarket. Before long he turns up in the exclusive little lighting boutique that Judith runs with the help of her assistant Bianca. Hannes is an architect - single and in the prime of life. Not only is he every mother-in-law's dream, but Judith's friends are also bowled over by him. At first Judith revels in being put on a pedestal by this determined man who seems to have eyes only for her. But as time goes by, she finds his constant displays of affection increasingly wearying and his intensive attention becomes oppressive and overwhelming. In the end she feels cornered, controlled and stifled. All her attempts to get him out of her life fail. He seems to follow her all the way into her dreams, and when she wakes up he's already waiting on her doorstep to pamper her afresh...

**Come, Sweet Death** MacLehose Press

Österreichischer Autor, geb. 1960. - Aus einer ursprünglich falsch adressierten E-Mail entwickelt sich via Internet ein immer

intensiver werdender, sehr persönlicher Austausch von Gedanken und Gefühlen zweier Menschen.

**We Are the Goldens** Atlantic Books Ltd

If there are two things Nicole can guarantee about New Year's Eve, it's that there are always fireworks and Julian Symonds is always there. Until one year, when everything changed.

**Scent of Lemon Leaves** Springer-Verlag

"Reinhardt writes wonderfully about delicate, precarious human relationships, articulating dynamics I never noticed but which ring brilliantly true. The Goldens radiate charm, but beneath their charm is heartbreak, ambition, and delusion. There is so much to dissect and discuss here: this book will leave crowds of people eager to talk about the ending."--E. Lockhart, author of *We Were Liars* and *The Disreputable History of Frankie Landau-Banks* Nell worships her older sister, Layla. They're one unit, intertwined: Nellayla. As Nell and her best friend, Felix, start their freshman year in high school, on Layla's turf, there's so much Nell looks forward to: joining Layla on the varsity soccer team. Parties. Boys. Adventures. But the year takes a very different turn. Layla is changing, withdrawing. She's hiding something, and when Nell discovers what it is, and the consequences it might have, she struggles. She wants to support Layla, to be her confidante, to be the good sister she's always been. But with so much at stake, what secrets should she keep? What lies should she tell? Award-winning young adult author Dana Reinhardt explores questions of loyalty, love, and betrayal in this provocative and intimate novel. *Ist das noch ein Brief? Moderne Formen des Nachrichtenaustausches im Roman* Hachette UK Fortsetzung der E-Mail-Romanze "Gut gegen Nordwind" mit allerlei Verwicklungen, die zu einer "Verwirrung der Gefühle" beitragen.

**Gut gegen Nordwind** Europa Editions

Since the late twentieth century, letters in literature have seen a remarkable renaissance. The prominence of letters in recent fiction is due in part to the rediscovery, by contemporary writers, of letters as an effective tool for rendering aspects of historicity, liminality, marginalization and the expression of subjectivity vis-à-vis an 'other'; it is also due, however, to the artistically challenging inclusion of the new electronic media of

communication into fiction. While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns, this volume charts the epistolary renaissance in recent literature, entering new territory by also focusing on the aesthetic implications of the epistolary mode. In particular, the essays in this volume illuminate the potential of the epistolary (including digital forms) for rendering contemporary sensitivities. The volume thus offers a comprehensive assessment of letter narratives in contemporary literature. Through its focus on the aesthetic and structural aspects of new epistolary fiction, the inclusion of various narrative forms, and the consideration of both conventional letters and their new digital kindred, *The Epistolary Renaissance* offers novel insight into a multi-faceted (re)new(ed) genre.

**The Year of The Rat** GRIN Verlag

Love Virtually MacLehose Press

*Alle sieben Wellen* Wendy Lamb Books

While on a journey to Prague with his wife for the opening night of *Don Giovanni*, Mozart is caught picking an orange on the grounds of a stately home. But when the resident family finds out who they are dealing with, they are delighted to be in the presence of the celebrated composer and invite him to their daughter's wedding. This vivid and imaginative depiction captures both the humorous and the more pensive side of the genius composer.

**Every Seventh Wave** Penguin Books

New essays exploring the resurgence of the theme of romantic relationships and love in German literature since around the turn of the millennium.

**We are the Machine** Columbia University Press

"A platoon of young men and one woman soldier leaves Italy for one of the most dangerous places on earth. Forward Operating Base (FOB) in the Gulistan district of Afghanistan is nothing but an exposed sandpit scorched by inescapable sunlight and deadly mortar fire. Each member in the platoon manages the toxic mix of boredom and fear that is life at the FOB in his own way. When a much-debated mission goes devastatingly awry, their lives are changed in an instant"--

*Love Virtually* Boydell & Brewer

Drew's a bit of a loner. She has a pet rat, her dead dad's Book of

Lists, an encyclopedic knowledge of cheese from working at her mom's cheese shop, and a crush on Nick, the surf bum who works behind the counter. It's the summer before eighth grade and Drew's days seem like business as usual, until one night after closing time, when she meets a strange boy in the alley named Emmett Crane. Who he is, why he's there, where the cut on his cheek came from, and his bottomless knowledge of rats are all mysteries Drew will untangle as they are drawn closer together, and Drew enters into the first true friendship, and adventure, of her life.

Edinburgh German Yearbook 11 Random House

In the winter of 1991, at a concert in Krakow, an older woman with a marvelously pitched violin meets a fellow musician who is instantly captivated by her instrument. When he asks her how she obtained it, she reveals the story behind its origin. Imprisoned at Auschwitz, the notorious concentration camp, Daniel feels his humanity slipping away.

**Are U 4 Real?** Wendy Lamb Books

I always thought you'd know, somehow, if something terrible was going to happen. I thought you'd sense it, like when the air goes damp and heavy before a storm and you know you'd better hide yourself away somewhere safe until it all blows over. But it turns out it's not like that at all. There's no scary music playing in the background like in films. No warning signs. Not even a lonely magpie. One for sorrow, Mum used to say. Quick, look for another. The world can tip at any moment ... a fact that fifteen-year-old Pearl is all too aware of when her mum dies after giving birth to her baby sister. Told across the year following her mother's death, Pearl's story is full of bittersweet humour and heartbreaking honesty about how you deal with grief that cuts you to the bone, as she tries not only to come to terms with losing her mum, but also the fact that her sister - The Rat - is a constant reminder of why her mum is no longer around... From the author of *How Not to Disappear* comes a stunning novel about love and loss, and how to carry on when your whole world is turned upside down. Praise for *The Year of the Rat*: 'Beautifully written with a dry sense of humour.' *The Stylist* 'I cried, I laughed, I cried some more... a moving must-read that'll stay with you long after the last page is turned.' *Bliss* 'The Year of the Rat is already a strong contender for best YA debut of 2014... I never wanted it to end.' *Wondrous Reads* 'This novel will stay with me for a very long time.

A must-read.' *The Mile Long Bookshelf* 'An assured debut...Furniss describes Pearl's journey with sensitivity and humour' *The Bookseller* - editors pick section

*Driving Miss Norma* Melville House

After a double murderer in Austria records the crime and leaves the tape for the media to find, two vacationing couples grapple with their combined repulsion and fascination with the ensuing media coverage and buildup to a public airing of the murder tape. Original.

**Like Family** Walter de Gruyter GmbH & Co KG

By the international bestselling author of *Billie*: These seven short stories exploring modern French life are "a raw and tender ode to the human spirit" (Booklist). Critically acclaimed and beloved across Europe, Anna Gavalda's bestselling novels have been translated into numerous languages. In this collection of short stories, all written in the first person, Gavalda has crafted intimate and inspiring portraits of people who confront their vulnerabilities and admit their weaknesses. These tales illustrate the importance of moving beyond the wounds of the past to embrace love, friendship, forgiveness, and family. From the trucker who puts his dog to sleep following the death of his son to the alcoholic widow who befriends a mysterious stranger, readers will meet expertly drawn characters in these seven stories of suffering and salvation. "The voices heard in these seven stories, each entirely distinct from the others, are of the sort that permanently embed themselves in the memory." —*Le Soir*

**The Summer I Learned to Fly** Schocken

Obsessed with creating an encyclopedic reference of every video game ever played, Adam Pennyman continues to be frustrated by his attempts to uncover information about "Lucky Wander Boy," a game that he had loved as a child, until a chance encounter takes him to Portal Entertainment, which, in turn, leads to the game's creator, Araki Itachi. Original.

Uncreative Writing Walter de Gruyter GmbH & Co KG

"Never has the aftermath for Germans been better depicted than in Siegfried Lenz's elegiac, *The Turncoat*. A newly discovered masterpiece." —Alex Kershaw, *New York Times* bestselling author of *Avenue of Spies* Previously unpublished, this German postwar classic is one of the best books of this major writer, who died in 2014. The last summer before the end of World War II, Walter Proska is posted to a small unit tasked with ensuring the safety of

a railway line deep in the forest on the border with Ukraine and Byelorussia. In this swampy region, a handful of men—stunned by the heat, attacked by mosquitoes, and abandoned by their own troops in the face of the resistance—must also submit to the increasingly absurd and inhuman orders of their superior. Time passes, and the soldiers isolate themselves, haunted by madness and the desire for death. An encounter with a young Polish partisan, Wanda, makes Proska further doubt the validity of his oath of allegiance, and he seeks to answer the questions that obsess him: When conscience and duty clash, which is more important? Is it possible to take any action without becoming guilty in some way? And where is Wanda, this woman from the resistance he can't forget? Written in 1951, *The Turncoat* is Siegfried Lenz's second novel. Rejected by his publisher, who thought that the story of a German soldier defecting to the Soviet side would be unwelcome in the context of the Cold War, the manuscript was forgotten for nearly seventy years before being rediscovered after the author's death. A posthumous triumph. Die Kommunikation und ihre Technologien New Directions Publishing

Seminar paper del año 2018 en el tema Alemán - Literatura, Obras, Nota: 10, Universidad de Sevilla, Materia: 4, Idioma: Español, Resumen: En este trabajo me dispongo a analizar la obra "Gut gegen Nordwind" del autor austríaco Daniel Glattauer centrándome principalmente en el tema de la soledad, tal vez el más importante en la obra del autor. Aunque en un principio había pensado en analizar varios de sus textos, finalmente, y sólo por cuestiones de espacio, me he decidido por profundizar únicamente en su primera novela, "Gut gegen Nordwind", por considerar esta obra tal vez la más representativa del pensamiento del autor para el tema elegido. En mi trabajo intentaré estudiar los diferentes tipos de soledades que pueden observarse en los principales personajes de "Gut gegen Nordwind", para lo cual, y siguiendo los consejos de mi directora, he decidido recurrir a la psicología y apoyarme en la teoría del apego de Bowlby, que explicaré brevemente en mi capítulo dos, para describir el modo de relación existente entre personajes, esencial para descubrir su forma de soledad, y también utilizaré las ideas de V. Vivero, que igualmente explicaré más adelante.

**The Epistolary Renaissance** Other Press, LLC

'SMART, EMOTIONAL, INTRIGUING AND COMPELLING - I LOVED IT!'

JILL MANSELL 'Full of twists and turns, this is a heart-breaking yet uplifting story about love and friendship, and is one of this year's must-reads' Heat magazine \*\*\*\*\* Perfect for fans of Me Before You and One Day, this heart-breaking story of love, loss and life will have you questioning everything you thought you knew about destiny... Where do you see yourself in five years? Type-A Manhattan lawyer Dannie Kohan has been in possession of her meticulously crafted answer since she understood the question. On the day that she nails the most important job interview of her career and gets engaged to the perfect man, she's well on her way to fulfilling her life goals. That night Dannie falls asleep only to wake up in a different apartment with a different ring on her finger, and in the company of a very different man. The TV is on in the background, and she can just make out the date. It's the same night - December 15th - but 2025, five years in the future. It

was just a dream, she tells herself when she wakes, but it felt so real... Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four and a half years later, when Dannie turns down a street and there, standing on the corner, is the man from her dream... In Five Years is a love story, brimming with joy and heartbreak. But it is definitely not the love story you're expecting. 'What a clever, beautiful, special book. The writing is stunning, the concept is so original - it just has everything going for it. I loved every page!' BETH O'LEARY, author of Sunday Times bestseller The Flatshare 'I adored In Five Years, it's so poignant and tender. It broke my heart' JOSIE SILVER, author of One Day in December 'I loved In Five Years. A beautiful, intelligent story about friendships and love' CLARE MACKINTOSH, Sunday Times bestselling author of After the End 'A rare love story with an unexpected ending' Bella magazine 'I read it in one

late night. Very, very clever. And lovely. The end is EXACTLY what it should be' ANSTEY HARRIS, author The Truths and Triumphs of Grace Atherton 'In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget' CHLOE BENJAMIN, author of The Immortalists 'Clever, heartbreaking and beautifully written. The perfect story' HOLLY MILLER, author of The Sight of You 'A wonderfully unique read. Clever, compelling and always surprising' HEIDI SWAIN, Sunday Times bestselling author of The Christmas Wish List 'Smart, clever and achingly beautiful. Not many love stories surprise me, but this one did. I really loved it' DANI ATKINS, bestselling author of Fractured and A Million Dreams 'An exquisite portrayal of friendship and love at its purest. Stunning' EMMA COOPER, author of The Songs of Us \*IF YOU LOVED IN FIVE YEARS, REBECCA'S NEXT HEARTBREAKER ONE ITALIAN SUMMER IS OUT NOW!\*

Best Sellers - Books :

- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [My Butt Is So Christmassy!](#)
- [Mad Honey: A Novel](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [It's Not Summer Without You](#)
- [The Silent Patient](#)
- [If He Had Been With Me By Laura Nowlin](#)