

# Cesure E Tornanti Della Storia Contemporanea

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## **NYASIA DEVIN**

The Bucolics, Æneid, and Georgics of Virgil  
 Pluto Press  
 Primo piano Ramzi Rouighi, Berberization and its Modern Artifacts 1. The Happy End of Ancient Berbers 2. The Medieval Origins of the Berbers 3. Modern Berberization and Khaldunization 4. Anticolonial, Nationalist, and Berberist Berberization 5. For a Historical Study of Berberization Filo rosso Giulia Bassi, «Tutto il popolo sotto la bandiera della democrazia». Il Partito comunista italiano e la costruzione discorsiva del «popolo» (1943-45) 1.

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Il sudario di Cristo fra la voce delle scienze «dure» e il silenzio della storia 2. Il sangue del martire Gennaro: la ricerca delle cause naturali e la prova storico-filologica 3. La promozione dei culti: prove filologiche e prove scientifiche, testi e oggetti devozionali, universalismi e localismi 4. La giustificazione morale dei culti 5. I miracoli e l'uso pubblico della storia Daniela Solfaroli Camillocci, Lutero 2017: storici/storiche e la biografia del Riformatore. Note di lettura ai margini del cinquecentenario della Riforma 1. Martin Luther: Hier stehe ich (Qui sto io) 2. La rottura: 31 ottobre 1517 3. La solitudine di un riformatore I: religioso inquieto e/o accademico brillante? 4. Il mondo e la carne: sesso, donne, e ordine domestico 5. La solitudine di un riformatore II: gli avversari di Dio 6. Le conclusioni: Lutero, il passato e il presente Contrappunti Le regole del gioco Provero legge Gamberini Il consiglio politico e la coscienza del re Broggio legge Reinhardt Autobiografia e vocazione Massimi legge Prosperi La grande transizione Lavenia legge Schlögl Antifascismo e europeismo: una storia di «Giustizia e Libertà» Grasso legge Bresciani Nazioni e violenza nel primo dopoguerra Saluppo legge Gerwarth Gli autori di questo numero Summaries *Geometry of the Passions* Viella Libreria Editrice

Cesure e tornanti della storia contemporanea Storia e storici Salerno e provincia in età contemporanea : atti del convegno, Università degli studi di Salerno, Fisciano, 20 e 21 marzo 2002 Mercato S. Severino e la sua storia dall'antica Rota alle trasformazioni moderne : incontro di studi Università degli Studi di Salerno, Fisciano Palazzo Vanvitelliano, Mercato S. Severino, 15-16 novembre 2001 L'Europa di cartastampa e opinione pubblica in Europa nel 2007 Il Mulino Storica (2017) Vol. 67-68 Viella Libreria Editrice

**Fra servitù e servizio** Paoline First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.

**Processing the Past** Oxford University Press

In this seminal and provocative work, Nemo returns to the Old Testament and the Book of Job to examine a variety of themes, including personal suffering, the problem of evil and the phenomenology of anxiety. A book filled with biblical insights and remarkable conclusions.

Work of Giorgio Agamben Viella Libreria Editrice

In May 2012, French voters rejected the liberalizing policies of Nicolas Sarkozy and elected his opponent, the Socialist

François Hollande, president. In June 2012, the incumbent president's center-right UMP party was swept out of government in the ensuing parliamentary elections, giving way to a new center-left majority in the National Assembly. This book analyzes the contexts and results of the 2012 presidential and parliamentary elections in France. It assesses the legacies of the Sarkozy presidency that informed the 2012 electoral campaigns, scrutinizing his domestic social and economic policies on the one hand and European and foreign policies on the other. In turn, the elections' outcomes are also analyzed from the standpoint of various political parties and other institutional interests in France, and the results are situated within the broader run of French political history. Finally, the book examines the principal challenges facing the Hollande administration and new government of Prime Minister Jean-Marc Ayrault, and assesses how effectively these have been met during their first year in office.

*Mobility and Cultural Change* Berghahn Books

More than any other thinker, Giorgio Agamben shows us that philosophy is also a matter of style and politics a matter of poetics. This book explores the unexpected and illuminating paths that his work traces across the territories of law and literature, linguistics, dance or cinema, in search of a new idea and practice of the community. It offers an irreplaceable introduction to one of the most fascinating thinkers of our time. Jacques Ranciere Gathering some of the most important established and emerging scholars to examine his body of work, this collection of essays seeks to explore Agamben's thought from these broader philosophical and literary concerns, underpinning its place within larger debates in continental philosophy. Including a contribution by Agamben himself, it is essential reading for anyone interested in his work. In the past five years, Giorgio Agamben has emerged as one of the most important continental philosophers. This burgeoning popularity of his work has largely been confined to a study of the homo sacer series. Yet these later 'political' works have their foundation in Agamben's earlier works on the philosophy of language, aesthetics and literature. From a philosophy of language and linguistics that leads to a broader theory of representation, Agamben develops a critical theory that attempts to explore the hiatuses and paradoxes that govern discursive practice across a broad range of disciplines.

Il cuore della giustizia FrancoAngeli

Fourth-century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram. They testify to a shift of interest towards social issues such as the family, the deceased's age and profession. In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war, the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns. This book explores this decisive phase in the evolution of the epigram by reconstructing as many ancient contexts as possible on the one hand, and studying sepulchral epigrams as a poetic art on the other.

**Uguaglianza/differenze. Riflessioni per Anna Rossi-Doria. L'Annale Irsifar** House of Anansi

In the tradition of Jane Jacobs' *The Death and Life of Great American Cities* comes an urgent plea from internationally renowned art historian Salvatore Settis to preserve Venice's future. What is Venice worth? To whom does this urban treasure belong? Venetians are increasingly abandoning their hometown — there's now only one resident for every 140 visitors — and Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In *If Venice Dies*, a fiery blend of history and cultural analysis, internationally renowned art historian Salvatore Settis argues that "hit-and-run" visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization's prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice's future, written with consummate authority, wide-ranging erudition, and élan.

**Nazism Across Borders** Cesure e tornanti della storia contemporanea Storia e storici Salerno e provincia in età contemporanea : atti del convegno, Università degli studi di Salerno, Fisciano, 20 e 21 marzo 2002 Mercato S. Severino e la sua storia dall'antica Rota alle trasformazioni moderne : incontro di studi Università degli Studi di Salerno, Fisciano Palazzo Vanvitelliano, Mercato S. Severino, 15-16 novembre 2001 L'Europa di cartastampa e opinione pubblica in Europa nel 2007

"Fortini/Cani" presents Fortini reading excerpts from his book, focusing on his alienation from Judaism and social relations, the rise of fascism in Italy, and the anti-Arab attitude of European culture. The Italian landscape provides a backdrop

that highlights the meaning of the text.

**Valóság** Leftword Books

A spellbinding story of love amid the devastation of the Spanish Civil War Madrid, 1936. In a city blasted by a civil war that many fear will cross borders and engulf Europe—a conflict one writer will call "the decisive thing of the century"—six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will give him fresh material and new romance; Martha Gellhorn, an ambitious novice journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of the Spanish government's foreign press office, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with loyalty to their sometimes compromised cause—a struggle that places both of them in peril. Beginning with the cloak-and-dagger plot that precipitated the first gunshots of the war and moving forward month by month to the end of the conflict. *Hotel Florida* traces the tangled and disparate wartime destinies of these three couples against the backdrop of a critical moment in history: a moment that called forth both the best and the worst of those caught up in it. In this noir landscape of spies, soldiers, revolutionaries, and artists, the shadow line between truth and falsehood sometimes became faint indeed—your friend could be your enemy and honesty could get you (or someone else) killed. Years later, Hemingway would say, "It is very dangerous to write the truth in war, and the truth is very dangerous to come by." In *Hotel Florida*, from the raw material of unpublished letters and diaries, official documents, and recovered reels of film, the celebrated biographer Amanda Vaill has created a narrative of love and reinvention that is, finally, a story about truth: finding it, telling it, and living it—whatever the cost. \*INCLUDES 16 PAGES OF BLACK-AND-WHITE PHOTOGRAPHS

**The Social Policies of the Third Reich and Their Global Appeal** Unicopli

*Nazism across Borders* argues that Nazi social policies were part of transnational exchanges and processes. Beyond territorial conquest, the Nazis planned to export and internationalize their version of welfare, and promoted a new kind of internationalism, pitched as a superior alternative to its liberal and Communist contenders. Since the late nineteenth

century, the 'German social model' had established itself as a powerful route for escaping from the precarious conditions associated with wage work. The Nazis capitalized on this reputation, continuing some elements, but also added new measures, mainly to pursue their antisemitic, racist, and highly aggressive goals. The contributions in this collection shed new light on the complex ways in which German and Nazi ideas were received and negotiated by non-German actors and groups around the world before the Second World War. Why were they interested in what was going on in Germany? To what extent did Nazi policies emulate programmes elsewhere (for example, in Fascist Italy), and where did they serve as role models? Nazi social policies, we argue, were a benchmark that societies as diverse as Japan, Norway, and the United States considered in making their own choices. *Nazism across Borders* breaks new ground for the history of the Second World War and 'Hitler's empire' in Europe. How did the Nazis export their ideas when they finally occupied large swaths of the continent and what was the role of non-German actors? What were the links to the better-known stories of exploitation of lands, resources, and peoples?

**Inscribing Sorrow** Routledge

Le dinamiche delle relazioni internazionali, delle rappresentazioni culturali e della comunicazione politica si sono imposte come un terreno di studio ricco di potenzialità innovative e di chiavi interpretative originali sulla storia del Novecento, dalla guerra fredda alla globalizzazione. Tali dinamiche hanno riguardato anche la Repubblica di San Marino, i suoi rapporti talvolta conflittuali con l'Italia repubblicana, il suo articolato percorso di approdo nelle maggiori istituzioni europee e nei principali organismi internazionali. Prendendo le mosse dalle orazioni ufficiali per l'insediamento dei Capitani Reggenti, il volume ripercorre la storia della politica estera della Repubblica di San Marino, mette in luce le reti intellettuali transnazionali che l'hanno accompagnata, ne sottolinea gli echi nella stampa locale e nazionale, nei servizi cinematografici della Settimana INCOM e nelle produzioni televisive di San Marino RTV. Le orazioni ufficiali di esponenti della politica, della cultura, del giornalismo e della televisione, basti citare soltanto Calamandrei, Jemolo, Terracini, Bo, Quaroni, Garosci, Zavoli, Spinelli, Magnani Noya, Mack Smith, Samaranch, Eco, Spadolini, Lalumière, Roversi Monaco, Levi Montalcini, Prodi, Andreotti, Cossiga, Maggioni, fino al

segretario generale dell'Onu Ban Ki-moon, si intrecciano così con la storia della Repubblica di San Marino e con la sua proiezione sulla scena politica internazionale e nei circuiti della comunicazione politica. Aperto da un ampio saggio introduttivo, il volume presenta una antologia ragionata delle orazioni ufficiali più significative, mettendo a disposizione del lettore una accurata galleria di note biografiche degli autori e un apparato critico di supporto all'analisi politica e culturale dei testi selezionati. Gli autori Raffaello A. Doro, dottore di ricerca in Storia d'Europa presso l'Università della Tuscia in cotutela con l'Université Paris 2 Panthéon-Assas. Si occupa storia della radio e della televisione e di propaganda politica in Italia e in Europa. Studia anche i rapporti tra integrazione europea e Mediterraneo attraverso i media. Ha pubblicato una monografia e numerosi articoli sulla storia delle radio libere in Italia e in Francia e sulle relazioni tra politica e televisione. Sante Cruciani è ricercatore in Storia delle relazioni internazionali, presso l'Università della Tuscia (Viterbo). Si occupa della storia della guerra fredda e del processo di integrazione europea, con attenzione per la comunicazione e la propaganda politica.

**Persons of Ancient Athens** Il Mulino

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

**Storica (2017) Vol. 67-68** Bookstones

*Processing the Past* explores the dramatic changes taking place in historical understanding and archival management, and hence the relations between historians and archivists. Written by an archivist and a historian, it shows how these changes have been brought on by new historical thinking, new conceptions of archives, changing notions of historical authority, modifications in archival

practices, and new information technologies. The book takes an "archival turn" by situating archives as subjects rather than places of study, and examining the increasingly problematic relationships between historical and archival work. By showing how nineteenth- and early twentieth-century historians and archivists in Europe and North America came to occupy the same conceptual and methodological space, the book sets the background to these changes. In the past, authoritative history was based on authoritative archives and mutual understandings of scientific research. These connections changed as historians began to ask questions not easily answered by traditional documentation, and archivists began to confront an unmanageable increase in the amount of material they processed and the challenges of new electronic technologies. The authors contend that historians and archivists have divided into two entirely separate professions with distinct conceptual frameworks, training, and purposes, as well as different understandings of the authorities that govern their work. Processing the Past moves toward bridging this divide by speaking in one voice to these very different audiences. Blouin and Rosenberg conclude by raising the worrisome question of what future historical archives might be like if historical scholars and archivists no longer understand each other, and indeed, whether their now different notions of what is archival and historical will ever again be joined.

**Fear, Hope, Happiness: Philosophy and Political Use** Farrar, Straus and Giroux

Indice Questo numero (p. 5-6) Discussioni David C. Engermann, Ferdinando Fasce, J.R. McNeill, Loris Zanatta e Greg Grandin, Paternalismo, efficienza e profitto: ideologia e utopia nel progetto amazonico di Henry Ford (p. 7-25) Rassegne e letture Maria Pia Casalena, Diaspore risorgimentali (p. 27-30) Maddalena Carli, Politiche futuriste (p. 31-35) Nicolas Werth, Stalin en Asie Centrale entre néocolonisation et décolonisation (p. 36-38) Sergio Luzzatto, Fortuna, errore, caso: Stati che implodono nel XX secolo (p. 39-41) Vanni D'Alessio, Italiani e «slavi» a Fiume e sul confine orientale (p. 42-52) Piero Craveri, Alcide De Gasperi: una biografia (p. 53-54) Franco Cazzola, Ambiente, territorio, catastrofi (p. 55-61) Le riviste del 2009 (p. 63-132) I libri del 2009/2 (p. 133-282) Indice dei recensori (p. 283-285) L'Europa di carta Studies of the German Historic

In the early 1990s, E.M.S. Namboodiripad (1909-1998) came across the Prison Notebooks of Antonio Gramsci (1891-1937). Gramsci, one of the most significant communist theorists of his time, had spent his time in prison writing essays and notes to clarify the situation of the communist revolution in Italy, and the victory of the fascist forces. These writings, written in secret over a decade (1929-1937) largely in the prison of Turi near Bari, were smuggled out by Gramsci's family, preserved by his comrades, and then published first a little over a decade after Gramsci's death. It was P. Govinda Pillai (1926-2012) - known to his comrades as PG - who had first given EMS a volume of Gramsci's Prison Notebooks. EMS read part of it and jokingly chided PG for not giving him Gramsci's work to read a decade or more earlier as he found himself astounded by the great quality of the theoretical assessments in it. By now in his early 80s, EMS told PG to write a book about Gramsci in Malayalam. PG said that he would only do so if EMS wrote it with him, so the two of them got to work. An early fruit of the reading EMS had done was published in The Marxist in 1995. The next year, EMS and PG released a full book on Gramsci's thought in Malayalam. This book - translated by PG's son M.G. Radhakrishnan - is the English version of that effort.

*idee, percorsi, protagonisti* Viella Libreria Editrice

'An extraordinary philosopher ... probably the most original communist thinker of twentieth-century Europe' Eric Hobsbawm 'These letters are a noble and moving testament both to Mussolini's failure and to the courage and strength of will that drove Gramsci throughout his life' The Observer 'Gramsci's letters ... demonstrate the originality of his brand of communist thought ... An extraordinary character, who does not deserve to be solely the property of academics and name-dropping cultural critics' The Scotsman Antonio Gramsci is one of the great European Marxists, hailed by Eric Hobsbawm as 'an extraordinary philosopher ... probably the most original communist thinker of twentieth-century Europe'. His primary contribution has been in his insistence on an understanding of popular culture in the battle to create a revolutionary consciousness. It is this humanitarian aspect of his thinking that illuminates the vivid personal testimony of his prison letters, written between 1926 and 1937.

Il Veltrò Bristol Classical Press

This book explores Charles De Gaulle's use

and strict control of television between 1958 and 1969, highlighting the association between charismatic power and television with regards to legitimizing the Gaullist leadership and determining an evolution towards presidentialism during the Fifth Republic. A protagonist of European political history of the twentieth century, Charles de Gaulle was a pioneer in the use of mass media: in the Second World War he had earned the nickname of Général-micro due to his reliance on radio communication; in 1958 he then started an substantive and fruitful use of television, which some of his opponents labelled as 'telecracy'. From difficult beginnings, where he followed the advice of publicity and communication experts, through his masterful TV appearances during the dramatic moments of the Algerian War, to the presidential campaign of 1965 and the crisis of May 1968, the author paints a compelling fresco of de Gaulle as the first TV leader in contemporary European history. The book will appeal to students and scholars interested in the fields of French politics, political communication and political leadership.

**If Venice Dies** Walter de Gruyter

An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

**Hotel Florida: Truth, Love, and Death in the Spanish Civil War** University of Toronto Press

La leva ha segnato la vita degli italiani. Tanto più lo ha fatto in età liberale, quando si è indissolubilmente intrecciata con fenomeni come il Risorgimento, la costruzione dello Stato e il suo rapportarsi con la Chiesa, il volontarismo, il colonialismo, le grandi migrazioni, lo sviluppo economico e urbanistico, la politicizzazione e la nazionalizzazione delle masse, la loro scolarizzazione e medicalizzazione, nonché la costruzione di nuovi modelli pedagogici e di mascolinità. Nel ricostruire norme, pratiche, discorsi e quotidianità del servizio militare fra Unità e Grande guerra questo libro indaga dunque per la prima volta la coscrizione a tutto tondo e nei suoi rapporti con analoghi istituti stranieri, facendone una chiave per ragionare sul mondo in divisa, sulle sue relazioni con la sfera civile e più in generale sulle vicende del primo cinquantennio postunitario. Perché dalla caserma alla trincea passa una parte importante della storia d'Italia.

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