
Canterbury Tales

The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)

Five Canterbury Tales

General Prologue to the Canterbury Tales

The Canterbury Tales

The Complete Canterbury Tales

Canterbury Tales

The General Prologue to the Canterbury Tales

The Canterbury Tales by Geoffrey Chaucer

The Knightes Tale from the Canterbury Tales

The Complete Canterbury Tales of Geoffrey Chaucer

The Corpus MS (Corpus Christi Coll. , Oxford) of Chaucer's Canterbury Tales

The Cambridge MS (University Library, Gg. 4.27) of Chaucer's Canterbury Tales

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Chaucer's Canterbury Tales

The Canterbury Tales

Selections from Chaucer's Canterbury Tales (Ellesmere Text)

Chaucer and the Imagery of Narrative

Canterbury Tales: Literary Touchstone Classic - Revised Edition

The Canterbury Tales

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Canterbury Tales

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CARPENTER GORDON

The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions) Wentworth Press
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Five Canterbury Tales Penguin

Initiated as a determined project by the talented English courtier, diplomat, philosopher, and author Geoffrey Chaucer in the 14th century, "The Canterbury Tales" follows a group of people on

their pilgrimage to the Cathedral of Saint Thomas Backet. The Prologue introduces all of the pilgrims in specific aspects, and through these Chaucer provides the entire spectrum of social classes and professions of his time. When the group stops at an inn and the innkeeper propose a storytelling competition for a free meal, the pilgrims begin telling each other stories that echo their situation, genders, purity, corruption, humor, tragedy, cynicism, and innocence. From the noble Knight and his Squire to the spunky Wife of Bath, from the antagonistic Miller and Reeve to the Prioress, Nun, and Pardoner, Chaucer unfold for modern readers a marvelously vivid picture of medieval life in an impressive array of literary styles that defend his reputation as the father of English literature.

General Prologue to the Canterbury Tales Рипол Классик
Nevill Coghill's masterly and vivid modern English verse translation with all the vigor and poetry of Chaucer's fourteenth-century Middle English A Penguin Classic In The Canterbury Tales Chaucer created one of the great touchstones of English literature, a masterly collection of chivalric romances, moral allegories and low farce. A story-telling competition between a group of pilgrims from all walks of life is the occasion for a series of tales that range from the Knight's account of courtly love and the ebullient Wife of Bath's Arthurian legend, to the ribald anecdotes of the Miller and the Cook. Rich and diverse, The Canterbury Tales offer us an unrivalled glimpse into the life and mind of medieval England. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Canterbury Tales Penguin

Although it was never completed, The Canterbury Tales has succeeded in cementing a place as one of the earliest masterpieces of English literature. Including plates from the celebrated Kelmscott Chaucer, this unique clothbound edition in its own slipcase makes a truly beautiful gift.

The Complete Canterbury Tales W. W. Norton & Company

A collection of stories told by various pilgrims on their way to Canterbury, written by Geoffrey Chaucer and edited by Alfred William Pollard. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Canterbury Tales Penguin Classics

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The General Prologue to the Canterbury Tales Legare Street Press
Owen investigates what the manuscripts of the Canterbury Tales reveal about the way they came into being. [see revs] This study of the manuscripts of the Canterbury Tales calls into question previous efforts to explain the complexities, the different orderings of the tales and the extraordinary shifts in textual affiliations within the manuscripts. Owen sees the manuscripts that survive, most of them collections of all or almost all the tales, as derived from the large number of single tales and small collections that circulated after Chaucer's death. This theory takes issue with all modern editions of the Canterbury Tales, which in Owen's view reflect the effort of medieval scribes and supervisors to make a satisfactory book of the collection of fragments Chaucer left behind. It is this collection of fragments,

the authentic Tales of Canterbury by Geoffrey Chaucer, which reflects the different stages of the plan that was still evolving at his death. CHARLES A. OWEN Jr is former Professor of English and Chairman of Medieval Studies at the University of Connecticut.
[The Canterbury Tales by Geoffrey Chaucer](#) National Geographic Books

Lively, absorbing, often outrageously funny, Chaucer's *The Canterbury Tales* is a work of genius, an undisputed classic that has held a special appeal for each generation of readers. The *Canterbury Tales* gather twenty-nine of literature's most enduring (and endearing) characters in a vivid group portrait that captures the full spectrum of medieval society, from the exalted Knight to the humble plowman. A graceful modern translation facing each page of the text allows the contemporary reader to enjoy the fast pace of these selections from *The Canterbury Tales* with the poetry of the Middle English original always at first hand.

The Knight's Tale from the Canterbury Tales Wadsworth Publishing

This new addition to the Longman Critical Readers Series provides an overview of the various ways in which modern critical theory has influenced Chaucer Studies over the last fifteen years. There is still a sense in the academic world, and in the wider literary community, that Medieval Studies are generally impervious to many of the questions that modern theory asks, and that it concerns itself only with traditional philological and historical issues. On the contrary, this book shows how Chaucer, specifically the *Canterbury Tales*, has been radically and excitingly 'opened up' by feminist, Lacanian, Bakhtinian, deconstructive, semiotic and anthropological theories to name

but a few. The book provides an introduction to these new developments by anthologising some of the most important work in the field, including excerpts from book-length works, as well as articles from leading and innovative journals. The introduction to the volume examines in some detail the relation between the individual strengths of each of the above approaches and the ways in which a 'postmodernist' Chaucer is seen as reflecting them all. This convenient single volume collection of key critical analyses of Chaucer, which includes work from some journals and studies that are not always easily available, will be indispensable to students of Medieval Studies, Medieval Literature and Chaucer, as well as to general readers who seek to widen their understanding of the forces behind Chaucer's writing.

The Complete Canterbury Tales of Geoffrey Chaucer

Createspace Independent Publishing Platform

The precise, unerring, delicately emphatic characterizations for which The Canterbury Tales is so famous are no more extraordinary than Chaucer's utter mastery of English rhythms and his effortless versification. Ranging from animal fables to miniature epics of courtly love and savagely hilarious comedies of sexual comeuppance, these stories told by pilgrims on the way to the shrine of Thomas à Becket in Canterbury reveal a teeming, vital fourteenth-century English society on the verge of its Renaissance. These tales bring together a band of pilgrims who represented most of the occupations and social groups of the time. The diversity of the narrators in turn made possible a varied collection of tales including chivalric romance, spiritual allegory, courtly lay, beast fable and literary satire.

The Corpus MS (Corpus Christi Coll. , Oxford) of Chaucer's

Canterbury Tales Arkose Press

A fresh, modern prose retelling captures the vigorous and bawdy spirit of Chaucer's classic. Renowned critic, historian, and biographer Peter Ackroyd takes on what is arguably the greatest poem in the English language and presents the work in a prose vernacular that makes it accessible to modern readers while preserving the spirit of the original. A mirror for medieval society, Chaucer's *Canterbury Tales* concerns a motley group of pilgrims who meet in a London inn on their way to Canterbury and agree to take part in a storytelling competition. Ranging from comedy to tragedy, pious sermon to ribald farce, heroic adventure to passionate romance, the tales serve not only as a summation of the sensibility of the Middle Ages but as a representation of the drama of the human condition. Ackroyd's contemporary prose emphasizes the humanity of these characters—as well as explicitly rendering the naughty good humor of the writer whose comedy influenced Fielding and Dickens—yet still masterfully evokes the euphonies and harmonies of Chaucer's verse. This retelling is sure to delight modern readers and bring a new appreciation to those already familiar with the classic tales.

The Cambridge MS (University Library, Gg. 4.27) of Chaucer's Canterbury Tales First Avenue Editions™

The *Canterbury Tales* (Middle English: *Tales of Caunterbury*) is a collection of 24 stories that runs to over 17,000 lines written in Middle English by Geoffrey Chaucer between 1387 and 1400. In 1386, Chaucer became Controller of Customs and Justice of Peace and, in 1389, Clerk of the King's work. It was during these years that Chaucer began working on his most famous text, *The Canterbury Tales*.

The Canterbury Tales W. W. Norton & Company

The *Canterbury Tales* has succeeded in cementing a place as one of the earliest masterpieces of English literature. Including plates from the celebrated Kelmscott Chaucer.

Canterbury Tales Cambridge University Press

A collection of stories written by Geoffrey Chaucer in the 14th century that follows a group of pilgrims who are traveling to the shrine of St. Thomas Becket in Canterbury and decide to tell each other stories to pass the time.

The Canterbury Tales Granadilla Press

A Stanford University Press classic.

The Canterbury Tales Createspace Independent Publishing Platform

"The Most Approachable Masterpiece of the Medieval World" - Tom Shippey
The Canterbury Tales is a collection of 24 stories written in Middle English by Geoffrey Chaucer between 1387 and 1400. The tales are presented as part of a story-telling contest by a group of pilgrims as they travel together from London to Canterbury to visit the shrine of Saint Thomas Becket at Canterbury Cathedral. The prize for this contest is a free meal at the Tabard Inn at Southwark on their return. *The Canterbury Tales* is near-unanimously seen as Chaucer's magnum opus. He uses the tales and descriptions of its characters to paint an ironic and critical portrait of English society at the time, and particularly of the Church. Chaucer's use of such a wide range of classes and types of people was without precedent in English. Although the characters are fictional, they still offer a variety of insights into customs and practices of the time. Often, such insight leads to a variety of discussions and disagreements among people in the

14th century. A True Classic that Belongs on Every Bookshelf!

The Canterbury Tales Stanford University Press

A retelling of five of Chaucer's classic tales in simplified language for new readers. Includes activities to enhance reading comprehension and improve vocabulary.

Chaucer's Canterbury Tales Palala Press

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The General Prologue to the *Canterbury Tales* through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

The Canterbury Tales Athlone Press

"This book has been more helpful to the students—both the better ones and the lesser ones—than any other book I have ever used in any of my classes in my more than a quarter century of university teaching." —RICHARD L. KIRKWOOD, University of Wisconsin–Eau Claire
 This Norton Critical Edition includes: • The medieval masterpiece's most popular tales, including—new to the Third Edition—The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale. • Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson. • Sources and analogues arranged by tale. • Twelve critical essays, seven of them new to the Third Edition. • A Chronology, a Short Glossary,

and a Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Selections from Chaucer's Canterbury Tales (Ellesmere Text)

Routledge

Fisher's work is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet.

Preserving Chaucer's rhyme and meter and faithfully articulating his poetic voice, Fisher makes Chaucer's tales accessible to a contemporary ear.

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