
Western Music Listening Today By Charles Hoffer

Everyday Music Listening

Music Listening Today

Listening to Music

Study & Listening Guide for Concise History of Western Music

Musical Listening in the Age of Technological Reproduction

Work's Intimacy

Understanding Music

Every Song Ever

Study and Listening Guide for A History of Western Music, Fifth Edition, by Donald Jay Grout and Claude V. Palisca and Norton

Anthology of Western Music, Third Edition, by Claude V. Palisca

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Norton Anthology of Western Music

Listening to Western Music

Cengage Advantage Books: Music Listening Today
The Rest Is Noise
Listening in Detail
Bowmar's Adventures in Music Listening
Norton Anthology of Western Music
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Western Music Listening Today By
Charles Hoffer

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SHANIA MCKENZIE

Everyday Music Listening W. W. Norton

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Music Listening Today Oxford University Press

LISTENING TO MUSIC is designed to help develop and refine the

listening skills of your students and inspire a lifelong appreciation of music. Author and award-winning scholar-teacher Craig Wright, who has taught Music Appreciation courses for more than 35 years, is consistently praised by reviewers and other professors for his unparalleled accuracy and his clear, direct, conversational style. Throughout the book, Wright connects with today's students by incorporating comparisons between pop and classical music and by using examples from popular artists to illustrate core concepts. This chronological text succinctly covers traditional Western music from medieval to modern, discussing examples from each historical period within their social contexts and the construction of each piece. Later chapters cover popular

music, its impact on musical globalization, and comparisons between Western and non-Western music. LISTENING TO MUSIC is the only text that provides Craig Wright's own Listening Exercises, in the book and online, which help students focus on important musical elements and episodes. A free CD, packaged with each printed copy of the text, includes all of the musical examples for the Part 1 listening exercises. A full set of optional online student resources includes Active Listening Guides, streaming music, an interactive eBook, quizzing, and more--all to challenge your students. All of the music discussed in the text is also available on CD and on Sony Music download cards.

Available with InfoTrac Student Collections

<http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Listening to Music Cengage Learning

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told

through its music.

Study & Listening Guide for Concise History of Western Music Alfred Music Publishing

Reinforce course content by completing exercises that correspond directly to the text.

Musical Listening in the Age of Technological Reproduction John Wiley & Sons

Charles Hoffer's best-selling MUSIC LISTENING TODAY is a complete course solution that develops users' listening skills while teaching them to appreciate the different styles, forms, and genres of music. It forms the basis for WESTERN MUSIC LISTENING TODAY, Fourth Edition, which focuses only on Western music, omitting chapters on popular and world musics. This affordable, brief, chronological survey text features two CDs--automatically included with new copies of the book at no additional cost--that contain the text's core music selections. WESTERN MUSIC LISTENING TODAY, Fourth Edition, provides dozens of familiar and less familiar selections, all carefully chosen for their ability to get users interested in listening to all kinds of music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Work's Intimacy Farrar, Straus and Giroux

The definitive survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, it remains the book that students and teachers trust to explain what's important, where it fits, and why it matters. Peter Burkholder weaves a compelling story of people, their choices, and the western musical tradition that emerged. From chant to

hip-hop, he connects past to present to create a context for tomorrow's musicians.

Understanding Music ReadHowYouWant.com

Go beyond just listening to develop your knowledge of musical styles, forms, and genres with CENGAGE ADVANTAGE BOOKS: MUSIC LISTENING TODAY, 3e. This compact edition is a complete course package--text and two CDs. With dozens of engaging familiar and less familiar selections at your fingertips, you can learn how to listen to and appreciate all types of music, including Western, popular, fundamental, folk, and world music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Every Song Ever Taylor & Francis

Listening in Detail is an original and impassioned take on the intellectual and sensory bounty of Cuban music as it circulates between the island, the United States, and other locations. It is also a powerful critique of efforts to define "Cuban music" for ethnographic examination or market consumption. Contending that the music is not a knowable entity but a spectrum of dynamic practices that elude definition, Alexandra T. Vazquez models a new way of writing about music and the meanings assigned to it. "Listening in detail" is a method invested in opening up, rather than pinning down, experiences of Cuban music. Critiques of imperialism, nationalism, race, and gender emerge in fragments and moments, and in gestures and sounds through Vazquez's engagement with Alfredo Rodríguez's album Cuba Linda (1996), the seventy-year career of the vocalist Graciela Pérez, the signature grunt of the "Mambo King" Dámaso Pérez Prado, Cuban music documentaries of the 1960s, and late-

twentieth-century concert ephemera.

Study and Listening Guide for A History of Western Music, Fifth Edition, by Donald Jay Grout and Claude V. Palisca and Norton Anthology of Western Music, Third Edition, by Claude V. Palisca W. W. Norton & Company

Compact disc contains 25 tracks of music by different performers as listed in the text.

Western Music Listening Today Schirmer Books

Readhowyouwant 16 point large print. Van Morrison, says Greil Marcus, remains a singer who can be compared to no other in the history of modern popular music. When Astral Weeks was released in 1968, it was largely ignored. When it was re-released as a live album in 2009 it reached the top of the Billboard charts, a first for any Van Morrison recording. The wild swings in the music, mirroring the swings in Morrison's success and in people's appreciation (or lack of it) of his music, make Van Morrison one of the most perplexing and mysterious figures in popular modern music, and a perfect subject for the wise and insightful scrutiny of Greil Marcus, one of America's most dedicated cultural critics. This book is Marcus's quest to understand Van Morrison's particular genius through the extraordinary and unclassifiable moments in his long career, beginning in 1965 and continuing in full force to this day. In these dislocations Marcus finds the singer on his own artistic quest precisely to reach some extreme musical threshold, the moments that are not enclosed by the will or the intention of the performer but which somehow emerge at the limits of the musician and his song.

When That Rough God Goes Riding Cengage Learning

With a lifetime of experience, profound knowledge and

understanding, and heartwarming appreciation, an internationally celebrated conductor and teacher answers the questions: Why should I listen to classical music? How can I get the most from the listening experience? A protégé of Leonard Bernstein--his colleague for eighteen years--and an eminent conductor who has toured and recorded all over the world, John Mauceri helps us to reap the joys and pleasures classical music has to offer. Briefly, we learn the way a musical tradition born in ancient Greece, embraced by the Roman Empire, and subsequently nurtured by influences from across the globe, gave shape to the classical music that came to be embraced by cultures from Japan to Bolivia. Then Mauceri examines the music itself, helping us understand what it is we hear when we listen to classical music: how, by a kind of sonic metaphor, it expresses the deepest recesses of human feeling and emotion; how each piece bears the traces of its history; how the concert experience--a unique one each and every time--allows us to discover music anew. Unpretentious, graceful, instructive, this is a book for the aficionado, the novice, and anyone looking to have the love of music fired within them.

Study and Listening Guide for A History of Western Music, Fifth Edition, by Donald Jay Grout and Claude V. Palisca and Norton Anthology of Western Music, Third Edition, by Claude V. Palisca Schirmer G Books

Now available in a Compact Second Edition, Charles Hoffer's best-selling MUSIC LISTENING TODAY teaches students to enjoy all types of music--taking them beyond superficial listening while developing their knowledge of musical styles, forms, and genres. This affordable, brief, chronological survey of music begins with a

chapter that emphasizes the reasons for learning about music. The chapter also offers suggestions for improving listening skills and using the 89 "Listening Guides" presented throughout the text.

Teaching Music Appreciation Online Schirmer Books

The third in a set of three integrated listening programs. Teaches students how to listen to music and identify themes and other characteristics which help them appreciate the music. Accompanying texts provide active participation experiences for the students.

A Century of Recorded Music W.W. Norton & Company

Here is an innovative and thoroughly enjoyable approach to demystifying classical music for the devotee and the novice alike. Consisting of a fully illustrated book with unique musical timelines and an accompanying CD, it teaches the reader to navigate any piece of music--from operas to piano sonatas to complete orchestral movements. Over 200 color photos.

Study and Listening Guide for Concise History of Western Music
Oxford University Press

An idealized image of European concert-goers has long prevailed in historical overviews of the nineteenth and twentieth centuries. This act of listening was considered to be an invisible and amorphous phenomenon, a naturally given mode of perception. This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes. However, as listening moved from the concert hall to the opera house, street music, and jazz venues, new and visceral listening traditions evolved. In turn, the art of listening was shaped by phenomena of the modern era including media

innovation and commercialization. This Handbook asks whether, how, and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century, and mobile devices in the twenty-first. Through these questions, chapters enable a differently conceived history of listening and offer an agenda for future research.

Im/Tb-Music Listening Today MacMillan Publishing Company
 It is undeniable that technology has made a tangible impact on the nature of musical listening. The new media have changed our relationship with music in a myriad of ways, not least because the experience of listening can now be prolonged at will and repeated at any time and in any space. Moreover, among the more striking social phenomena ushered in by the technological revolution, one cannot fail to mention music's current status as a commodity and popular music's unprecedented global reach. In response to these new social and perceptual conditions, the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification. Concentrated listening, the form of musical reception fostered by Western art music, now appears to be but one of the many ways in which audiences respond to organized sound. Cinema, for example, has developed specific ways of combining images and sounds; and, more recently, digital technology has redefined the standard forms of mass communication. Information is aestheticized, and music in turn is incorporated into pre-existing symbolic fields. This volume - the first in the series *Musical Cultures of the Twentieth Century* - offers a wide-ranging exploration of the relations between sound, technology and listening practices, considered from the

complementary perspectives of art music and popular music, music theatre and multimedia, composition and performance, ethnographic and anthropological research.

Listening in Action Cengage Learning

In what ways does listening to music shape everyday perception? Is music particularly effective in promoting shifts in consciousness? Is there any difference perceptually between contemplating one's surroundings and experiencing a work of art? *Everyday Music Listening* is the first book to focus in depth on the detailed nature of music listening episodes as lived mental experiences. Ruth Herbert uses new empirical data to explore the psychological processes involved in everyday music listening scenarios, charting interactions between music, perceiver and environment in a diverse range of real-world contexts. Findings are integrated with insights from a broad range of literature, including consciousness studies and research into altered states of consciousness, as well as ideas from ethology and evolutionary psychology, suggesting that a psychobiological capacity for trancing is linked to the origins of making and receiving of art. The term 'trance' is not generally associated with music listening outside ethnomusicological studies of strong experiences, yet 'hypnotic-like' involvements in daily life have long been recognized by hypnotherapy researchers. The author argues that multiply distributed attention - prevalent in much contemporary listening- does not necessarily indicate superficial engagement. Music emerges as a particularly effective mediator of experience. Absorption and dissociation, as manifestations of trancing, are self-regulatory processes, often operating at the level of unconscious awareness, that support individuals' perceptions of

psychological health. This fascinating study brings together research and theory from a wide range of fields to provide a new framework for understanding the phenomenology of music listening in a way that will appeal to both specialist academic audiences and a broad general readership.

Sg-Music Listening Today Routledge

This book provides a long-overdue account of online technology and its impact on the work and lifestyles of professional employees. It moves between the offices and homes of workers in the new "knowledge" economy to provide intimate insight into the personal, family, and wider social tensions emerging in today's rapidly changing work environment. Drawing on her extensive research, Gregg shows that new media technologies encourage and exacerbate an older tendency among salaried professionals to put work at the heart of daily concerns, often at the expense of other sources of intimacy and fulfillment. New media technologies from mobile phones to laptops and tablet computers, have been marketed as devices that give us the freedom to work where we want, when we want, but little

attention has been paid to the consequences of this shift, which has seen work move out of the office and into cafés, trains, living rooms, dining rooms, and bedrooms. This professional "presence bleed" leads to work concerns impinging on the personal lives of employees in new and unforeseen ways. This groundbreaking book explores how aspiring and established professionals each try to cope with the unprecedented intimacy of technologically-mediated work, and how its seductions seem poised to triumph over the few remaining relationships that may stand in its way.

For the Love of Music Schirmer Books

Combining current scholarship with cutting-edge pedagogy, the Ninth Edition of *A History of Western Music* is the text that students and professors have trusted for generations. Combining thoughtful revisions - particularly to chapters on the twentieth and twenty-first centuries - with exceptional media resources, *A History of Western Music* provides all the resources that students need in a text that will last a lifetime.

Music Listening Today Farrar, Straus and Giroux

This set of CDs provides recordings of the 57 additional pieces not included on the CDs automatically packaged with the text.

Best Sellers - Books :

- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
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- [Feel-good Productivity: How To Do More Of What Matters To You](#)
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- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)

- [Twisted Love \(twisted, 1\)](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Ugly Love: A Novel](#)