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# Apollodorus Library And Hyginus Fabulae Two Handbooks Of Greek Mythology Hackett Classics

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Two Handbooks of Greek Mythology

Sixteen Plays by Aeschylus, Sophocles, and Euripides

Collected Essays

Hygini Fabulae, Edidit Mauricius Schmidt

The Essential Metamorphoses

Lucian: Three Menippean Fantasies

Two Handbooks of Greek Mythology

Hymns from Homer to Proclus

Grounding for the Metaphysics of Morals

The Library

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Literary Currents and Romantic Forms

Apollodorus' Library and Hyginus' Fabulae

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Constellation Myths

With Aratus's Phaenomena

Selected Essays

Zhuangzi: The Essential Writings with Selections from Traditional Commentaries

Five Dialogues

The Essential Odyssey  
The Homeric Hymns  
Chariton's Callirhoe and Xenophon of Ephesos' An Ephesian Story: Anthia and Habrocomes  
Encyclopedia of Greek and Roman Mythology  
The Myths of Hyginus  
Anthology of Classical Myth  
The Library of Greek Mythology  
Two Handbooks of Greek Mythology  
Agamemnon, Libation Bearers, and the Holy Goddesses  
Gods and Heroes of the Greeks  
The Oxford Handbook of Heracles  
Apollodorus' Library and Hyginus' Fabulae  
Greek Poems to the Gods  
Apollodorus' Library and Hyginus' Fabulae  
with On a Supposed Right to Lie because of Philanthropic Concerns  
Two Novels from Ancient Greece

*Apollodorus Library And Hyginus  
Fabulae Two Handbooks Of Greek  
Mythology Hackett Classics*

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## HERMAN LOGAN

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**Two Handbooks of Greek Mythology** Hackett Publishing  
Every night, a pageant of Greek mythology circles overhead. Perseus flies to the rescue of Andromeda, Orion faces the charge of the snorting Bull, and the ship of the Argonauts sails in search of the Golden Fleece. Constellations are the invention of the human imagination, not of nature. They are an expression of the human desire to impress its own order upon the apparent chaos

of the night sky. Modern science tells us that these twinkling points of light are glowing balls of gas, but the ancient Greeks, to whom we owe many of our constellations, knew nothing of this. Ian Ridpath, well-known astronomy writer and broadcaster, has been intrigued by the myths of the stars for many years. *Star Tales* is the first modern guide to combine all the fascinating myths in one book, illustrated with the beautiful and evocative engravings from two of the leading star atlases: Johann Bode's *Uranographia* of 1801 and John Flamsteed's *Atlas Ceolestis* of 1729. This is an excellent reference and the perfect gift for the armchair astronomer and those interested in classical mythology alike.

**Sixteen Plays by Aeschylus, Sophocles, and Euripides** Univ of California Press

"This updated edition incorporates twenty-eight new lines in the first Hymn to Dionysos, along with expanded notes, a new preface, and an enhanced bibliography. With her introduction and notes, Rayor places the hymns in their historical and aesthetic context, providing the information needed to read, interpret, and fully appreciate these literary windows on an ancient world."--P. [4] of cover.

Hackett Publishing

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*Collected Essays* National Geographic Books

These new translations of the earliest preserved novels in ancient Greek offer us a glimpse of the beginning of prose fiction in the western world. Their plots feature beautiful young lovers struggling in unlikely circumstances against impossible odds -- with an ultimately happy result.

**Hygini Fabulae, Edidit Mauricius Schmidt** Lulu.com

A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed

histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

**The Essential Metamorphoses** Hackett Publishing

Jean-Pierre Vernant has profoundly transformed our perceptions of ancient Greece. Published in 1991, this collection of nineteen essays probes deeply into themes of enduring interest--death, the body, the soul, the individual, and relations between mortals and immortals; the mask, the mirror, the image, and the imagination; the self and the other, and, more broadly, the concept of otherness itself, or "alterity."

Lucian: Three Menippean Fantasies Hackett Publishing

One of Plato's most enduring works, *Five Dialogues* (Euthyphro, Apology, Crito, Meno and Phaedo) punctuates the key moments in Socrates' life, from his trial to his death, with timeless philosophical debates about law, love, virtue, ethics and the meaning of life.

*Two Handbooks of Greek Mythology* Harlequin

A landmark anthology of the masterpieces of Greek drama, featuring all-new, highly accessible translations of some of the world's most beloved plays, including *Agamemnon*, *Prometheus Bound*, *Bacchae*, *Electra*, *Medea*, *Antigone*, and *Oedipus the King*. Featuring translations by Emily Wilson, Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Mary Lefkowitz, and James Romm. The great plays of Ancient Greece are among the most enduring and important legacies of the Western world. Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television, the insights contained in Greek tragedy have shaped our perceptions of the nature of human life. Poets, philosophers, and politicians have long borrowed and adapted the

ideas and language of Greek drama to help them make sense of their own times. This exciting curated anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while capturing, as faithfully as possible, their original meaning. This outstanding collection also offers short biographies of the playwrights, enlightening and clarifying introductions to the plays, and helpful annotations at the bottom of each page. Appendices by prominent classicists on such topics as “Greek Drama and Politics,” “The Theater of Dionysus,” and “Plato and Aristotle on Tragedy” give the reader a rich contextual background. A detailed time line of the dramas, as well as a list of adaptations of Greek drama to literature, stage, and film from the time of Seneca to the present, helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day. With a veritable who’s who of today’s most renowned and distinguished classical translators, *The Greek Plays* is certain to be the definitive text for years to come. Praise for *The Greek Plays* “Mary Lefkowitz and James Romm deftly have gathered strong new translations from Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Emily Wilson, as well as from Mary Lefkowitz and James Romm themselves. There is a freshness and pungency in these new translations that should last a long time. I admire also the introductions to the plays and the biographies and annotations provided. Closing essays by five distinguished classicists—the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom, Joshua Billings, Mary-Kay Gamel, and Gregory Hays—all enlightened me. This seems to me a helpful light into

our gathering darkness.”—Harold Bloom

[Hymns from Homer to Proclus](#) Lulu.com

By offering, for the first time in a single edition, complete English translations of Apollodorus' *Library* and Hyginus' *Fabulae* -- the two most important surviving "handbooks" of classical mythography -- this volume enables readers to compare the two versions of the most important Greek and Roman myths. A General Introduction sets the *Library* and *Fabulae* into the wider context of ancient mythography; introductions to each text discuss in greater detail issues of authorship, aim, and influence. A general index, an index of people and geographic locations, and an index of authors and works cited by the mythographers are also included.

**Grounding for the Metaphysics of Morals** Wentworth Press

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

[The Library](#) Wisconsin Studies in Classics

This volume is a translation of over two-thirds of the classic Daoist text *Zhuangzi* (Chuang Tzu), including the complete Inner Chapters and extensive selections from the Outer and Miscellaneous Chapters, plus judicious selections from 2000 years of traditional Chinese commentaries, which provide the reader access to the text as well as to its reception and interpretation.

Brief biographies of the commentators, a bibliography, a glossary, and an index are also included.

**Star Tales** Hackett Publishing

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**Literary Currents and Romantic Forms** Apollodorus' Library and Hyginus' Fabulae Two Handbooks of Greek Mythology

"First published as an Oxford world's classics paperback, 2015."--Verso of title page.

Apollodorus' Library and Hyginus' Fabulae Hackett Publishing  
Greek and Roman mythology has fascinated people for more than two millennia, and its influence on cultures throughout Europe, America, North Africa, and the Middle East attests to the

universal appeal of the stories. This title examines the best-known figures of Greek and Roman mythology together with the great works of classic literature.

Apollodorus' Library and Hyginus' Fabulae transcript Verlag  
"The Library is a meditation on realization and loss through the practice of reading. After his father's unexpected death, the author searched for him in selected books from his father's library in an attempt to access and preserve his (and his father's) memories and thoughts as well as to give shape to questions about a disturbing past. A fugue-structure assembles photographs of books from his father's library alongside the author's prose-poems which respond to his reading of those books. As photographs of books bear witness to the objects with which the father had physical contact, the texts emanating from those objects imagine representations of his thoughts as he read. Photo-collages of forests represent the visual thoughts of the author as he attempted to read his own father, who was often obscured by the enigmas of despair and anxiety. The multiple voices and narrative perspectives encountered in the books from the library expose a series of formative events within and surrounding the father's life. They also inspire the author to create an imagined history in the resulting prose-poems. The culminating book--a portrait in absentia--creates a parallel reality to his father, one that masks actual memories and obstructs his father's voice as it probes the space between documentation and invention, and between the imperative to understand and the impossibility of knowing." --Artist's website, viewed May 13, 2019.

*Primary Sources in Translation* ISD LLC

From first kisses to missed kisses, stolen kisses, the chemistry of

kisses, around-the-world kisses, silver-screen kisses, Freudian kisses, lipstick kisses and record-breaking kisses, this eclectic collection of facts, figures, quotes and curiosities has everything you've ever wanted to know—and more—about that most deceptive, delightful and indispensable gesture: the kiss.

*The Greek Plays* Oxford University Press on Demand

The Dictionary of Classical Myth and Religion offers a fully rounded and highly authoritative point of access to all aspects of ancient religious life and thought. Dr Simon Price and Dr Emily Kearns, area advisers for the third edition of the Oxford Classical Dictionary, have come together to select, revise, edit, and in some cases wholly recast, a large number of key entries from OCD to create this handy, accessible reference work on mythology and religion in the Graeco-Roman world. Bringing to the attention of a wider audience the authority and scholarly rigour of OCD, the Oxford Dictionary of Classical Myth and Religion provides students, teachers, and general readers with an affordable comprehensive, and wide-ranging A-Z reference source. The Dictionary is unique in that in addition to Greek myths and Roman festivals it covers Greek and Roman religious places, monuments, religious personnel, divination, astrology, and magic, and also contains many entries on Judaism and Christianity in Greek and Roman times.

*Essays in Memory of Bryan Reardon* Hackett Publishing

There is more material available on Herakles than any other Greek god or hero. His story has many more episodes than those of other heroes, concerning his life and death as well as his battles with myriad monsters and other opponents. In literature, he appears in our earliest Greek epic and lyric poetry, is

reinvented for the tragic and comic stage, and later finds his way into such unlikely areas as philosophical writing and love poetry. In art, his exploits are amongst the earliest identifiable mythological scenes, and his easily-recognisable figure with lionskin and club was a familiar sight throughout antiquity in sculpture, vase-painting and other media. He was held up as an ancestor and role-model for both Greek and Roman rulers, and widely worshipped as a god, his unusual status as a hero-god being reinforced by the story of his apotheosis. Often referred to by his Roman name Hercules, he has continued to fascinate writers and artists right up to the present day. In *Herakles*, Emma Stafford has successfully tackled the 'Herculean task' of surveying both the ancient sources and the extensive modern scholarship in order to present a hugely accessible account of this important mythical figure. Covering both Greek and Roman material, the book highlights areas of consensus and dissent, indicating avenues for further study on both details and broader issues. Easy to read, *Herakles* is perfectly suited to students of classics and related disciplines, and of interest to anyone looking for an insight into ancient Greece's most popular hero.

*Mortals and Immortals* Oxford University Press

By offering, for the first time in a single edition, complete English translations of Apollodorus' *Library* and Hyginus' *Fabulae*--the two most important surviving "handbooks" of classical mythography--this volume enables readers to compare the two's versions of the most important Greek and Roman myths. A General Introduction sets the *Library* and *Fabulae* into the wider context of ancient mythography; introductions to each text discuss in greater detail issues of authorship, aim, and influence. A general index, an

index of people and geographic locations, and an index of authors and works cited by the mythographers are also included.

#### Constellation Myths McFarland

This expanded edition of James Ellington's preeminent translation includes Ellington's new translation of Kant's essay Of a

Supposed Right to Lie Because of Philanthropic Concerns in which Kant replies to one of the standard objections to his moral theory as presented in the main text: that it requires us to tell the truth even in the face of disastrous consequences.

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- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
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