
Caught Lisa Moore

Red-Handed

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Caught Lisa Moore

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SHERLYN KAISER

Red-Handed Portia Moore

The astronaut crime that shocked the world Star Crossed transports readers to the moment the news broke that one of America's heroes, an astronaut who had flown aboard the Space Shuttle Discovery just months before, had been arrested for a very bizarre crime. Lisa Nowak had driven 900 miles from Houston to Orlando to intercept and confront her romantic rival in an airport parking lot--allegedly using diapers on the trip so she wouldn't have to stop. Nowak had been dating astronaut William "Billy" Oefelein when she learned that Oefelein was seeing a new girlfriend--U.S. Air Force captain Colleen Shipman. The "astronaut

love triangle" scandal quickly made headlines. The world watched as Nowak was dismissed from NASA, pleaded guilty to a felony, and received an "other than honorable" military discharge. An award-winning investigative reporter who covered Nowak's criminal case, Kimberly Moore offers behind-the-scenes insights into Nowak's childhood, her rigorous training, and her mission to space. Moore ventures inside the mind of the detective who studied the actions Nowak took that fateful February night. She includes never-before-told details of Nowak's psychiatric diagnosis, taking a serious look at how someone so accomplished could spiral into mental illness to the point of possible attempted murder. This book spotlights the often-overlooked psychological health of astronauts, exploring how they are cared for by NASA doctors and what changes have been made in recent years to support space travelers on long-term missions. Expertly told,

Moore's story is a riveting journey inside the high-pressure world of one of America's most elite agencies and the life of one beleaguered astronaut.

Fun Facts and Trivia Tidbits Quiz Game Books Caught

Ten-year-old Rupert Brown inadvertently finds himself spending Christmas with the wealthiest family in town and is astonished to discover a world he never knew existed. Rupert lives with his parents and many siblings in a small house in the poorest section of Steelville, Ohio. When he spends Christmas with his classmate Turgid Rivers, he is offered all the food he can eat, and the opportunity to win wonderful prizes in the family games—prizes he hopes to take home so he can share his Christmas bounty with his family. But after he loses everything in the last game, Rupert resigns himself to going home empty handed. Feeling secretly guilty, all of the adults in Rivers family try to make it up to him by taking Rupert on one unlikely adventure after another, embroiling him in everything from time travel to bank robberies. But can anything he experiences make up for what he has lost? Deftly blending magical realism with heartbreak, hope, and a wide cast of eccentric characters, Polly Horvath weaves a tale that is darkly funny and deeply poignant. Very Rich is a bittersweet and quirky story that celebrates the unique nature of human experience. A Junior Library Guild selection!

The Art of Salvage Shadow Mountain

Collects short stories from the author's first two books, "Open" and "Degrees of Nakedness," as well as previously unpublished works.

Astoria

In the wake of an oil-rig disaster, a widow tries to rebuild her life

in this novel by "an astonishing writer" (Richard Ford). Inspired by the tragic sinking of the Ocean Ranger during a violent storm off the coast of Newfoundland in 1982, February follows the life of Helen O'Mara, widowed by the accident, as she spirals back and forth between the present day and that devastating and transformative winter. As she raises four children on her own, Helen's strength and calculated positivity fool everyone into believing that she's pushed through the paralyzing grief of losing her spouse. But in private, Helen has obsessively maintained a powerful connection to her deceased husband. When Helen's son unexpectedly returns home with life-changing news, her secret world is irrevocably shaken, and Helen is quickly forced to come to terms with her inability to lay the past to rest. An unforgettable examination of complex love and cauterizing grief, February investigates how memory knits together the past and present, and pinpoints the very human need to always imagine a future, no matter how fragile. "Lisa Moore's work is passionate, gritty, lucid and beautiful. She has a great gift." —Anne Enright

Not Working 101BookFacts.com (pub-5999650418488591)

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR

NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL

SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES

BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK

"[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." – The

New York Times Book Review "This is police procedural and a

thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a

literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying.” – People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times-bestselling author of *The Girl on the Train* Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

The Story of Astronaut Lisa Nowak HarperCollins

Linda Morey's life has been full of challenges but she has come through them honest, unbroken and above all open. In this sometimes raw but always real collection of poetry she shares her highs and lows and the difference that faith and taking responsibility can make.

If You're Lucky Amazon.Com Publishing

"Internationally celebrated as one of writing's most gifted, unique

stylists, Lisa Moore returns with her third story collection, a soaring chorus of voices, dreams, loves, and lives. Taking us from the Fjord of Eternity to the streets of St. John's and the swamps of Orlando, these stories show us the timeless, the tragic, and the miraculous hidden in the underbelly of our everyday lives. A missing rock god may have jumped a cruise ship - in the Arctic. A grieving young woman may live next to a serial rapist. A man's last day on earth replays in the minds of others in a furiously sensual, heartrending fugue. Something for Everyone finds Moore fired with peak ambition - she seems bent on nothing less than rewiring the circuitry of the short story itself."--Provided by publisher.

Long Bright River House of Anansi

"Fans of true-crime murder mysteries won't want to miss this one."—Booklist, STARRED Review *Stalking Jack the Ripper* meets *Devil in the White City* in this terrifying historical fiction debut about one of the world's most notorious serial killers. In order to save her sister, Zuretta takes a job at an infamous house of horrors—but she might never escape. Zuretta never thought she'd encounter a monster. She had resigned herself to a quiet life in Utah. But when her younger sister, Ruby, travels to Chicago during the World's Fair, and disappears, Zuretta leaves home to find her. But 1890s Chicago is more dangerous and chaotic than she imagined. She doesn't know where to start until she learns of her sister's last place of employment...a mysterious hotel known as The Castle. Zuretta takes a job there hoping to learn more. And before long she realizes the hotel isn't what it seems. Women disappear at an alarming rate, she hears crying from the walls, and terrifying whispers follow her at night. In the end, she

finds herself up against one of the most infamous mass murderers in American history—and his custom-built death trap. With real, terrifying quotes in front of each chapter, strong female characters, and unbearable suspense, *The Perfect Place to Die* is perfect for fans of true crime, horror, and the *Stalking Jack the Ripper* series.

Down Range Lulu.com

It's 1981 and Belfast is burning. So, too, is freshly widowed Bessie Halstone: she burns with a desire to break with her troubled past. With her feckless husband gone, she leaves home hurriedly with her naughty nine-year-old son, Herkie, and not much else. The Dentist, an IRA enforcer, is on her tail. He's convinced that Bessie, with her "yella hair all puffed up like Merlin Monroe's," has absconded with the takings from a bank heist. But car trouble strands mother and son in Tailorstown, a sleepy Ulster village. Bessie finds temporary work as housekeeper for the handsome and mysterious parish priest. In the meantime, Lorcan Strong, an artist and a native of the village, is summoned home. He's been shanghaied into forging paintings for the IRA. It's work he cannot refuse; his mother and their business are under threat. Yet things are not what they seem in quirky Tailorstown. There is a "sleeper" in the village. But who? Bizarrely, it is young Herkie, due to his childish curiosity, who unravels the mystery and saves the day.

February Algonquin Books

Us, Now roves from Indonesia to the Middle East, Taiwan, Mexico, China, Africa, Jamaica, Barbados, India, Pakistan, and points in between, converging in Newfoundland. These stories by racialized Newfoundlanders are by turns joyous, tender, hilarious,

and heart-wrenching. They confront racism and celebrate the act of enduring. They are about settling and getting unsettled, about parents and their children, about language, about facing down the horrors of homophobia, about the joy of love, about lifelong relationships or the glee of a magnificent crush. Here social and domestic violence are countered with tenderness and the penetrating power of narrative. This is a book about distance and coming together, about what it means to be seen and understood, or--devastatingly--to be seen and judged, or to be invisible and misunderstood. What it means to belong. These are new writers and new visions of an in-the-present-moment Newfoundland, stories shaped by powerful voices, stories urgent, radical, and sparking with beauty.

One Name, Two Fates Breakwater Books

The true stories that inspired Lisa Moore's latest novel *Caught*. When journalist Mike Landry called Lisa Moore for an interview, he began by listing four names, and asking, "What do these names mean to you?" The award-winning author of *Alligator* and *February* paused and took a deep breath. Not one of the names appears in *Caught*, but their stories were more entwined with Moore's fictional account of Newfoundland drug-running in the 1970s than even the author knew. In this profile of Moore, fate, fortune, freedom and the little town of Ferryland, Newfoundland, come together to form a picture of Canada's greatest writer at the peak of her form. Originally published in *Salon*, New Brunswick's home for fine art and culture in the *Telegraph-Journal*, Anansi Digital offers *Red-Handed* for the first time to a national audience.

Hellgoing Penguin Canada

A riveting and emotionally gripping novel of an American spy working in Soviet-occupied East Berlin and a West German woman secretly helping her countrymen escape from behind the Berlin Wall.

Diabetes in Pregnancy Open Road + Grove/Atlantic

"The author considers interactions between horseshoe crabs and humans, through fieldwork conducted between 2012 and 2016 at urban beaches near New York City, nature preserves in Japan, and marine research sites in Florida, and interviews with conservationists, field biologists, ecologists, and paleontologists. She explores the interspecies relationship between humans and horseshoe crabs, and how they are meaningful to one another in specific ways as humans interpret them for understanding geologic time, use them for biomedical applications, collect them for agricultural fertilizer, eat them, and capture them as bait, and crabs make humans matter by revealing humans' vulnerability to endotoxins and fertilizing soil for human food. She examines how humans exploit crabs, depend on them, and consider their welfare, discussing issues related to the species health of the horseshoe crab, their sexual reproduction, the use of their endotoxins, and global warming, site fidelity, and reclamation projects."--Provided by publisher.

The Enduring Yet Vulnerable Horseshoe Crab Grove/Atlantic, Inc. Winner of the 2013 Scotiabank Giller Prize. Shortlisted for the Rogers Writers' Trust Fiction Prize. Selected as an Amazon.ca Best Book and for The Globe's Top 10 Books of 2013. With astonishing range and depth, Scotiabank Giller Prize winner Lynn Coady gives us nine unforgettable new stories, each one of them grabbing our attention from the first line and resonating long

after the last. A young nun charged with talking an anorexic out of her religious fanaticism toys with the thin distance between practicality and blasphemy. A strange bond between a teacher and a schoolgirl takes on ever deeper, and stranger, shapes as the years progress. A bride-to-be with a penchant for nocturnal bondage can't seem to stop bashing herself up in the light of day. Equally adept at capturing the foibles and obsessions of men and of women, compassionate in her humour yet never missing an opportunity to make her characters squirm, fascinated as much by faithlessness as by faith, Lynn Coady is quite possibly the writer who best captures what it is to be human at this particular moment in our history.

Garfield: Snack Pack Groundwood Books Ltd

Finalist for the PEN/Faulkner Award Finalist for the Orange Prize for Fiction Chosen as a Best Book of the Year by The New York Times Book Review, The Washington Post, Chicago Tribune, The Christian Science Monitor, Kansas City Star, Financial Times, St. Louis Post-Dispatch, and Real Simple Twenty-year-old Tassie Keltjin, the daughter of a gentleman farmer, has come to a university town as a student. When she takes a job as a part-time nanny for a mysterious and glamorous family, she finds herself drawn deeper into their world and forever changed. Told through the eyes of this memorable narrator, *A Gate at the Stairs* is a piercing novel of race, class, love, and war in America.

The Last Days of Night House of Anansi

When seventeen-year-old Georgia's brother drowns while surfing halfway around the world, Georgia refuses to believe Lucky's death was just bad luck. Lucky wouldn't have surfed in waters more dangerous than he could handle. Then a stranger named

Fin arrives in False Bay, claiming to have been Lucky's best friend. Soon Fin is working for Lucky's father, charming Lucky's mother, dating his girlfriend. Georgia begins to wonder: did Fin murder Lucky in order to take over his whole life? Determined to clear the fog from her mind in order to uncover the truth about Lucky's death, Georgia secretly stops taking the medication that keeps away the voices in her head. Georgia is certain she's getting closer to the truth about Fin, but as she does, her mental state becomes more and more precarious, and no one seems to trust what she's saying. Is Georgia's descent into madness causing her to see things that don't exist--or to see a deadly truth that no one else can?

What Happens After Dial Press

A new writer explores the complex characters and human emotions in a collection of stories that include a bus ride in Nepal and a man's heart-breaking memory of a past affair, among others. Reprint.

A Gate at the Stairs Grove/Atlantic, Inc.

In *Degrees of Nakedness*, Lisa Moore's first story collection, the joys and distresses of love course through modern-day Newfoundland like an electric current. Lisa Moore's stories are bright, emotionally engaging, tangible. She marks out the precious moments of her characters' lives against deceptively commonplace backdrops -- a St. John's hospital cafeteria lit only by the lights in the snack machines; a half-built house "like a rib cage around a lungful of sky" -- and the results linger long in the memory. In *Degrees of Nakedness* Lisa Moore shows us that love, alongside desire, can sometimes come as a surprise, sometimes an ambush.

Serving Justice NYU Press

In the tradition of Jennifer Close's *Girls in White Dresses* comes a "a pin-sharp, utterly addictive debut" (*Vogue* U.K.) told in vignettes that speak to a new generation not trying to have it all but hoping to make sense of it all. "Everyone's been talking about this book. . . . Charming and funny, this read is simply delightful."—*Bustle* "A deadpan comic debut for the procrastination generation."—*The Guardian* Claire Flannery has just quit her office job, hoping to take some time to discover her real passion. The problem is, she's not exactly sure how to go about finding it. Without the distractions of a regular routine, Claire confronts the best and worst parts of herself: the generous, attentive part that visits her grandmother for tea and cooks special meals for her boyfriend, Luke, and the part that she feels will never measure up and makes regrettable comments after too many glasses of wine. What emerges is a candid, moving portrait of a clear-eyed heroine trying to forge her own way, a wholly relatable character whose imperfections and uncanny observations highlight what makes us all different and yet inescapably linked. Praise for *Not Working* "Ruefully funny . . . features a kind of millennial Bridget Jones whose red wine-and-TED Talk-fueled pursuit of a higher purpose in life leads to hard truths and hangovers."—*Vogue* "In this laugh-out-loud debut, Claire Flannery is a lost soul who quits her day job to discover her true passion. In taking a hard look at her own character, Claire finds that her loveable qualities are sometimes squashed by mistakes, like the evenings she blurts inappropriate remarks after too many glasses of wine. [Lisa] Owens's story is a smart, relatable and delicious debut."—*Harper's Bazaar* "It's no

mean feat to fashion a novel out of the stuff of everyday life. . . . Fortunately, Owens is quite a writer. . . . Not Working works because there is lots going on beneath its placid, ordinary surface. . . . With this funny, serious debut, Lisa Owens has proved that she's one to watch."—The New Statesman "There are sharp observations about generational change, particularly on the topic of work. . . . The novel is a light read but it raises some timely issues. . . . A secure job with a future is not that easy to find, as Claire's comic and compelling tale serves to show. This book offers a form of catharsis for anyone who has felt that they are not quite doing their job right. . . . It is soothing to find you are not the only one noodling along in your career."—Financial Times "Stellar . . . [Owens has an] ability to take the potentially trite problem-of-the-privileged trope and deftly craft it into readable fun."—Publishers Weekly "Owens offers a millennial take on the traditional British chick-lit heroine. . . . Claire is a

realistically awkward character who will appeal to readers looking for a less-angsty take on the new adult trend."—Booklist "A novel as insightful about the contemporary dilemmas facing young professionals as it is sharp, incisive and laugh-out-loud funny."—The Observer "Lots of people say they laugh out loud when they read a book they love. But in the case of Not Working, I really did laugh out loud, often and raucously."—Elisabeth Egan, author of A Window Opens

[The Complete Guide to Management](#) House of Anansi

Imagine that your birth mother gave you away to her own mother and then maintained a strict distance from you. How would you feel? Amber, 24, is trying to salvage a sense of who she is from personal remnants she has collected from those who form a part of her life. Set in Saskatoon, Saskatchewan, the novel begins in the now, with Amber pulling from her closet her box of treasures, those bits that constitute her life thus far.

Best Sellers - Books :

- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Flash Cards: Sight Words](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In November 9: A Novel\)](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)