

Cronenberg On Cronenberg Directors On Directors

David Cronenberg's Existenz
 Upfronts: Consumed
 Consumed
 The Politics of Insects
 The Shape of Rage
 David Cronenberg
 You're Not Dead Until You're Forgotten
 A Most Dangerous Method
 International Horror Film Directors
 The Visceral Screen
 Horror after 9/11
 Cronenberg on Cronenberg
 David Cronenberg
 International Horror Film Directors
 The Fly
 David Cronenberg
 The Modern Fantastic
 David Cronenberg
 David Cronenberg
 Super-Cannes
 David Cronenberg
 Cronenberg on Cronenberg
 The Politics of Insects
 David Cronenberg
 The Philosophy of David Cronenberg
 Cronenberg on Cronenberg
 David Cronenberg
 Consumed
 The Cinema of David Cronenberg
 David Cronenberg
 The Art and Making of the Dark Knight Trilogy
 The Artist as Monster
 Cosmopolis
 Cronenberg on Cronenberg
 Consumed
 David Cronenberg
 Inner Views
 Dead Ringers
 David Cronenberg
 80's The Gold Decade Of The Horror Movie

Cronenberg On Cronenberg Directors On Directors

Downloaded from process.ogleschool.edu by guest

DONNA CLINTON

[David Cronenberg's Existenz](#) Picador

Horror films have exploded in popularity since the tragic events of September 11, 2001, many of them breaking box-office records and generating broad public discourse. These films have attracted A-list talent and earned award nods, while at the same time becoming darker, more disturbing, and increasingly apocalyptic. Why has horror suddenly become more popular, and what does this say about us? What do specific horror films and trends convey about American society in the wake of events so horrific that many pundits initially predicted the death of the genre? How could American audiences, after tasting real horror, want to consume images of violence on screen? Horror after 9/11 represents the first major exploration of the horror genre through the lens of 9/11 and the subsequent transformation of American and global society. Films discussed include the Twilight saga; the Saw series; Hostel; Cloverfield; 28 Days Later; remakes of The Texas

Chainsaw Massacre, Dawn of the Dead, and The Hills Have Eyes; and many more. The contributors analyze recent trends in the horror genre, including the rise of 'torture porn,' the big-budget remakes of classic horror films, the reinvention of traditional monsters such as vampires and zombies, and a new awareness of visual technologies as sites of horror in themselves. The essays examine the allegorical role that the horror film has held in the last ten years, and the ways that it has been translating and reinterpreting the discourses and images of terror into its own cinematic language.

Upfronts: Consumed Vintage

From the award-winning master of new wave horror films comes a mesmerizing new story of the strange and the unexpected. Based on David Cronenberg's screenplay, starring Jennifer Jason Leigh and Willem Dafoe, this is the graphic novel of the movie eXistenZ, drawn by talented graphic artist Sean Scoffield. The story revolves around eXistenZ, a virtual reality game of wild and unpredictable fantasy invented by the gaming goddess, Allegra Geller. Using biotechnic adaptations, her new game is plugged directly into each player's spinal cord. Because the gaming

pod has access to the memories, anxieties and preoccupations of its players, the direction each game takes depends entirely on who's playing. The game is so realistic that players often cannot tell which dimension they are inhabiting. While gaming devices plug in at the unveiling of eXistenZ, an assassin tries to kill Allegra Geller with a strange but deadly gristle gun made of human flesh that fires human teeth. In the confusion, Allegra is rescued by bodyguard Ted Pikul, and so begins an adventure in which nothing is what it seems and rival guerrilla factions fight and kill for who will control the dangerously intriguing game of eXistenZ. At stake is the very notion of what we know as the real world. In this disturbingly labyrinthine world of morphing realities, master fantasist David Cronenberg holds us spellbound as we weave toward the unexpected climactic ending to this tale about the fragility of reality.

Consumed Simon and Schuster

David Cronenberg--the celebrated Canadian film director, lauded by "The New York Times" for creating "some of the best, most challenging, most unusual English-language films of the last twenty years," and named a chevalier of the Order of Arts and Letters in France--turns his

depth. Cronenberg's work has drawn the interest of some of the most intelligent contemporary film critics, and the fifteen interviews in this volume feature remarkably in-depth and insightful conversations with such acclaimed writers as Amy Taubin, Gary Indiana, David Breskin, Dennis Lim, Richard Porton, Gavin Smith, and more. The pieces herein reveal Cronenberg to be one of the most articulate and deeply philosophical directors now working, and they comprise an essential companion to an endlessly provocative and thoughtful body of work.

[David Cronenberg](#) Liverpool University Press

David Cronenberg is Canada's most provocative director. With internationally acclaimed films such as "Scanners, The Fly, Dead Ringers and "Naked Lunch, he has demonstrated his ability to touch

painful nerves and invest his own unique genre with a rare philosophical and emotional intensity. In this stimulating, vivid book--combining memoir, behind-the-scenes movie stories and unsettling and original insights into the traumas of the late 20th century--David Cronenberg reveals the concerns and obsessions which dominate his rich, complex work.

Super-Cannes Intellect (UK)

David Cronenberg's films stand collectively as one of the great achievements in cinema. Fearless, imaginative and provocative, as well as intelligent and refreshingly disturbing, his work expresses a unique personal vision. More than simply 'the baron of blood' or the 'king of venereal horror', Cronenberg has long transcended these early attempts to label him. Through five decades of parasites, plastic realities, creative destruction and the rise of the new flesh - here is a filmmaker

uniquely suited to dissect our mutating relationship with sex, death and technology. David Cronenberg On Screen presents a new survey of his extraordinary career, from early, experimental shorts and body-horror explorations, to commercial success with *The Fly* and *Dead Ringers*, and on to his celebrated and sometimes controversial literary adaptations. This volume also considers his excursions as an actor; key collaborators; television and advertising; and his new phase as a novelist. Cronenberg's recurring themes are explored along the way: psychological transformation revealed in physical mutation, disease as an agent of change, violence, alternative sexualities, and the viral nature of desire. In our hyper-connected world of pandemic fear and mutable identities, the films of David Cronenberg are as relevant as ever.

Best Sellers - Books :

- [How To Catch A Mermaid By Adam Wallace](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)