

## A Word List Of Manichaeae Middle Persian And Parthian Acta

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 A Celebration of the Work of Anne Draffkorn Kilmer  
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 Early Judaeo-Persian and the Emergence of New Persian : Collected Papers of the Symposium, Göttingen 1999  
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 Textile Terminologies from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD  
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 Proceedings of the International Symposium Organized by the Katholieke Universiteit Leuven from the 17th to the 20th of May 1982  
 Biblical Translation in Chinese and Greek  
 Festschrift in Honour of Nicholas Sims-Williams  
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*A Word List Of Manichaeae Middle Persian And Parthian Acta*

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### **MATTEO DORSEY**

**From Pagan Sage to Prophet of Science** Walter de Gruyter

This volume brings together the selected papers of the Fribourg-Utrecht symposium Augustine and Manichaeism in the Latin West, organized on behalf of the International Association of Manichaeae Studies. It contains a considerable number of contributions by leading authorities on the subject, focussing on both the diffusion of Mani's religion in the Latin West and its substantial impact upon St. Augustine.

**A Celebration of the Work of Anne Draffkorn Kilmer** Otto Harrassowitz Verlag

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. In The Oxford Handbook of Papyrology, twenty-seven experts provide a comprehensive and authoritative guide to understanding this ancient documentary evidence.

*Before Religion* Otto Harrassowitz Verlag

The Iranian languages form the major eastern branch of the Indo-European group of languages, itself part of the larger Indo-Iranian family. Estimated to have between 150 and 200 million native speakers, the Iranian languages constitute one of the world's major language families. This

comprehensive volume offers a detailed overview of the principle languages which make up this group: Old Iranian, Middle Iranian, and New Iranian. The Iranian Languages is divided into fifteen chapters. The introductory chapters by the editor present a general overview and a detailed discussion of the linguistic typology of Iranian. The individual chapters which follow are written by leading experts in the field. These provide the reader with concise, non-technical descriptions of a range of Iranian languages. Each chapter follows the same pattern and sequence of topics, taking the reader through the significant features not only of phonology and morphology but also of syntax; from phrase level to complex sentences and pragmatics. Ample examples on all levels are provided with detailed annotation for the non-specialist reader. In addition, each chapter covers lexis, sociolinguistic and typological issues, and concludes with annotated sample texts. This unique resource is the ideal companion for undergraduate and postgraduate students of linguistics and language. It will also be of interest to researchers or anyone with an interest in historical linguistics, linguistics anthropology and language development. Gernot Windfuhr is Professor of Iranian Studies at the University of Michigan; he has published widely on Persian and Iranian languages and linguistics and related languages, as well as on other aspects of Iranian culture including Persian literature and Pre-Islamic Iranian religions.

*Persian Origins--* John Benjamins Publishing

This study integrates three independent subjects - translation theory, Mandarin aspect, and Greek aspect - for the purpose of formulating a working theory applicable to translating the Bible. The primary objectives are defined in terms of grammatical translation of Greek aspect into Mandarin

aspect at the discourse level. A historical overview of the Chinese Bible is provided as a way of introducing major translation issues related to linguistic, conceptual, and logistical challenges. The proposed theory provides the translator with a powerful tool, which is tested in two sample passages from John 18-19 and 1 Corinthians 15. Provided, also, are critical reviews of over sixty Chinese Bible versions, Nestorian, Manichaeism, Catholic documents, and a translation written according to the proposed theory.

[A History of a Modern Concept](#) Litres

This study is an important contribution to the scholarly reassessment of the roles played by Second Temple Judaism, Jewish Christian sectarianism, and classical gnosticism in the formulation and development of Syro-Mesopotamian religious currents.

[The Ancient Languages of Asia and the Americas](#) Brill Archive

This book brings together new and original work by forty two of the world's leading scholars of Indo-European comparative philology and linguistics from around the world. It shows the breadth and the continuing liveliness of enquiry in an area which over the last century and a half has opened many unique windows on the civilizations of the ancient world. The volume is a tribute to Anna Morpurgo Davies to mark her retirement as the Diebold Professor of Comparative Philology at the University of Oxford. The book's six parts are concerned with the early history of Indo-European (Part I); language use, variation, and change in ancient Greece and Anatolia (Parts II and III); the Indo-European languages of Western Europe, including Latin, Welsh, and Anglo-Saxon (Part IV); the ancient Indo-Iranian and Tocharian languages (Part V); and the history of Indo-European linguistics (Part VI). Indo-European Perspectives will interest scholars and students of Indo-European philology, historical linguistics, classics, and the history of the ancient world.

[Heralds of That Good Realm](#) Bloomsbury Publishing

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. The main object of this companion volume is to provide an overview of the most important extant literary sources in Old and Middle Iranian languages - the languages of the Achaemenid, Parthian and Sasanian periods culminating in the rich resource of Pahlavi Persian which fed so directly into the language of the later great Persian poets. It will be an indispensable source for the literary traditions of pre-Islamic Iran and an invaluable guide to the subject.

[Dualism in Transformation](#) Elsevier

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

[Sraoésa in the Zoroastrian Tradition](#) A Word-list of Manichaeism Middle Persian and ParthianA Word-list of Manichaeism Middle Persian and ParthianWith a Reverse IndexA Word-list of Manichaeism Middle Persian and ParthianEnglish - Wmir ; IndexTextes et mémoires. Volume II - supplémentA word-list of Manichaeism Middle Persian and ParthianManichaeism in Central Asia and China

Ferhenga Biruski is the go-to dictionary for Kurmanji a dialect of Kurdish spoken originally in parts of Iran, Iraq, Syria, Turkey while also being common among a large diaspora of Kurds in Europe, North America and elsewhere. This comprehensive Kurmanji-English dictionary is prepared in two volumes by Michael L. Chyet, a renowned linguist with extensive knowledge of the major dialects of Kurdish. This dictionary is an essential reference source for linguists and others interested in Kurdish language and people. "The second edition of my Kurmanji-English dictionary, which I would like to call "Ferhenga Birûski" to honor the memory of my beloved friend and colleague Birûsk Tugan, contains considerably more entries, and in many cases offers fuller information on earlier entries. In addition, I have found and corrected several typographical errors. Moreover, it is to be accompanied by a companion English to Kurdish volume. [...] It is my goal to accurately reflect the language as it exists today, providing variant spellings, synonyms, and regional usage, as well as etymologies. The late Iranist D.N. MacKenzie advised me early on to avoid filling my dictionary with "ghost words". He suggested that I base all the entries in my dictionary on texts (both written and orally generated), to ensure that I am reflecting the language as it is used by its speakers. The earlier dictionaries include words of unknown provenance, which may have no existence outside those pages." - Excerpt from the Introduction by Michael L. Chyet Preface by Deniz Ekici Introduction to Ferhenga Birûskî Review of Kurdish Dictionaries How to use the dictionary Abbreviations Abbreviations of Sources Used in Compiling this Dictionary Sources for Linguistic Comparison Place of Origin of Informants Calendar Systems Dictionary A to L [Exegisti Monumenta](#) BRILL

Surveys Iranian history and culture and its contribution to the civilization of the world. Covers religious, philosophical, political, economic, scientific and artistic elements in Iranian civilization.

[The Cambridge History of Iran](#) BRILL

D. Durkin-Meisterernst, Late Features in Middle Persian Texts from Turfan, T.E. Gindin, The Tafs-r of Ezekiel: Four Copyists or Four Authors?, J. Gippert, Early New Persian as a Medium of Spreading Islam, E.M. Jeremias, The Formation of Early New Persian Poetry, A. de Jong, Pa-zand and "retranscribed" Pahlavi: On the Philology and History of Late Zoroastrian Literature, J. Josephson, Nominal Sentences and Copula in Middle and Early New Persian, G. Lazard, Du pehlevi au persan: diachronie ou diatopie?, D.N. MacKenzie, The Missing Link, M. Maggi, New Persian Glosses in East Syriac Texts of the Eighth to Tenth Centuries, P. Orsatti, Syro-Persian Formulas in Poetic Form in Baptism Liturgy, L. Paul, Early Judaeo-Persian in a Historical Perspective: The Case of the Prepositions be, u, pa(d), and the Suffix ra, S. Shaked, Early Judaeo-Persian Texts. With Notes on a Commentary to Genesis, D. Shapira, Judaeo-Persian Translations of Old Persian Lexica: A Case of Linguistic Discontinuity, W. Sundermann, Ein manichaischer Lehrtext in neupersischer Sprache, D. Weber, Die Pahlavi-Ostraca von Ca-I Tarxa-nE'qabad

Best Sellers - Books :

• [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)

[The Sasanian Era](#) Bloomsbury Publishing

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern cultures.

[Manichaeism in Mesopotamia and the Roman East](#) OUP USA

This well-balanced reference on ancient Persia demonstrates the region's contributions to the growth and development of human civilization from the 7th century BCE through the fall of the Persian Sasanian Empire in 651CE. • Provides coverage of major events in ancient Persian history from the formation of the Median empire in the 7th century BCE to 65 CE • Includes photographs of various historical and archeological sites dating back to various periods of ancient Persian history

[The Arabic Hermes](#) Brill Archive

This volume presents the proceedings of a conference organized in a manner that the papers should cover most areas of research in the field of Middle Iranian. Several contributions contain surveys, summaries, methodological notes or proposals for new research. In this respect the volume may serve as a partial guide to the present state of research. Special attention is paid to Middle Persian, particularly to Pahlavi. Several articles deal with or are devoted to Khotanese.

[English - Wmir ; Index](#) Lulu.com

Anne Draffkorn Kilmer has had a long and fruitful career as an academic in Assyriology. After receiving her doctorate in Philadelphia and serving as assistant to Benno Landsberger in Chicago, she came to Berkeley in 1963 and stayed there for the long term, despite offers from other universities. During her career, in addition to her many contributions to Assyriology and ancient musicology, she served the university in various administrative functions. In Assyriology, her wide and varied interests included lexical texts, mathematics, animals, entertainment, and especially music. Her discoveries were often unexpected and dramatic. In this volume, the essays presented in her honor focus on many of Prof. Kilmer's primary interests. The contributions are divided into two sections, reflecting the title, "Strings and Threads." The "strings" portion of the volume collects essays that follow her interest in musicology and related matters, especially "music archaeology." It is well known that she studied ancient Hurrian, Mesopotamian, and Ugaritic texts containing musical notations and/or songs, and has been at the forefront of decipherment and explanation of these texts. And a number of essays in this volume address various aspects of ancient music, whether it be the lyrics of the songs or the pictorial representation of music-making or the language in which music is described. In the "threads" portion of the volume are collected essays on various aspects of Mesopotamian narrative literature, an area to which Anne contributed significant insight on the structure of compositions and verbal wordplay used by ancient authors. A number of the articles in the volume follow up on or parallel Prof. Kilmer's work in this area. Contributors include: G. Azarpay, D. Collon, J. Cooper, R. L. Crocker, D. Foxvog, E. Hickmann, A. B. Knapp, E. Leichty, S. L. Macgregor, S. B. Noegel, D. Pickworth, E. Robson, J. C. Ross, D. Schmandt-Besserat, D. Stronach, and R. L. Zettler. The volume concludes with a bibliography and an index of the works of A. D. Kilmer. *Textes et mémoires. Volume II - supplément* Oxford University Press on Demand

Contains a collection of essays on the history of Manichaeism in Mesopotamia and the Roman Empire published by the author between 1981-1992.

[Companion Volume I](#) BRILL

Zamyad Yasht is a history of salvation of the Iranians. It starts with the description of Ahura Mazda's creation of what is good, and it ends with the Frashokereti, the "brilliant-makin of the world", i.e. its perfection and renovation by Sashyant, the eschatological savior. The main theme is the Kavyan Glory, which in the strict sense of the term denotes the glory of the legendary Kavi dynasty up to Vishtaspa, the promoter of Zarathushtra, but which has a much wider meaning here. Helmut Humbach and Pallan R. Ichaporia endeavor to intensify the study of Zamyad Yasht from the philological point of view, drawing attention to the many actual problems of the text not seen by their predecessors, and emphasizing its intrinsic value as a document of the mythical and legendary early history of the Iranians as well as its place in the eschatological conception of the Zoroastrians. The work is a contribution to the project "Sources de l'histoire de l'Asie central preislamique" founded by Janos Harmatta (Budapest) and directed by Philippe Gignoux (Paris) on behalf of the Union Academique Internationale.

[Indo-European Perspectives](#) BRILL

Rituals play a prominent role in Zoroastrianism, one of the oldest religious traditions of mankind. In this book, scholars from a broad range of disciplines make the first ever collective effort to discuss Zoroastrian rituals in different historical contexts and geographical settings.

**Biblical Argument in Manichaeism Missionary Practice** Cambridge University Press

This book offers a reconstruction and analysis in context of the Disputationes, a treatise of Mani's missionary Adimantus. In it, Adimantus, like Marcion, placed parts of the Old and New Testament opposite each other.

**Middle Iranian Studies** Routledge

This latest volume in "The Idea of Iran" series concentrates on the Sasanian period. Seizing power from the previous dynasty - the Parthians - the Sasanians ruled Iran and most of the ancient Near East from 224 until 642 CE. They are particularly fascinating because of their adherence to Zoroastrianism, an ancient dualistic Iranian religion named after the prophet Zarathustra (or, in Greek, Zoroaster). The Sasanians expressed the divine aspect of their rule in a variety of forms, such as on coins, rock reliefs and silver plates, and architecture and the arts flourished under their aegis. Sasanian military success brought them into conflict with Rome, and later Byzantium. Their empire eventually collapsed under the force of the Arab army in AD 642, when Zoroastrianism was replaced with Islam. Engaging with all the major aspects of Sasanian culture, twelve eminent scholars address subjects which include: early Sasanian art and iconography; early Sasanian coinage; religion and identity in the Sasanian empire; later Sasanian orality and literacy; and state and society in late antique Iran. The volume in question arguably comprises the most complete and comprehensive treatment of the Sasanian civilization yet to be published in English.

- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [Guess How Much I Love You](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)