

Absolutely Nothing Storie E Sparizioni Nei Deserti Americani

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DARIEN MIGUEL

Testa alta, due piedi - storie di calciomercato Cambridge Scholars Publishing

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

Petrarch and the Textual Origins of Interpretation

Mulholland Books

Vivere in una democrazia: la pandemia ha interrogato ognuno di

noi su che cosa significhi. Nei mesi del lockdown gran parte della retorica si è concentrata sui concetti di Paese e di popolo, ma è la democrazia il tema a essere stato - e a essere - messo più a dura prova. *La democrazia contagiata* lo analizza da tre osservatori diversi: quello di chi ha dovuto informare e raccontare cosa accadeva giorno dopo giorno; quello di chi ha operato sul campo e solo in un secondo momento ha potuto pensare a ciò che stava vivendo; quello di chi ha dovuto da subito analizzare il virus, imparare a conoscerlo, predisporre tutto il necessario per fare ricerca, perché solo questa può garantire la salute alla popolazione mondiale. Tre persone - tre ruoli - che in modo diverso ma complementare hanno dovuto guardare il virus in faccia e la prima domanda che si fanno è: come è stata contagiata dal coronavirus la nostra democrazia? "Le riflessioni di Ilaria Sotis, le interviste che ci propone, smascherano il linguaggio delle retoriche che si servono di parole ad effetto come 'eroi' o 'angeli', per le carenze colpevoli di un sistema sanitario pubblico deliberatamente indebolito costringendo la gente che lo abita, e ne è responsabile, a turni massacranti con

stipendi scarnificati". (Moni Ovadia) "Sono stato testimone, da ascoltatore e in parte anche come ospite, della qualità del servizio pubblico svolto da Ilaria Sotis. Come i radioamatori coi loro baracchini e le antenne piazzate sul tetto delle automobili durante i terremoti, la radio è stata la prima e spesso l'unica a produrre un'informazione tempestiva, efficace e di grande precisione". (Riccardo Noury)

Being There Absolutely nothing. Storie e sparizioni nei deserti americani Time On My Hands

This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest high school teacher with a literary bent has noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected—and tragic. To Each His Own is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence.

Time On My Hands Absolutely Free Editore

Absolutely nothing. Storie e sparizioni nei deserti americani Time On My Hands Faber & Faber

A mezzi termini Routledge

Il volume intende inserirsi nelle commemorazioni iberiche ed europee celebrate a partire dal 2019 e rendere omaggio sia alla figura di Magellano 'in terra' (ricordando i 500 anni della sua circumnavigazione del globo) e in 'cielo' (ricordando le nebulose di Magellano), sia al viaggio di Eddington che al viaggio lunare dell'Apollo XI, attraverso una miscellanea di saggi che indagano il concetto di viaggio nelle sue molteplici sfumature (esplorativa, scientifica, filosofica, introspettiva, scritturale), in ambito scientifico e umanistico, dall'epoca antica a quella contemporanea, in un'ottica interculturale, seguendo un raggruppamento tematico, e quando possibile, anche cronologico.

The Blue Nowhere Peirene Press

This graphic novel is set in Italy in 2048. Raniero is a fifty-something psychologist whose marriage is failing. In the sky, strange bright triangles appear, bearing mysterious messages from an extraterrestrial civilization. Dora, his young patient, is part of the "New" Convention, a movement of young people preaching free love and alternative models to coupling and family. She declares that her telepathic abilities can parse the signal — a warning of some kind. Initially skeptical, Raniero's curiosity and attraction grows. The Interview is a science fiction novel that eschews the stars in favor of the delicate, fragile, interior world of human emotion.

The Short Story Wentworth Press

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reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Born Knowing Fantagraphics Books

In the last 50 years, the social importance of stars has steadily grown, to the point that stars have now become key role models who strongly influence people's behaviours. This book considers the connections between the three main media (cinema, television and the web) and each of the three phases into which the history of stardom can be divided. The first phase can largely be credited with the creation and codification of contemporary stardom, while the second is linked to the spread of television, which weakened the Hollywood stardom model and gradually transformed the figure of the star, making it more intimate and familiar. In the last of these phases, we have many 'outsiders' (personalities from a variety of professional domains and experiences) who are able to achieve considerable social visibility thanks to their skilful use of the web.

Gio Ponti Europa Editions

Madly in love, or just pretending? Celebrated adventurer Ethan Burnell is keen to return to the jungles of Mexico. Settling down isn't part of his plan. But his sister has other ideas, throwing a Christmas houseparty filled with eager debutantes. The answer? A fake engagement for the duration of the festivities! With her name mired in scandal, Cornelia Mortmain's marriage prospects are nil. Burnell is exactly the sort of 'dangerous man' she's sworn off, and posing as his fiancée can only spell trouble. Or, make her so notorious she'll become irresistible. Can they convince everyone they're madly in love? The game is on! Heat level : passionate Discover more in 'The Lady's Guide' series: historical romance brimming with adventure, mystery and intrigue. On sale now The Lady's Guide to a Highlander's Heart The Lady's Guide to Mistletoe and Mayhem The Lady's Guide to Escaping Cannibals The Lady's Guide to Deception and Desire The Lady's Guide to Tempting a Transylvanian Count Releasing through 2023 and beyond The Lady's Guide to Egyptian Curses The Lady's Guide to Havoc in a Harem Each can be read as a 'stand alone' and in any order. 'The Lady's Guide' steamy historical romance series features stories with the following tropes and themes: Fake Engagement Second chance romance Opposites Attract Enemies to Lovers Marriage of Convenience Matchmaking Forced Proximity Desert island Snowed in Heiress heroine Runaway Bride Bluestocking heroine Heroine in disguise Archaeologist hero Unexpected heir Warrior hero

Manifesto of New Realism Farrar, Straus and Giroux

Poetics of the Iconotext makes available for the first time in English the theories of the respected French text/image specialist, Professor Liliane Louvel. A consolidation of the most significant theoretical materials of Louvel's two acclaimed books, *L'Oeil du Texte: Texte et image dans la littérature anglophone* and *Texte/Image: Images à lire, textes à voir*, this newly conceived work introduces English readers to the most current thinking in French text/image theory and visual studies. Focusing on the full spectrum of text/image relations, from medieval illuminated manuscripts to digital books, Louvel begins by introducing key terms and situating her work in the context of significant debates in text/image studies. Part II introduces Louvel's s typology of pictorial saturation through which she establishes a continuum along which to measure the effect of the most figurative to the most literal images upon writerly and readerly textual 'spaces.' Part III adopts a phenomenological approach towards the reading-viewing experience as expressed in conceptual categories that include the trace, focal range, synesthesia, and rhythm and speed. The result is a provocative

interplay of the categorical and the subjective that invites readers to think at once more precisely and more inventively about texts, images, and the intersections between the two. Stardom in Cinema, Television and the Web University of Chicago Press

A quirky, brilliant novel starring Chauncey Gardiner, an enigmatic man who rises from nowhere to become a media phenomenon—"a fabulous creature of our age" (Newsweek). One of the most beloved novels by the New York Times–bestselling and National Book Award–winning author of *The Painted Bird* and *Pinball, Being There* is the story of a mysterious man who finds himself at the center of Wall Street and Washington power—including his role as a policy adviser to the president—despite the fact that no one is quite sure where he comes from, or what he is actually talking about. Nevertheless, Chauncey "Chance" Gardiner is celebrated by the media, and hailed as a visionary, in this satirical masterpiece that became an award-winning film starring Peter Sellers. As wise and timely as ever, *Being There* is "a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters" (Time).

The Cat Who Saw Red Penguin

An interior look at Roberto Calasso's work as a publisher and his reflections on the art of book publishing In this fascinating memoir, the author and publisher Roberto Calasso meditates on the art of book publishing. Recalling the beginnings of Adelphi in the 1960s, he touches on the Italian house's defining qualities, including the considerations involved in designing the successful Biblioteca series and the strategy for publishing a wide range of authors of high literary quality, as well as the historic critical edition of the works of Nietzsche. With his signature erudition and polemical flair, Calasso transcends Adelphi to look at the publishing industry as a whole, from the essential importance of graphics, jackets, and cover flaps to the consequences of universal digitization. And he outlines what he describes as the "most hazardous and ambitious" profile of what a publishing house can be: a book comprising many books, a form in which "all the books published by a certain publisher could be seen as links in a single chain"—a conception akin to that of other twentieth-century publishers, from Giulio Einaudi to Roger Straus, of whom the book offers brief portraits. An essential book for writers, readers, and editors, *The Art of the Publisher* is a tribute to the elusive yet profoundly relevant art of making books.

To Each His Own Routledge

An expert on the brain argues that the mind is not a blank slate and that much early behavior is biologically predisposed rather than learned. Why do newborns show a preference for a face (or something that resembles a face) over a nonface-like object? Why do baby chicks prefer a moving object to an inanimate one? Neither baby human nor baby chick has had time to learn to like faces or movement. In *Born Knowing*, neuroscientist Giorgio Vallortigara argues that the mind is not a blank slate. Early behavior is biologically predisposed rather than learned, and this instinctive or innate behavior, Vallortigara says, is key to understanding the origins of knowledge. Drawing on research carried out in his own laboratory over several decades, Vallortigara explores what the imprinting process in young chicks, paralleled by the cognitive feats of human newborns, reveals about minds at the onset of life. He explains that a preference for faces or representations of something face-like and animate objects--predispositions he calls "life detectors"--streamlines learning, allowing minds to avoid a confusing multiplicity of objects in the environment, and he considers the possibility that autism spectrum disorders might be linked to a deficit in the preference for the animate. He also demonstrates that animals

do not need language to think, and that addition and subtraction can be performed without numbers. The origin of knowledge, Vallortigara argues, is the wisdom that humans and animals possess as basic brain equipment, the product of natural history rather than individual development.

The Lady's Guide to Deception and Desire State University of New York Press

Love is the one thing she can't fake. Disowned by her oil tycoon father, debutante Rosamund Burnell is in a fix. With limited funds, and a long way from Texas, the answer seems obvious. Pretend she's still a wealthy catch, to ensnare an eligible English bachelor. Meeting the Duke of Studborne, it seems her prayers have been answered. The only spanner in the works? Her growing attraction to the duke's very proper, very honourable and very penniless nephew, Benedict. But the Duke's motives for courting her are not what they seem, and Rosamund is caught in a trap. Are the mysterious disappearances at Studborne Abbey mere coincidence? Or does something wicked lurk within the ancient monastic walls? Rosamund must uncover the truth, and only one person in the abbey can help her. The annoyingly principled Benedict! Heat level : passionate Discover more in 'The Lady's Guide' series: historical romance brimming with adventure, mystery and intrigue. Already available for sale *The Lady's Guide to a Highlander's Heart* *The Lady's Guide to Mistletoe and Mayhem* *The Lady's Guide to Escaping Cannibals* *The Lady's Guide to Scandal* Releasing in 2022 *The Lady's Guide to Havoc in a Harem* *The Lady's Guide to Tempting a Transylvanian Count* *The Lady's Guide to Egyptian Curses* Each can be read as a 'stand alone' and in any order.

Absolutely nothing. Storie e sparizioni nei deserti americani Editura Lumen

This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

Nel segno di Magellano tra terra e cielo Cambridge University Press

«Mentre scrivo queste righe, il campanile di Amatrice cade sotto la forza del terzo terremoto che ha colpito, in meno di sei mesi, i paesi dell'Italia centrale. L'immagine del campanile viene riproposta ossessivamente. È una sequenza che angoscia e che però chiede di essere guardata e riguardata. Le immagini delle rovine, le visioni dei vuoti, delle assenze, dei luoghi a cui è stata sottratta la vita sono immagini perturbanti di cui abbiamo bisogno». Scrive così Vito Teti, nell'incipit di questo libro che riannoda il filo di una riflessione iniziata quindici anni fa con *Il senso dei luoghi*, un saggio che ha dato vita a un vero e proprio filone a cavallo tra antropologia, reportage, letteratura e fotografia. Nell'immagine del campanile di Amatrice, Teti scorge un mondo ben più vasto, che va anch'esso inesorabilmente franando. Mentre i grandi agglomerati urbani si preparano a ospitare la gran parte della popolazione mondiale, interi territori si spopolano. E lo spopolamento è la cifra delle aree interne di numerose regioni d'Italia e d'Europa. Di fronte a questo scenario, l'antropologo coglie l'abbandono come la forma culturale dello spopolamento e si chiede: cosa fare dei segni del passato, delle schegge di un universo esploso? Nella prospettiva di Teti, il passato può e deve essere riscattato come un mondo sommerso di potenzialità suscettibili di future realizzazioni. In agguato, certo, c'è il rischio che la retorica e la nostalgia restaurativa seppelliscano quel poco che, del paese, resta. Viceversa, la nostalgia positiva, costruttiva può essere sostegno a innovazione, inclusione e mutamento. Se la nostalgia diventa una strategia per inventare il paese, allora quel che resta è ancora moltissimo.

L'antropologia dell'abbandono e del ritorno, di cui Teti definisce in queste pagine i tratti essenziali, è un tentativo d'interpretazione dei luoghi a partire da quel che resta, e che occorre ascoltare, prendendosene cura. Come scrive Claudio Magris nella prefazione: «In questo libro di scienza e di poesia c'è una profonda partecipazione al destino nomade e ramingo non solo degli emigranti partiti con le loro povere cose, ma di ognuno, delle stesse civiltà, del loro nascere e passare, ma forse mai definitivamente».

La democrazia contagiata Donzelli Editore

«Incompiuto. La nascita di uno stile» è la prima e unica indagine, frutto di dieci anni di ricerca sul campo, di un fenomeno molto discusso nel nostro paese ma non ancora completamente riconosciuto: la presenza massiccia sul territorio di edifici e infrastrutture la cui realizzazione non si è mai conclusa. La dimensione del fenomeno, l'estensione territoriale e le incredibili peculiarità architettoniche fanno dell'Incompiuto il più importante stile architettonico italiano dal dopoguerra a oggi. Questa è la tesi che sostiene, in modo provocatorio ma ineccepibile, il gruppo di lavoro che in questi anni ha raccolto migliaia di scatti, ha vagliato centinaia di segnalazioni su tutto il territorio nazionale, a partire dalla Sicilia, per poi risalire la penisola. «Incompiuto. La nascita di uno stile» accompagna il lettore in un moderno Grand Tour, tra le rovine contemporanee. Testi di: Alterazioni Video, Marc Augé, Marco Biraghi, Davide Giannella, Filippo Minelli, Leoluca Orlando, Antonio Ricci, Salvatore Settis, Robert Storr, Paul Virilio, Wu Ming. Fotografie di: Alterazioni Video, Gabriele Basilico.

History of Architectural Conservation Macmillan

Throughout this text, Valerie Shaw addresses two key questions: 'What are the special satisfactions afforded by reading short stories?' and 'How are these satisfactions derived from each story's literary techniques and narrative strategies?'. She then attempts to answer these questions by drawing on stories from different periods and countries - by authors who were also great novelists, like Henry James, Flaubert, Kafka and D.H. Lawrence; by authors who specifically dedicated themselves to the art of the short story, like Kipling, Chekhov and Katherine Mansfield; by contemporary practitioners like Angela Carter and Jorge Luis Borges; and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris.

Mahalla. The Survey New York Review of Books

Looking at more than two hundred Italian medieval and Renaissance mural cycles, Lavin examines—with the aid of computer technology—the "rearranged" chronologies of familiar

religious stories found therein. "Like many masterpieces, Lavin's book builds upon a simple idea . . . it is possible to do a computer analysis of . . . visual narratives. . . . This is the first computer-based study of the visual arts of which I am aware that illustrates how those technologies can utterly transform the study of old master art. An extremely important book, one likely to become the most influential recent study of art of this period, *The Place of Narrative* is also a beautiful artifact."—David Carrier, *Leonardo*
"Covering over a millennium and dealing with the whole of Italy, Lavin makes pioneering use of new methodology employing a computer database . . . [and] novel terminology to describe the disposition of scenes of church and chapel walls. . . . We should recognize this as a book of high seriousness which reaches out into new areas and which will fruitfully stimulate much thought on a neglected subject of very considerable significance."—Julian Gardner, *Burlington Magazine*

Vital Subjects MIT Press

A furious, queer debut novel about embracing the monster within and unleashing its power against your oppressors. "A long, sustained scream to the various strains of anti-transgender legislation multiplying around the world like, well, a virus." —The New York Times *INSTANT NEW YORK TIMES BESTSELLER* Sixteen-year-old trans boy Benji is on the run from the cult that raised him—the fundamentalist sect that unleashed Armageddon and decimated the world's population. Desperately, he searches for a place where the cult can't get their hands on him, or more importantly, on the bioweapon they infected him with. But when cornered by monsters born from the destruction, Benji is rescued by a group of teens from the local Acheson LGBTQ+ Center, affectionately known as the ALC. The ALC's leader, Nick, is gorgeous, autistic, and a deadly shot, and he knows Benji's darkest secret: the cult's bioweapon is mutating him into a monster deadly enough to wipe humanity from the earth once and for all. Still, Nick offers Benji shelter among his ragtag group of queer teens, as long as Benji can control the monster and use its power to defend the ALC. Eager to belong, Benji accepts Nick's terms...until he discovers the ALC's mysterious leader has a hidden agenda, and more than a few secrets of his own. Perfect for fans of *Gideon the Ninth* and *Annihilation*. "A defining voice of our generation." —H.E. Edgmon, author of *The Witch King* "Hands down the best YA horror book I've read." —Aden Polydoros, author of *The City Beautiful* "A chimera of horror, romance, and something stranger." —Rose Szabo, author of *What Big Teeth* "A timely and riveting tale." —Ray Stoeve, author of *Between Perfect and Real*

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