

# 13 Guide To Literary Agents Free Ebook

2015 Guide to Literary Agents  
 Writer's Guide to Book Editors, Publishers and Literary Agents, 2002-2003  
 The Art of Adapting  
 2013 Guide to Literary Agents  
 The Writer's Relief Field Guide To Literary Agents  
 Guide to Literary Agents 30th Edition  
 Guide to Literary Agents 2018  
 Agents, Editors, and You  
 Guide to Literary Agents 2017  
 The Insider's Guide to Getting an Agent  
 Literary Agents  
 Jeff Herman's Guide to Book Publishers, Editors & Literary Agents, 29th Edition  
 Literary Agents  
 Writer's Guide to Book Editors, Publishers and Literary Agents, 1999-2000  
 How To Be A Literary Agent  
 Literary Agents  
 Get a Literary Agent  
 Literary Agents  
 GUIDE TO LITERARY AGENTS.  
 Somebody I Used to Know  
 Insider's Guide to Book Editors, Publishers, and Literary Agents, 1996-1997  
 2008 Guide to Literary Agents  
 Writer's Market 100th Edition  
 How To Be Your Own Literary Agent  
 The Complete Guide to Hiring a Literary Agent  
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 1997 Guide to Literary Agents  
 The Essential Guide to Getting Your Book Published  
 Guide to Literary Agents 2020  
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## KENT JIMENEZ

**2015 Guide to Literary Agents** Everett Press

This book takes you step-by-step through the fascinating business of literary representation, covering everything from setting up your business, finding and working with writers, locating the best publishers, working with editor, and making the sale, to negotiating contracts. It reveals the many intriguing inside secrets about getting published. You will learn:

- How to identify marketable manuscripts
- How to turn good manuscripts into potential bestsellers
- How to create persuasive query letters and convincing book proposals
- Where to find and how to approach the right publishers
- How to develop lasting business relationships with editors
- The secrets of avoiding rejection
- How to make unpublished authors book like professional writers
- How to get the most money from publishers

A valuable resource for those considering careers as literary agents, as well as writers who want to be their own agents. Writers don't need agents if they know how to approach publishers, properly prepare and send submissions, and deal with editors—all of which are covered in this book. You will learn how to present yourself as a professional and get the same respect given to successful authors and agents.

[Writer's Guide to Book Editors, Publishers and Literary Agents, 2002-2003](#) Writer's Digest Books

Why sacrifice ten to fifteen percent of your book advance to a commissioned agent when you don't have to? If you're a talented writer with a head for details, you can prepare your manuscript, pitch it to publishers, secure an offer, and negotiate your contract without using an agent or spending hundreds of dollars on a publishing lawyer. In this revised and updated edition of **BE YOUR OWN LITERARY AGENT**, fifty-year publishing veteran Martin P. Levin walks first-time authors through the intimidating process of selling their work with a clear, intelligent, and supportive approach that works. Sample letters and proposals show you exactly how to write a query letter, compile an author bio, phrase a book summary, organize a sample chapter, and more. With a clean manuscript in your hand and **BE YOUR OWN LITERARY AGENT** in your pocket, publishing success is virtually assured. Includes a glossary of publishing terms, a list of publishers most likely to read and accept a first-time author's book, and a handy manuscript submission record. The new edition covers how to get published on the Internet and protect electronic rights, and includes new copyright terms for authors. Original edition sold over 20,000 copies.

*The Art of Adapting* HarperCollins

This directory lists agents across North America, organized by

literary agents (fee-charging and non-fee charging) and script agents (TV, movies, and plays). The book answers the most-often asked questions about agents and provides informative articles written by professional authors.

**2013 Guide to Literary Agents** Penguin

Jeff Herman's Guide unmasks nonsense, clears confusion, and unlocks secret doorways to success for new and veteran writers! This highly respected resource is used by publishing insiders everywhere and has been read by millions all over the world. Countless writers have turned to this book to figure out how to decipher the hidden codes to getting published. It reveals:

- tools to discern and exploit the rapidly changing publishing environment
- the crucial differences between independent houses and the "Big 5" publishers
- hard truths about self-publishing
- names, interests, and contact information of hundreds of agents and editors
- how writers unwittingly disqualify themselves from the consideration they deserve, and how to optimize chances with agents
- critical thinking skills for outside-the-box publishing strategies
- the nuts and bolts of superior query letters and proposals
- how to spot and avoid ever-more-prevalent scams
- the value of "book doctors" and when to consider hiring them
- what to do — and not do — once you've got an editor or publisher interested

Herman's book remains the go-to guide for everything anyone ever wanted to know about book publishing. Comprehensive index lists dozens of subjects and categories to help you find the perfect publisher or agent.

**The Writer's Relief Field Guide To Literary Agents** Writer's Relief

The definitive guide to finding a literary agent, this revised and updated edition—previously unavailable to bookstores—contains information about rights and reading fees, includes a selected list of agents who handle both fiction and nonfiction, and explores the delicate balance of a successful agent-writer relationship.

*Guide to Literary Agents 30th Edition* Penguin

This directory lists nearly 500 agents across the United States—and even a few in Canada. Writers will find listings organized by literary agents (fee-charging and non-fee-charging) and script agents (TV, movies, and plays). Through articles written by professionals, the book also answers the most frequently asked questions about agents—what they do, where they are, and how to sign and work with them.

[Guide to Literary Agents 2018](#) Piccadilly Books, Ltd.

The most trusted guide to getting published, fully revised and updated Want to get published and paid for your writing? Let *Writer's Market*, 100th edition guide you through the process. It's the ultimate reference with thousands of publishing opportunities for writers, listings for book publishers, consumer and trade

magazines, contests and awards, and literary agents—as well as new playwriting and screenwriting sections, along with contact and submission information. Beyond the listings, you'll find articles devoted to the business and promotion of writing. Discover 20 literary agents actively seeking writers and their writing, how to develop an author brand, and overlooked funds for writers. This 100th edition also includes the ever-popular pay-rate chart and book publisher subject index. You'll gain access to: Thousands of updated listings for book publishers, magazines, contests, and literary agents Articles devoted to the business and promotion of writing A newly revised "How Much Should I Charge?" pay rate chart Sample query letters for fiction and nonfiction Lists of professional writing organizations

*Agents, Editors, and You* Writers Digest Books

Now in its 17th year, *Guide to Literary Agents* is a writers best resource for finding a literary agent or script agent to represent their work. As the market becomes more glutted while the number of major publishing houses shrinks, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. To help writers acquire an agent, this book provides names and specialties for more than 700 individual agents around the United States and the world. The book also includes a growing number of UK agents as well as Australian agents, and more than 90 pages of original articles on finding the best agent to represent your work and how to seal the deal. From editing your work to crafting a book proposal to making the most of your contract, *Guide to Literary Agents* will help writers deal with agents every step of the way.

*Guide to Literary Agents 2017* New World Library

This bestselling book names the editors at over 500 publishing houses, listing each editor's specific areas of interest, and provides over 121 insightful interviews with agents.

**The Insider's Guide to Getting an Agent** Writer's Digest Books

The Best Resource Available for Finding a Literary Agent, fully revised and updated No matter what you're writing—fiction or nonfiction, books for adults or children—you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 30th edition* is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 30th edition of GLA includes: Hundreds of updated listings for literary agents and writing conferences Informative articles on crafting effective queries, synopses, and book proposals (and the agent query tracker) Plus, a 30-Day Platform Challenge to help writers build their writing platforms Includes 20 literary agents actively seeking writers and their writing

**Literary Agents** Writer's Digest Books

Provides profiles, contact information, and submission details for more than one thousand literary agents seeking clients, with tips on revisions, query letters, research, and preparing book proposals.

**Jeff Herman's Guide to Book Publishers, Editors & Literary Agents, 29th Edition** Writer's Digest Books

Writers who want the marketing savvy and career counseling an agent can provide can truly benefit from this listing of more than 500 literary and script agents in the United States and Canada.

**Literary Agents** Penguin

Now updated for 2015! The best, most comprehensive guide for writers is now revised and updated, with new sections on ebooks, self-publishing, crowd-funding through Kickstarter, blogging, increasing visibility via online marketing, micropublishing, the power of social media and author websites, and more—making *The Essential Guide to Getting Your Book Published* more vital than ever for anyone who wants to mine that great idea and turn it into a successfully published book. Written by experts with twenty-five books between them as well as many years' experience as a literary agent (Eckstut) and a book doctor (Sterry), this nuts-and-bolts guide demystifies every step of the publishing process: how to come up with a blockbuster title, create a selling proposal, find the right agent, understand a book contract, and develop marketing and publicity savvy. Includes interviews with hundreds of publishing insiders and authors, including Seth Godin, Neil Gaiman, Amy Bloom, Margaret Atwood, Leonard Lopate, plus agents, editors, and booksellers; sidebars featuring real-life publishing success stories; sample proposals, query letters, and an entirely updated resources and publishers directory.

*Writer's Guide to Book Editors, Publishers and Literary Agents, 1999-2000* Prima Lifestyles

No other book gives aspiring authors the inside scoop on the names and specialties of acquisitions editors. This vital information makes all the difference when submitting a book proposal or manuscript by keeping writers of all genres on top of the rapidly changing world of publishing. Who's moved where, who's new to the scene, who's gone for good--it's all here in one big volume.

**How To Be A Literary Agent** Arco

Written by a top literary agent who gives writers an insider's view of how to find and work with an agent throughout the process of getting published. Includes: -- How to know that you're ready for an agent -- 7 ways to find an agent -- Writing a cover letter that grabs attention -- What to do with an agent once you've got one -- What you can expect and what you'd better not hope for -- Making sure this is the right agent for you -- Congratulations, now you have an agent AND an editor -- How to avoid the 7 worst pitfalls for aspiring writers -- And much, much more. In today's highly competitive publishing industry, literary agents are more important than ever. Whether you write fiction or non-fiction, reference or children's books, here is everything you need to know about using an agent to launch and sustain your literary career.

**Literary Agents** Penguin

*How to Be Your Own Literary Agent* takes the mystery out of book publishing for any writer, published or not. Richard Curtis -- a top literary agent for more than thirty years -- provides a comprehensive practical overview of the publishing process, from submissions to contract negotiations to subsidiary rights to marketing, publicity, and beyond. He also gives away trade secrets and invaluable wisdom -- candid advice that can be found nowhere else. Now completely revised and expanded, *How to Be Your Own Literary Agent* is essential reading for all writers. \* Big publishers, small publishers, self-publishers, e-publishers: how to keep up in a rapidly changing business \* The new breed of busy literary editors: how to find them and know what they're looking for \* What the electronic revolution means to you, and how to take advantage of it \* How to know your "publishing" rights and negotiate effectively \* How to have a say in your book's design, jacket, and promotion \* How book chains and superstores have altered publishing -- and what that means for you

*Get a Literary Agent* Prima Lifestyles

The bestselling author of *Somebody's Daughter* and *Cemetery Girl*, "one of the brightest and best crime fiction writers of our time" (*Suspense Magazine*) delivers a pulse-pounding thriller about a man who is haunted by a face from his past... When Nick Hansen sees the young woman at the grocery store, his heart stops. She's the spitting image of his college girlfriend, Marissa Minor, who died in a campus house fire twenty years earlier. But

when Nick tries to speak to her, she acts skittish and rushes off. The next morning the police arrive at Nick's house and show him a photo of the woman from the store. She's been found dead, murdered in a local motel, with Nick's name and address on a piece of paper in her pocket. Convinced there's a connection between the two women, Nick enlists the help of his college friend Laurel Davidson to investigate the events leading up to the night of Marissa's death. But the young woman's murder is only the beginning...and the truths Nick uncovers may make him wish he never doubted the lies.

**Literary Agents** Sourcebooks, Inc.

The Best Resource Available for Finding a Literary Agent No matter what you're writing—fiction or nonfiction, books for kids or adults—you need a literary agent to secure a book deal. The 2012 *Guide to Literary Agents* is your essential resource for finding that literary agent—without fear of being scammed—and getting your book published. This new, updated edition of GLA includes: Completely updated contact and submission information for literary agents who are looking for new clients Writing and submission advice from more than 40 top literary agents Informative articles on subjects such as writing a query letter, composing a book proposal, writing a novel synopsis, attending a writers conference, protecting your work, and more Includes an exclusive 60-minute FREE WEBINAR with Chuck Sambuchino that will teach you "Everything You Need to Know About Agents" "The Guide to Literary Agents contains a wealth of information and good advice, and was crucial in my successful search for an agent. I found a great agent and my book has now sold in 11 territories and counting." —Richard Harvell, *The Bells* "The Guide to Literary Agents was very useful to me when I was getting started. I always recommend GLA to writers." —Michael Wiley, *The Bad Kitty Lounge* and *The Last Striptease* PLEASE NOTE: Free subscriptions are NOT included with the ebook version of this title. **GUIDE TO LITERARY AGENTS**, Penguin This one-of-a-kind reference provides critical information on securing publishing contracts.

**Somebody I Used to Know** Writer's Digest Books

Featuring in-depth interviews with the industry's leaders, this title is an insider's guide to the most powerful literary agents and how to find the right one.

## Best Sellers - Books :

- [The Wonderful Things You Will Be](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [My Butt Is So Christmassy!](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [My First Library : Boxset Of 10 Board Books For Kids](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)