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Published 1991 by Semiotext(e) in New York, USA. Written in English. The Aesthetics of Disappearance (1991 edition) | Open Library In the lecture Paul Virilio discusses the concepts of perspective, animation, locomotion, crisis, in relationship to Foucault, Derrida, Aristotle, Aesthetic of Disappearance, Google, focusing on ... Paul Virilio. Accident of Knowledge and Aesthetics of Disappearance. 2009 Virilio himself referred to his 1980 work The Aesthetics of Disappearance as a juncture in his thinking, one at which he brought his focus onto the logistics of perception -- a logistics he would soon come to refer to as the vision machine. The Aesthetics of Disappearance by Paul Virilio - PDF free ... The aesthetics of disappearance. [Paul Virilio; Jonathan Crary; Philip Beitchman] -- Focusing on the logistics of perception, this title introduces the author's understanding of 'picnolepsy' - the epileptic state of consciousness produced by speed, or rather, the consciousness ... 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