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# The Narrow Corner W Somerset Maugham

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Explorer

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Cakes and Ale, Or, The Skeleton in the Cupboard

The Magician Illustrated

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Collected Short Stories: Volume 2  
The Narrow Corner, by W. Somerset Maugham  
A Writer's Notebook  
Liza of Lambeth  
The Narrow Corner. - 1972. - VIII, 248 S.

*The Narrow Corner W  
Somerset Maugham*

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## **CESAR PONCE**

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*Explorer* Graphic Arts Books

When war broke out in 1914, Somerset Maugham was dispatched by the British Secret Service to Switzerland under the guise of completing a play. Multilingual, knowledgeable about many European countries and a celebrated writer, Maugham had the perfect cover, and the assignment appealed to his love of romance, and of the ridiculous. The stories collected in *Ashenden* are rooted in

Maugham's own experiences as an agent, reflecting the ruthlessness and brutality of espionage, its intrigue and treachery, as well as its absurdity.

Graphic Arts Books

"Then and Now" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to

produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Then and Now** Vintage

These 30 short stories, comprising Somerset Maugham's first collection, are set in locations ranging from England, France and Spain to the silver sands of the South Pacific. They include "Rain," "The Three Fat Women of Antibes," "The Voice of the Turtle," and "Before the Party." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of

the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Cakes and Ale, Or, The Skeleton in the Cupboard* Good Press

A young man struggling for self-realization, Philip Carey becomes caught in a destructive love affair with a waitress, in a novel about sexual obsession, self-discovery, and the complexities of human relationships.

*The Magician* Illustrated Penguin

The Magician (1909) is a novel by W. Somerset Maugham. Controversial for its portrayal of infidelity and occult ritual, The Magician was instrumental in establishing Maugham's reputation as a leading author of the late Victorian era. Inspired by stories of Aleister Crowley, an influential occultist and magician, Maugham crafted a masterpiece of fantasy fiction that would inspire Crowley himself to write a hit piece for Vanity Fair erroneously accusing the novelist of plagiarism. Arthur Burdon has

everything he could ever want. A successful career as a surgeon, financial stability, a beautiful young fiancée—everything. On a trip to Paris to visit Margaret, who is studying to be an artist, he meets a man named Oliver Haddo, a magician and acquaintance of Burdon's teacher Dr. Porhoët. Although Arthur, his fiancée, and their friends are initially impressed with Haddo's magic tricks, things soon take a strange turn when Margaret elopes with the mysterious magician. Distraught, Arthur retreats from life to dedicate himself to his work at the hospital. When Oliver and Margaret show up at a party in London, however, Arthur becomes convinced that his ex-lover is being held against her will. The Magician is a sinister tale of desire, disappointment, and the occult by a master stylist with a keen sense of the complications inherent to human nature. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's The Magician is a classic work of British literature reimaged for modern readers.

*Mrs. Craddock* Vintage

Julia Lambert is in her prime, the greatest

actress in England. Off stage, however, she is bored with her handsome husband, coquettish and undisciplined. She is at first flattered and amused by the attentions of a shy and eager young fan, but before long Julia is amazed to find herself falling wildly, dangerously, in love.

*The Hero* The Floating Press

Filled with adventure, passion, and intrigue, The Narrow Corner is a classic tale of the sea by one of the twentieth-century's finest writers. Island hopping across the South Pacific, the esteemed Dr. Saunders is offered passage by Captain Nichols and his companion Fred Blake, two men who appear unsavory, yet any means of transportation is hard to resist. The trip turns turbulent, however, when a vicious storm forces them to seek shelter on the remote island of Kanda. There these three men fall under the spell of the sultry and stunningly beautiful Louise, and their story spirals into a wicked tale of love, murder, jealousy, and suicide.

**The Circle** Good Press

The Magician is a novel by British author W. Somerset Maugham, originally published in 1908. In this tale, the magician Oliver Haddo, a caricature of

Aleister Crowley, attempts to create life. Crowley wrote a critique of this book under the pen name Oliver Haddo, in which he accused Maugham of plagiarism.

**Far Eastern Tales** NEW YORK  
DOUBLEDAY, PAGE & COMPANY

This novel from the classic era of colonialist literature is sure to intrigue readers interested in nineteenth and early twentieth century fiction. Although some of the imperialist attitudes evinced by the protagonist are likely to clash with the sensibilities of modern audiences, the book accurately documents the spirit and foibles of the era.

[A Comedy in Three Acts](#) Good Press

The Moon and Sixpence tells the story of English stockbroker Charles Strickland, who abandons his wife and child to travel to Paris to become a painter. First published in 1919 in the United Kingdom by Heinemann, the story is inspired by the life of the French artist Paul Gauguin. It's told in episodic form from a first-person perspective. The narrator, who came to know Strickland through his wife's literary parties, begins the story as Strickland leaves for Paris. Strickland's new life becomes a stark contrast to his life in

London. While he was once a well-off banker living a comfortable life, he must now sleep in cheap hotels while suffering both illness and hunger. Maugham spent a year in Paris in 1904, which is when he first heard the story of Gauguin, the banker who left his family and profession to pursue his passion for art. He heard the story from others who had known and worked with Gauguin. Ten years later Maugham travelled to Tahiti where he met others who had known Gauguin during the artist's time there. Inspired by the stories he heard, Maugham wrote The Moon and Sixpence. Although based on the life of Paul Gauguin, the story is a work of fiction. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

[The Tenth Man](#) Random House

Larry Darrell is a young American in search of the absolute. The progress of this spiritual odyssey involves him with some of Maugham's most brilliant characters - his fiancée Isabel, whose choice between love and wealth have lifelong repercussions, and Elliot Templeton, her uncle, a classic expatriate American snob. The most ambitious of

Maugham's novels, this is also one in which Maugham himself plays a considerable part as he wanders in and out of the story, to observe his characters struggling with their fates.

*The Narrow corner* eBookIt.com

The Narrow CornerVintage

*Falling Slowly* Vintage

Mrs. Craddock (1902) is a novel by W. Somerset Maugham. Controversial for its portrayal of infidelity and marriage across social classes, Mrs. Craddock was instrumental in establishing Maugham's reputation as a leading author of the late Victorian era. Due to its content, the novel appeared exclusively in Bowdlerized form until Maugham saw it republished in 1938. Bertha Ley has always been independent. Orphaned at a young age, she comes into a sizable inheritance at 21 and declares her wish to marry Edward Craddock, a 27-year-old from a working-class background. Despite his initial hesitance, she encourages him to propose and assures him that they can raise a family together. As she signs over control of her fortune to Craddock, ostensibly to give him the confidence he desperately needs, Bertha slowly realizes that she is unattracted to

almost everything about him. His morals, interests, and attitudes are all shaped by a way of life she will never understand, and he appears solely dedicated to raising his animals. When their first child is stillborn, things begin to change for the young husband and wife—Bertha retreats while Edward leans into his commitment to work, even taking an interest in local politics. Although Bertha begins to accept her unhappiness, something inside her remains undeterred, longing to be released. With a beautifully designed cover and professionally typeset manuscript, this edition of W. Somerset Maugham's *Mrs. Craddock* is a classic work of British literature reimagined for modern readers.

*A Comedy in Three Acts [descriptive Synopsis]* eBookIt.com

Example in this ebook CHAPTER I All her life Miss Elizabeth Dwarris had been a sore trial to her relations. A woman of means, she ruled tyrannously over a large number of impecunious cousins, using her bank-balance like the scorpions of Rehoboam to chastise them, and, like many another pious creature, for their soul's good making all and sundry excessively

miserable. Nurtured in the evangelical ways current in her youth, she insisted that her connections should seek salvation according to her own lights; and, with harsh tongue and with bitter gibe, made it her constant business to persuade them of their extreme unworthiness. She arranged lives as she thought fit, and ventured not only to order the costume and habits, but even the inner thought of those about her: the Last Judgment could have no terrors for any that had faced her searching examination. She invited to stay with her in succession various poor ladies who presumed on a distant tie to call her Aunt Eliza, and they accepted her summons, more imperious than a royal command, with gratitude by no means unmixed with fear, bearing the servitude meekly as a cross which in the future would meet due testamentary reward. Miss Dwarris loved to feel her power. During these long visits—for, in a way, the old lady was very hospitable—she made it her especial object to break the spirit of her guests; and it entertained her hugely to see the mildness with which were borne her extravagant demands, the humility with which every inclination was crushed. She

took a malicious pleasure in publicly affronting persons, ostensibly to bend a sinful pride, or in obliging them to do things which they particularly disliked. With a singular quickness for discovering the points on which they were most sensitive, she attacked every weakness with blind invective till the sufferer writhed before her, raw and bleeding: no defect, physical or mental, was protected from her raillery, and she could pardon as little an excess of *avouirdupois* as a want of memory. Yet, with all her heart, she despised her victims, she flung in their face insolently their mercenary spirit, vowing that she would never leave a penny to such a pack of weak fools; it delighted her to ask for advice in the distribution of her property among charitable societies, and she heard, with unconcealed hilarity, their unwilling and confused suggestions. With one of her relations only, Miss Dwarris found it needful to observe a certain restraint, for Miss Ley, perhaps the most distant of her cousins, was as plain-spoken as herself, and had, besides, a far keener wit whereby she could turn rash statements to the utter ridicule of the speaker. Nor did

Miss Dwarris precisely dislike this independent spirit; she looked upon her in fact with a certain degree of affection and not a little fear. Miss Ley, seldom lacking a repartee, appeared really to enjoy the verbal contests, from which, by her greater urbanity, readiness, and knowledge, she usually emerged victorious: it confounded, but at the same time almost amused, the elder lady that a woman so much poorer than herself, with no smaller claims than others to the coveted inheritance, should venture not only to be facetious at her expense, but even to carry war into her very camp. Miss Ley, really not grieved to find some one to whom without prickings of conscience she could speak her whole mind, took a grim pleasure in pointing out to her cousin the poor logic of her observations or the foolish unreason of her acts. No cherished opinion of Miss Dwarris was safe from satire—even her evangelicism was laughed at, and the rich old woman, unused to argument, was easily driven into self-contradiction; and then—for the victor took no pains to conceal her triumph—she grew pale and speechless with rage. To be continue in this ebook

*The Collected Edition of the Works of W. Somerset Maugham* Beaufort Books  
"The Tenth Man" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Merry-go-round The Narrow Corner  
"Up at the Villa" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and

accessible to everyone in a high-quality digital format.

**The Summing Up** Prabhat Prakashan  
Cakes and Ale is a delicious satire of London literary society between the Wars. Social climber Alroy Kear is flattered when he is selected by Edward Driffield's wife to pen the official biography of her lionized novelist husband, and determined to write a bestseller. But then Kear discovers the great novelist's voluptuous muse (and unlikely first wife), Rosie. The lively, loving heroine once gave Driffield enough material to last a lifetime, but now her memory casts an embarrassing shadow over his career and respectable image. Wise, witty, deeply satisfying, Cakes and Ale is Maugham at his best.

Collected Short Stories: Volume 1 Penguin Group

Liza Kemp is an eighteen-year-old girl working in a factory in the Lambeth slum along London's Vere Street. As Liza enters into a misguided affair with an older, married man, Jim Blakeston, the novel reveals the tragedies and abuses suffered by those living in poverty. A mood of subdued acceptance of one's life conditions prevails in this novel, which

sparked the literary career of one of England's most successful authors of the twentieth century.

*The Narrow Corner* Vintage

Kitty Fane is the beautiful but shallow wife of Walter, a bacteriologist stationed in

Hong Kong. Unsatisfied by her marriage, she starts an affair with Charles Townsend, a man whom she finds charming, attractive and exciting. But when Walter discovers her deception, he exacts a strange but terrible vengeance: Kitty must accompany him to his new posting in

remote mainland China, where a cholera epidemic rages.

*The Narrow Corner* Jovian Press

A little elephant tries out different spots around the house, until he finds the perfect place to play--near his mother.

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