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## When Jessie Came Across The Sea

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"A Hometown Hero"  
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You Can Do It, Sam

*When Jessie Came Across The Sea*

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## ROWAN KARLEE

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*Remembering Mrs. Rossi* Candlewick Press

On the night of her parents' dancing party, Mabel listens to the music that floats up the stairs - one, two, three; one, two, three. The air is full of swirling and swooshing, as Mama, Papa and their guests dance the night away. And very soon, to everyone's surprise, Mabel is dancing too

*Downriver* Candlewick Press

"The kind of novel you never knew you were waiting for." --Marlon James An essential and revelatory coming-of-age narrative from a thrilling new voice, *Rainbow Milk* follows nineteen-year-old Jesse McCarthy as he grapples with his racial and sexual identities against the backdrop of his Jehovah's Witness upbringing. In the 1950s, ex-boxer Norman Alonso is a determined and humble Jamaican who has immigrated to Britain with his wife and children to secure a brighter future. Blighted with unexpected illness and racism, Norman and his family are resilient, but are all too aware that their family will need more than just hope to survive in their new country. At the turn of the millennium, Jesse seeks a fresh start in London, escaping a broken immediate family, a repressive religious community and his depressed hometown in the industrial Black Country. But once he arrives he finds himself at a loss for a new center of gravity, and turns to sex work, music and art to create his own notions of love, masculinity and spirituality. A wholly original novel as tender as it is visceral, *Rainbow Milk* is a bold reckoning with race, class, sexuality, freedom and religion across generations, time and cultures.

*Coming to America* Simon and Schuster

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the

first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

*The Story of Immigration* Turtleback Books

Two of our most beloved picture book creators team up to tell a classic story of a child, his new puppy, and a first night home. Features an audio read-along! On Charley's first night, Henry carries his new puppy in his old baby blanket all the way to his house. He shows Charley every room, saying, "This is home, Charley." He says that a lot so that Charley will know that he is home. Henry's parents are very clear about who will be walking and feeding Charley (Henry will, and he can't wait). They are also very clear about where Charley will be sleeping: Charley will be sleeping in the kitchen. But when the crying starts in the middle of the night, Henry knows right away that it's Charley! And it looks like his parents' idea about where Charley is going to sleep may have to change. With warmth, humor, and endearing simplicity, Amy Hest tells a tale familiar to everyone who has loved a puppy, while Helen Oxenbury renders each tender gesture and charming detail in a beauty of a book that children will be eager to take home.

*Notable Black American Women* Candlewick Press

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

*Dreaming of America* HarperCollins

Sam and Mrs. Bear are back in this third outing that captures a child's simple joy of giving and a quiet moment of confidence that will warm the coldest winter day. Full color.

**The Transgender Craze Seducing Our Daughters** Candlewick Press

Story of Earl J (Jesse) Crawford and his experiences during World War II in Europe.

*Fancy Aunt Jess* Pelican Publishing

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's

mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

Staying Henry Holt and Company (BYR)

While waiting on the porch for the school bus with an elderly musician named George, Harry is surprised to discover that he has many things in common with the one-hundred-year-old man and so is happy when their daily meetings turn into friendship that becomes something very special for the both of them. Reprint.

You Know I'm No Good VNR AG

As children, Jessie Cole and her brother Jake ran wild, free to roam their rainforest home as they pleased. They had each other, parents who adored them, and two mysterious, beautiful, clever half-sisters, Billie and Zoe, who came to visit every holidays. But when Jessie was on the cusp of adolescence, tragedy struck, and her happy, loving family fell apart. This heartbreaking memoir asks what happens to those who are left behind when someone takes their own life. It's about the importance of home, family and forgiveness—and finding peace in a place of pain. By the critically acclaimed author of *Darkness on the Edge of Town* and *Deeper Water*. Jessie Cole grew up in an isolated valley in northern New South Wales and lived a bush childhood of creek swimming and barefoot free-range adventuring. Her first novel, *Darkness on the Edge of Town*, was shortlisted for the 2013 ALS Gold Medal and longlisted for the Dobbie Literary Award. Her second novel, *Deeper Water*, was released in 2014 to much critical acclaim. 'Graceful, revealing, pitch perfect. Cole is an author who pays sharp attention to the world around her.' Australian on *Deeper Water* 'A wounded, lovely, luminous book about grief, trauma and the strange healing potential of words.' Tim Winton 'Staying is a well-written, extremely moving memoir that steers resolutely clear of stereotypes and self-pity...For all the darkness, there is light too. Cole is a gifted writer with a sensual turn of phrase, and her exploration of the reverberating effects of suicide is both illuminating and absorbing. It will appeal to readers who loved her previous novels.' Books+Publishing 'This touching memoir from Australian author Jessie Cole, whose childhood was irrevocably changed when her sister committed suicide, offers a rare personal take on unthinkable tragedy.' Elle 'When Australia's cultural narratives insist an artist must leave home to succeed, Cole shows one forged by staying put...It's surprising that, in the midst of such sorrow, what resounds is a sensation of fecundity. But perhaps it's not, from a writer of such talent and grace.' Saturday Paper 'Staying is a heartbreaking testament to the despair, helplessness and guilt of those left behind.' Australian Financial Review 'Staying is rich and complex - and often surprisingly funny given its dark subject matter. Above all, this memoir is a meditation on what it means to be traumatised by loss, and ultimately to be healed by life.' Sydney Morning Herald 'This is a book buoyant with a love for family and the natural world. Its pages are filled with light: the vividness of the living being who wants to live...Its message is that life has a tenacious power to draw us out of states of bereavement that, if surrendered to, have the capacity to destroy us entirely.' Australian 'Heartbreaking...a truly beautiful book.' New Zealand Women's Weekly 'Staying isn't just a tale of paradise lost - it's about the birth of an artist in the midst of trauma, crafted with the eye and prose of a novelist. It's also a hymn to a landscape, and to the

immense difficulty in deciding simply to stay.' Adelaide Advertiser 'A delicate, difficult portrait of a family suffering delicate, difficult circumstances.' Adelaide Review 'I have read many memoirs this year, but none as scrupulously honest as this one...I am pleased Cole was talented enough, and brave enough, to share her words, providing insight into a subject that will doubtless touch many readers.' Otago Daily Times 'An honest, raw and well-crafted memoir about a family torn apart.' AU Review

Harper Collins

Catkin is a tiny cat given by the Wise Woman to protect the human child Carrie. One day Carrie is taken under the hill by the Little People. Sent to bring her back, Catkin finds his courage and cleverness tested to the full.

Jesse James and the First Missouri Train Robbery Scholastic Inc.

Provides brief biographies of business executives, writers, journalists, lawyers, physicians, actresses, singers, musicians, artists, educators, religious leaders, civil rights activists, politicians, aviators, athletes, and scientists

*Tell Me Three Things* Createspace Independent Publishing Platform

When his family arrives in 1920's New York City from Poland, Sammy learns quickly how to survive on the city's dangerous streets, and how to deal with the local street gangs, who make fun of him for being an immigrant.

The Muse Walker Books Limited

In the early 1900s, two cousins leave their Russian shtetl with the rest of their family to come to America, hopeful that they will all pass the dreaded inspection at Ellis Island.

**If Your Name Was Changed at Ellis Island** Holiday House

A girl enjoys being with her unmarried Aunt Jess, who lives in Brooklyn.

**How My Father Came to America** Candlewick Press

Katie, a Jewish girl living in New York City during World War II, sees many dynamic changes in her world as she ages from seven to ten waiting for her father to return from the war.

*Love You, Soldier* Ember

Peppe becomes a lamplighter to help support his immigrant family in turn-of-the-century New York City, despite his papa's disapproval. But when Peppe's job helps save his little sister, he earns the respect of his entire family.

The Matchbox Diary Candlewick Press

"An enchanting little story, with homey illustrations that add to its appeal." — School Library Journal(starred review) Features an audio read-along! Outside, the wind blows and the rain comes down. Inside, it is Sam's bedtime. Mrs. Bear reads him a story, tucks him in, and brings him warm milk. "Are you ready now, Sam?" she asks. "I'm waiting," he says. What else does Sam need before going to sleep? Could Mrs. Bear have forgotten a kiss?

**Lily and Miss Liberty** HarperCollins

Fifteen-year-old Jessie and the other rebellious teenage members of a wilderness survival school team abandon their adult leader, hijack his boats, and try to run the dangerous white water at the bottom of the Grand Canyon.

A Boy Called Jesse Simon and Schuster

Includes an excerpt from What to say next.

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- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [The Collector: A Novel](#)
- [Heart Bones: A Novel](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)