
Teesra Janam Khalid Jamil Akhtar Mabisa

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Sing, Unburied, Sing

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Safeena-e-Bakshish Lulu Press, Inc

"We tried to live with 120 percent intensity, rather than waiting for death. We read and read, trying to understand why we had to die in our early twenties. We felt the clock ticking away towards our death, every sound of the clock shortening our lives." So wrote Irokawa Daikichi, one of the many kamikaze pilots, or tokkotai, who faced almost certain death in the futile military operations conducted by Japan at the end of World War II. This moving history presents diaries and correspondence left by members of the tokkotai and other Japanese student soldiers who perished during the war. Outside of Japan, these kamikaze pilots were considered unbridled fanatics and chauvinists who willingly sacrificed their lives for the emperor. But the writings explored here by Emiko Ohnuki-Tierney clearly and eloquently speak otherwise. A significant number of the kamikaze were university students who were drafted and forced to volunteer for this desperate military operation. Such young men were the intellectual elite of modern Japan: steeped in the classics and major works of philosophy, they took Descartes' "I think, therefore I am" as their motto. And in their diaries and correspondence, as Ohnuki-Tierney shows, these student soldiers wrote long and often heartbreaking soliloquies in which they poured out their anguish and fear, expressed profound ambivalence toward the war, and articulated thoughtful opposition to their nation's imperialism. A salutary correction to the many caricatures of the kamikaze, this poignant work will be essential to anyone interested in the history of Japan and World War II.

The Events of Heart CRC Press

First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead,

they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities.

Nevertheless, Angaaray spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

Madrasas in South Asia Pan

This text pays special attention to the formation and use of the various tenses of the verb. Other points dealt with include: pronouns - possessive, interrogative and demonstrative; adverbs - of degree, of quantity, interrogative; verbs - mood, voice; and sentences - simple, compound and complex.

Shaping the Canon of Urdu Poetry University of Chicago Press

A boy who can recall his past life. A hint of hidden treasure. An adventure in the desert of Rajasthan . . . In one of their most hair-raising escapades ever, Feluda and Topshe set out for Rajasthan on the trail of the parapsychologist Dr Hajra and Mukul, a boy who claims he remembers his previous life. On the way they meet Jatayu, an author of popular crime thrillers, who decides to accompany them. After numerous adventures, including an impromptu camel ride across the desert, they reach Mukul's Golden Fortress, where Feluda unravels the many strands of a complex case.

At the Rajya Sabha 1962-66 Orient Paperbacks

Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction "[A] remarkable debut novel"—Philip Caputo, New York Times Book Review (cover review) The winner of the Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is one of the most acclaimed books of the twenty-first century. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Vladimir Nabokov, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a "man of two minds," a half-French, half-Vietnamese army captain who comes to America after the Fall of Saigon, and while building a new life with other Vietnamese

refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping spy novel, and a powerful story of love and friendship.

The Golden Fortress Oxford University Press, USA

This is the 70th encyclopaedia of library and information science. It covers topics such as: intelligent systems for problem analysis in organizations; interactive system design; international models of school library development; lexicalization in natural language generation; and more.

A Novel (Pulitzer Prize for Fiction) Thomas Nelson

Rait se but na bana is social romantic novel by Farhat Ishtiaq. It was published in monthly Pakeeza digest. Farhat Ishtiaq is the well known Urdu novelist and famous for her love, romance and social novels, especially for women. She has been writing many Urdu Social, Love, Romantic, and fiction novels for many years in Urdu Digests of Pakistan.

Swāneh Lyle Stuart

Aliya lives a life confined to the inner courtyard of her home with her older sister and irritable mother, while the men of the family throw themselves into the political movements of the day. She is tormented by the petty squabbles of the household and dreams of educating herself and venturing into the wider world. But Aliya must endure many trials before she achieves her goals, though at what personal cost? Set in the 1940s, with Partition looming on the horizon, *The Women's Courtyard* cleverly brings into focus the claustrophobic lives of women whose entire existence was circumscribed by the four walls of their homes, and for whom the outside world remained an inaccessible dream. Daisy Rockwell's elegant and nuanced translation captures the poignance and power of Khadija Mastur's inimitable voice.

(Includes Bonus Story by Bram Stoker, 'Dracula's Guest')

TheSunniWay

"Eddie wins a national competition where she can spend a day with her local MP and give a speech in Parliament (where she'll meet the Prime Minister) but it's a prize Eddie doesn't want! When her dad is injured in a workplace accident he sets his sights on getting better for Eddie's day with the PM... so Eddie sets her sights on going through with it. A spirited story about the times

when what we don't want, turns out to be more than we could hope for"--Publisher's website.

The House of Fear Azhisi eBooks

Autobiography of Amrita Pritam, a Panjabi female writer.

The Hound of the Baskervilles Illustrated Pharos Books Private Limited

Travel Journal: Pond Du Garre This travel journal with 120 pages is the perfect companion for your next travel! You can write down every experiences you make and bring all the adventures you made on your vacation on paper. Packing list Fill in place, date and more Daily rating of your experiences Up to 120 days Softcover

The Life and Times of Eddie Mcgrath Vision Books

Sir Muhammad Iqbal (1877-1938) was a Muslim poet, philosopher and politician born in Sialkot, British India (now in Pakistan), whose poetry in Urdu and Persian is considered to be among the greatest of the modern era, and whose vision of an independent state for the Muslims of British India was to inspire the creation of Pakistan. He is commonly referred to as Allama Iqbal. After studying in England and Germany, Iqbal established a law practice, but concentrated primarily on writing scholarly works on politics, economics, history, philosophy and religion. He was a strong proponent of the political and spiritual revival of Islamic civilisation across the world, but specifically in India; a series of famous lectures he delivered to this effect were published as *The Reconstruction of Religious Thought in Islam* (1930). He is best known for his poetic works including: *Asrar-e-Khudi* (The Secrets of the Self) (1915)-which brought a knighthood- *Rumuz-e-Bekhudi* (The Secrets of Selflessness) (1918) and the *Bang-e-Dara* (The Call of the Marching Bell) (1924), with its enduring patriotic song *Tarana-e-Hind*.

A Novel *The Greatest Urdu Stories Ever Told*

The mega-bestselling novel that made Jeffrey Archer a star, *Kane and Abel*, "a sprawling blockbuster!"—Publishers Weekly **TWO STRANGERS BORN WORLDS APART. ONE DESTINY THAT WOULD DEFINE THEM BOTH...** William Lowell Kane and Abel Rosnovski, one the son of a Boston millionaire, the other a penniless Polish immigrant—born on the same day near the turn of the century on opposite sides of the world—are brought together by fate and the quest of a dream. Two men—ambitious, powerful, ruthless—are locked in a relentless struggle to build an empire, fueled by their

all-consuming hatred. Over sixty years and three generations, through war, marriage, fortune, and disaster, Kane and Abel battle for the success and triumph that only one man can have.

"Archer is a master entertainer."—Time

Kane and Abel Simon and Schuster

Selected and translated by writer, editor and translator par excellence Muhammad Umar Memon, the twenty-five stories in this book represent the finest short fiction in Urdu literature.

Daughter of the East: An Autobiography Penguin UK

Centuries after his death, al-Ghazali remains one of the most influential figures of the Islamic intellectual tradition. Although he is best known for his *Incoherence of the Philosophers*, *Moderation in Belief* is his most profound work of philosophical theology. In it, he offers what scholars consider to be the best defense of the Ash'arite school of Islamic theology that gained acceptance within orthodox Sunni theology in the twelfth century, though he also diverges from Ash'arism with his more rationalist approach to the Quran. Together with *The Incoherence of the Philosophers*, *Moderation in Belief* informs many subsequent theological debates, and its influence extends beyond the Islamic tradition, informing broader questions within Western philosophical and theological thought. The first complete English-language edition of *Moderation in Belief*, this new annotated translation by Aladdin M. Yaqub draws on the most esteemed critical editions of the Arabic texts and offers detailed commentary that analyzes and reconstructs the arguments found in the work's four treatises. Explanations of the historical and intellectual background of the texts also enable readers with a limited knowledge of classical Arabic to fully explore al-Ghazali and this foundational text for the first time. With the recent resurgence of interest in Islamic philosophy and the conflict between philosophy and religion, this new translation will be a welcome addition to the scholarship.

The History of Akbar, Volume 5 Penguin Random House India Private Limited

After 9/11, madrasas have been linked to international terrorism. They are suspected to foster anti-western, traditionalist or even fundamentalist views and to train al-Qaeda fighters. This has led to misconceptions on madrasa-education in general and its role in South Asia in particular. Government policies to modernize and 'pacify' madrasas have been precipitous and mostly inadequate. This book discusses the educational system of madrasas in South

Asia. It gives a contextual account of different facets of madrasa education from historical, anthropological, theological, political and religious studies perspectives. Some contributions offer recommendations on possible – and necessary – reforms of religious educational institutions. It also explores the roots of militancy and sectarianism in Pakistan, as well as its global context. Overall, the book tries to correct misperceptions on the role of madrasas, by providing a more balanced discussion, which denies neither the shortcomings of religious educational institutions in South Asia nor their important contributions to mass education.

Bahishti Zewar Grove/Atlantic, Inc.

To the world Imran may appear to be a rich, handsome buffoon with his sports car, eccentric dress sense and bizarre sense of humour—but in reality he possesses a razor-sharp mind, and the agility, strength and quick wits of the perfect spy. His colleagues at the secret service make fun of him, but little do they know that he is their mastermind chief X2—a man who can defeat any enemy and solve all mysteries. Detective Imran is spy-novelist Ibn-e Safi's greatest creation and the bestselling Imran series are Urdu cult classics, translated into English for the first time. *The House of Fear: Dead bodies have been found in an abandoned house, each bearing three identical dagger marks, exactly five inches apart. Who is behind these eerie murders? Only Imran can solve this mystery.* *The House of Fear* is the first book in the Imran series. *Shootout at the Rocks: Colonel Zargham knows he is in grave danger when he receives a three-inch wooden monkey in the mail. This is no ordinary threat, but a warning from the two-hundred-years-old Li Yu Ka, one of the world's deadliest gangs. The monkey will be followed by a wooden snake, and then a wooden rooster, after which the colonel will be swiftly murdered. Only one man stands between Li Yu Ka and his death: genius sleuth, Ali Imran.*

The Godfather Rupa Publications

Beautiful and charismatic, the daughter of one of Pakistan's most popular leaders -- Zulfikar Ali Bhutto, hanged by General Zia in 1979 -- Benazir Bhutto is not only the first woman to lead a post-colonial Muslim state, she achieved a status approaching that of a royal princess, only to be stripped of her power in another example of the bitter political in-fighting that has riven her country. From her upbringing in one of Pakistan's richest families,

the shock of the contrast of her Harvard and Oxford education, and subsequent politicisation and arrest after her father's death, Bhutto's life has been full of drama. Her riveting autobiography, first published in 1988 and now updated to cover her own activities since then and how her country has changed since being thrust into the international limelight after 9/11, is an inspiring tale of strength, dedication and courage in the face of adversity.

Anna Speaks Random House India

Speeches of C.N. Annadurai, 1909-1969, founder of the Dravida Munnetra Kazhagam, political party, and a former chief minister of Tamil Nadu, delivered in the Council of States; includes editor's notes.

The Women's Courtyard University of Chicago Press

The Dead Travel Fast... Originally published in 1897, Bram Stoker's *Dracula* has become one of the most widely read pieces of fiction in history. The classic horror tale introduced the world to *Dracula* and created many of the mainstream conventions in Vampire Fantasy. The novel tells the story of *Dracula's* attempt to

move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between *Dracula* and a small group of people led by Professor Abraham Van Helsing. Classic Collections has beautifully formatted this book and made it perfect for your personal collection! This version comes with the bonus chapter, *Dracula's Guest* which is believed to have been the original opening for the book that was deleted by the publishers. It was first published in *Dracula's Guest and Other Weird Stories* by Bram Stoker.

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- [The Woman In Me By Britney Spears](#)
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