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Roman Artefacts and Society

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*Artefacts In Roman
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BANKS HANCOCK

Roman Artefacts and Society Cambridge
University Press

Archaeologists working in northwest Europe have long remarked on the sheer quantity and standardisation of objects unearthed from the Roman period, especially compared with earlier eras. What was the historical significance of this boom in standardised objects? With

a wide and ever-changing spectrum of innovative objects and styles to choose from, to what extent did the choices made by people in the past really matter? To answer these questions, this book sheds new light on the make-up of late Iron Age and early Roman 'objectscares', through an examination of the circulation and selections of thousands of standardised pots, brooches, and other objects, with emphasis on funerary repertoires, c. 100 bc-ad 100. Breaking with the national

frameworks that inform artefact research in much 'provincial' Roman archaeology, the book tests the idea that marked increases in the movement of people and objects fostered pan-regional culture(s) and transformed societies. Using a rich database of cemeteries and settlements spanning a swathe of northwest Europe, including southern Britannia, Gallia Belgica, and Germania Inferior, the study extensively applies multivariate statistics (such as Correspondence Analysis) to examine the roles of objects in an ever-changing and richly complex cultural milieu.

Agriculture and Industry in South-Eastern Roman Britain Boydell & Brewer Ltd

Dr Rob Collins and the curators of the remarkable collections from Hadrian's

Wall present a striking new contribution to understanding the archaeology of a Roman frontier. This highly-illustrated volume showcases the artefacts recovered from archaeological investigations along Hadrian's Wall in order to examine the daily lives of those living along the Northern Frontier of the Roman Empire. Presented by theme, no other book offers such a diverse and thorough range of the rich material culture of the Wall. The accompanying text provides an ethnographic perspective, guiding us through the everyday lives of the people of frontier communities, from the Commanding Officer to the local farmer. This holistic view allows us an insight into the homes and communities, how people dressed, what they ate and drank, their religions

and beliefs, domestic and military forms of security, and how they conducted their business and pleasure.

Living on the Edge of Empire Routledge

The History of Britain and Ireland:

Prehistory to Today is a balanced and integrated political, social, cultural, and religious history of the British Isles.

Kenneth Campbell explores the constantly evolving dialogue and relationship between the past and the present. Written in the aftermath of the Black Lives Matter and Rhodes Must Fall demonstrations, The History of Britain and Ireland examines the history of Britain and Ireland at a time when it asks difficult questions of its past and looks to the future. Campbell places Black history at the forefront of his analysis and offers a voice to marginalised communities, to

craft a complete and comprehensive history of Britain and Ireland from Prehistory to Today. This book is unique in that it integrates the histories of England, Ireland, Scotland and Wales, to provide a balanced view of British history. Building on the successful foundations laid by the first edition, the book has been updated to include: · COVID-19 and earlier diseases in history · LGBT History · A fresh appraisal of Winston Churchill · Brexit and the subsequent negotiations · 45 illustrations Richly illustrated and focusing on the major turning points in British history, this book helps students engage with British history and think critically about the topic.

The Roman Object Revolution Routledge
The Roman period witnessed massive

changes in the human-material environment, from monumentalised cityscapes to standardised low-value artefacts like pottery. This book explores new perspectives to understand this Roman 'object boom' and its impact on Roman history. In particular, the book's international contributors question the traditional dominance of 'representation' in Roman archaeology, whereby objects have come to stand for social phenomena such as status, facets of group identity, or notions like Romanisation and economic growth. Drawing upon the recent material turn in anthropology and related disciplines, the essays in this volume examine what it means to materialise Roman history, focusing on the question of what objects do in history, rather than what they

represent. In challenging the dominance of representation, and exploring themes such as the impact of standardisation and the role of material agency, *Materialising Roman History* is essential reading for anyone studying material culture from the Roman world (and beyond).

The Ending of Roman Britain Amsterdam University Press

An alternative history of Roman Britain
Roman Britain Through its Objects Univ of California Press

In this book, Ellen Swift uses design theory, previously neglected in Roman archaeology, to investigate Roman artifacts in a new way, making a significant contribution to both Roman social history and our understanding of the relationships that exist between

artefacts and people. Based on extensive data collection and the close study of artefacts from museum collections and archives, the book examines the relationship between artefacts, everyday behavior, and experience. The concept of "affordances"--features of an artefact that make possible, and incline users towards, particular uses for functional artifacts--is an important one for the approach taken. This concept is carefully evaluated by considering affordances in relation to other sources of evidence, such as use--wear, archaeological context, the end--products resulting from artifact use, and experimental reconstruction. Artifact types explored in the case studies include locks and keys, pens, shears, glass vessels, dice, boxes,

and finger-rings, using material mainly drawn from the north-western Roman provinces, with some material also from Roman Egypt. The book then considers how we can use artefacts to understand particular aspects of Roman behavior and experience, including discrepant experiences according to factors such as age, social position, and left- or right-handedness, which are fostered through artifact design. The relationship between production and users of artifacts is also explored, investigating what particular production methods make possible in terms of user experience, and also examining production constraints that have unintended consequences for users. The book examines topics such as the perceived agency of objects, differences in social practice across the

provinces, cultural change and development in daily practice, and the persistence of tradition and social convention. It shows that design intentions, everyday habits of use, and the constraints of production processes each contribute to the reproduction and transformation of material culture.

Under Another Sky Amberley Publishing Limited

Lindsay Allason-Jones has been at the forefront of small finds and Roman frontier research for 40 years in a career focussed on, but not exclusive to, the north of Britain, encompassing an enormous range of object types and subject areas. Divided into thematic sections the contributions presented here to celebrate her many achievements all represent at least one

aspect of Lindsay's research interests. These encompass social and industrial aspects of northern frontier forts; new insights into inscribed and sculptural stones specific to military communities; religious, cultural and economic connotations of Roman armour finds; the economic and ideological penetration of romanitas in the frontiers as reflected by individual objects and classes of finds; evidence of trans-frontier interactions and invisible people; the role of John Clayton in the exploration and preservation of Hadrian's Wall and its material culture; the detailed consideration of individual objects of significant interest; and a discussion of the widespread occurrence of mice in Roman art.

Life in the Limes Left Coast Press

The main focus of this volume is upon pottery production sites. The major contribution comprises 'Excavations of Roman pottery kiln sites in Cantley Parish, South Yorkshire, 1956-1975' by Paul Buckland and the late John Magilton. Other contributions publish the well-preserved kiln complex and products at Lavenham, Suffolk (Andrew Newton, Andrew Peachey, et al.), mortaria and color-coated production at Newport, Lincoln (Ian Rowlandson and Hugh Fiske), a large typology of Roman pottery from Old Station Yard, York (Rob Perrin), an exploration of actions applied to pottery placed in graves across Kent (Martha Carter), and a review article considering the pottery assemblage from the Saxon Shore Fort at Oudenburg, Belgium, excavated by Sofie Vanhoutte.

A History of the British Isles Walter de Gruyter GmbH & Co KG
Using theoretical perspectives on technology and practice, and detailed typological study, this book explores society and economy amongst the working people of Roman London; a diverse population of locals, immigrants, specialists and amateurs.
London in the Roman World Council for British Archaeology(GB)
incAn original, authoritative survey of the archaeology and history of Roman London. London in the Roman World draws on the results of latest archaeological discoveries to describe London's Roman origins. It presents a wealth of new information from one of the world's richest and most intensively studied archaeological sites, and a host

of original ideas concerning its economic and political history. This original study follows a narrative approach, setting archaeological data firmly within its historical context. London was perhaps converted from a fort built at the time of the Roman conquest, where the emperor Claudius arrived to celebrate his victory in AD 43, to become the commanding city from which Rome supported its military occupation of Britain. London grew to support Rome's campaigning forces, and the book makes a close study of the political and economic consequences of London's role as a supply base. Rapid growth generated a new urban landscape, and this study provides a comprehensive guide to the industry and architecture of the city. The story, traced from new archaeological

research, shows how the city was twice destroyed in war, and suffered more lastingly from plagues of the second and third centuries. These events had a critical bearing on the reforms of late antiquity, from which London emerged as a defended administrative enclave only to be deserted when Rome failed to maintain political control. This groundbreaking study brings new information and arguments to our study of the way in which Rome ruled, and how the empire failed.

Roman Artefacts and Society Oxbow Books

The ancient counties surrounding the Weald in the SE corner of England have a strongly marked character of their own that has survived remarkably well in the face of ever-increasing population

pressure. The area is, however, comparatively neglected in discussion of Roman Britain, where it is often subsumed into a generalised treatment of the 'civilian' part of Britannia that is based largely on other parts of the country. This book aims to redress the balance. The focus is particularly on Kent, Surrey and Sussex account is taken of information from neighboring counties, particularly when the difficult subsoils affect the availability of evidence. An overview of the environment and a consideration of themes relevant to the South-East as a whole accompany 14 papers covering the topics of rural settlement in each county, crops, querns and millstones, animal exploitation, salt production, leatherworking, the working of bone and

similar materials, the production of iron and iron objects, non-ferrous metalworking, pottery production and the supply of tile to Roman London. Agriculture and industry provides an up-to-date assessment of our knowledge of the southern hinterland of Roman London and an area that was particularly open to influences from the Continent.

Britannia: The Failed State

Archaeopress Publishing Ltd

Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but

also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study

will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient history, and classics.

Objects and Identities Oxford University Press

Based on new archaeological finds, this book introduces a novel rethinking of the whole of British history before the coming of the Romans. So many extraordinary archaeological discoveries (many of them involving the author) have been made since the early 1970s that our whole understanding of British prehistory needs to be updated. So far only the specialists have twigged on to these developments; now, Francis Pryor broadcasts them to a much wider, general audience. Aided by aerial

photography, coastal erosion (which has helped expose such coastal sites as Seahenge) and new planning legislation which requires developers to excavate the land they build on, archaeologists have unearthed a far more sophisticated life among the Ancient Britons than has been previously supposed. Far from being the woaded barbarians of Roman propaganda, we Brits had our own religion, laws, crafts, arts, trade, farms, priesthood and royalty. And the Scots, English and Welsh were fundamentally one and the same people.

Britain B.C. Cambridge University Press
In this book, Ellen Swift uses design theory, previously neglected in Roman archaeology, to investigate Roman artefacts in a new way, making a significant contribution to both Roman

social history, and our understanding of the relationships that exist between artefacts and people. Based on extensive data collection and the close study of artefacts from museum collections and archives, the book examines the relationship between artefacts, everyday behaviour, and experience. The concept of 'affordances'- features of an artefact that make possible, and incline users towards, particular uses for functional artefacts-is an important one for the approach taken. This concept is carefully evaluated by considering affordances in relation to other sources of evidence, such as use-wear, archaeological context, the end-products resulting from artefact use, and experimental reconstruction. Artefact types explored

in the case studies include locks and keys, pens, shears, glass vessels, dice, boxes, and finger-rings, using material mainly drawn from the north-western Roman provinces, with some material also from Roman Egypt. The book then considers how we can use artefacts to understand particular aspects of Roman behaviour and experience, including discrepant experiences according to factors such as age, social position, and left- or right-handedness, which are fostered through artefact design. The relationship between production and users of artefacts is also explored, investigating what particular production methods make possible in terms of user experience, and also examining production constraints that have unintended consequences for users. The

book examines topics such as the perceived agency of objects, differences in social practice across the provinces, cultural change and development in daily practice, and the persistence of tradition and social convention. It shows that design intentions, everyday habits of use, and the constraints of production processes each contribute to the reproduction and transformation of material culture.

Performing the Sacra: Priestly roles and their organisation in Roman Britain

Cambridge University Press

This book employs new archaeological and historical evidence to explain how and why Roman Britain became Anglo-Saxon England.

[The Finds of Roman Britain](#) Oxford University Press

This volume explores Rome's northern provinces through the portable artefacts people used and left behind. Objects are crucial to our understanding of the past, and can be used to explore interlinking aspects of identity. For example, can we identify incomers? How are exotic materials (such as amber and ivory) and objects depicting 'the exotic' (e.g. Africans) consumed? Do regional styles exist below the homogenizing influence of Roman trade? How do all these aspects of identity interact with others, such as status, gender, and age? In this innovative study, the author combines theoretical awareness and a willingness to engage with questions of social and cultural identity with a thorough investigation into the well-published but underused material culture of Rome's

northern provinces. Pottery and coins, the dominant categories of many other studies, have here been largely excluded in favour of small portable objects such as items of personal adornment, amulets, and writing equipment. The case studies included were chosen because they relate to specific, often interlinking aspects of identity such as provincial, elite, regional, or religious identity. Their meaning is explored in their own right and in depth, and in careful examination of their contexts. It is hoped that these case studies will be of use to archaeologists working in other periods, and indeed to students of material culture generally by making a small contribution to a growing corpus of academic and popular books that develop interpretative, historical

narratives from selected objects.

Belonging and Belongings The History Press

An examination of how the Roman past was perceived, and used, by Victorian Britain. The authority of classical texts was challenged in the mid-Victorian era through the unearthing of a very different "Rome" in the material remains under British soil. Developments in archaeology created a new picture of Roman Britain as wealthy and civilized - an image which sat more comfortably with the Victorians' own changing view of empire as they themselves became an imperial power. Changing intellectual ideas ensured that the Roman heritage could no longer be seen solely as the preserve of the classically educated upper class: excavating with a spade

allowed a larger audience to participate and own the Roman past. This book explores the whole phenomena, using archaeological activity in four British provincial towns (Caerleon, Cirencester, Colchester and Chester) to offer an explanation of how and why it happened, and providing authoritative and fresh insights into the way in which Victorian archaeology emerged, developed and altered how the modern world understood the ancient. In the process, it brings to the fore the frequently contradictory and confused ideas about Roman Britain in the Victorian imagination. VIRGINIA HOSELITZ gained her PhD at the Department of Classics and Ancient History, University of Bristol.

The Archaeology of Roman Britain
Pen and Sword Archaeology

Helps the student understand the numerous artefacts from Roman Britain and what they reveal about life in the province.

London's Roman Tools BRILL

A new edition of the 1992 book detailing the complexities of life for women in Roman Britain. This edition chronicles the latest discoveries - tombstones, writing tablets, curse tablets, burials and artefacts - to create a vivid picture of the lives, habits and thoughts of women in Britain over four centuries. Diversity of backgrounds, traditions and tastes lies at the heart of the book - displaying the cosmopolitan nature of the Romano-British society. Lindsay Allason-Jones explores all aspects of women's life - from social status to hairstyles.

Small Finds and Ancient Social

Practices in the Northwest Provinces of the Roman Empire

British

The author and classics scholar shares “a delightful, deeply informed recounting of her journeys across Britain in search of its ancient Roman past” (Kirkus, starred review). What does Roman Britain mean to us now? How were its physical remains rediscovered and made sense of? How has it been reimagined, in story and song and verse? Sometimes on foot, sometimes in a magnificent, if not entirely reliable, VW camper van, Charlotte Higgins sets out to explore the ancient monuments of Roman Britain. She explores the land that was once Rome’s northernmost territory and how it has changed since the years after the empire fell. Under Another Sky invites

readers to see the British landscape, and British history, in an entirely fresh way: as indelibly marked by how the Romans

first imagined and wrote, these strange and exotic islands, perched on the edge of the known world, into existence. Shortlisted for the Samuel Johnson Prize

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