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## Unique Alison Allen Gray

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Dark Matter  
Tenderness

*Unique Alison Allen Gray*

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## TREVON DECKER

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**Fatherhood** Houghton Mifflin Harcourt

'Hey there, kiddo! The time is right for you. 'You're going to learn the big-kid way to do a wee and poo!' Everyone has to learn some time! Poopy Pants and Potty Rants is a very funny look at the hits and misses of toilet training, that focuses on the delightful bond between a father and daughter.

*The Dark Wife* Allen & Unwin

Lesbian cop Alison Kaine enters the world of leather dykes to investigate a murder outside a Denver women's bar. Author Allen doesn't back down from the sensitive issues of S & M, religious fundamentalists, and women-identified sex workers in this serious, slyly humorous debut novel of a new lesbian sleuth.--From publisher description.

*Baby Days* Houghton Mifflin Harcourt

When Dominic discovers he had an older brother who died before he was born he realizes the reason why he is such a disappointment to his father. His brother was a brilliant academic and promising scientist - but Dominic preferred to spend his time painting. Dominic heads for Cambridge to find out more about his brother and discovers much more than he ever bargained for - after his brother's death his father had him cloned and the result was Dominic. How can Dominic ever live with this mind-blowing discovery? If the truth is ever made public it could put people's lives in danger - including his own. **BLT** tackles this very current issue of cloning in a way that makes readers realize the human consequences of scientific advances

*Are You My Mother?* Allen & Unwin

As Peter Gray and Kermyt Anderson reveal, fatherhood actually alters a man's sexuality, rewires his brain, and changes his hormonal profile. This book presents a uniquely detailed picture of how being a parent fits with men's broader social and work lives, how fatherhood evolved, and how it differs across cultures and through time.

**Unique** Houghton Mifflin Harcourt

The New York Times best-selling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New

York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose memoirs."—New York Times Book Review "A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking."—Jonathan Safran Foer "Many of us are living out the unlived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!"—Gloria Steinem

**Apropos of Nothing** Houghton Mifflin Harcourt

Alison Lurie, one of America's greatest novelists, has written a loving memoir of world-famous poet James Merrill and his longtime partner David Jackson. Drawing on her forty-year friendship with Merrill and Jackson, Lurie reveals the couple's deep involvement with ghosts, gods, and spirits, with whom they communicated through a Ouija board. Among the results of their intense twenty-year preoccupation with the occult is the brilliant book-length poem "The Changing Light at Sandover", which Merrill called his "chronicles of love and loss." Recalling Merrill and Jackson's life together in New York, Athens, and Key West, *Familiar Spirits* is a poignant memoir infused with great affection and generous amounts of Lurie's signature wit.

**The Lost Kitten** Oxford University Press, USA

So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names - - and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

**Rita's Rabbit** Allen & Unwin

It's time you stepped into the light of God's role for you. Actors aren't the only ones who play characters. Many of us do, much of the time. We walk into a room, figure out who we're supposed to be in this context, slip into character, and say the lines we know we should say. We become someone else. Maybe we tell ourselves it's some version of us, but deep down we know this inauthentic character is not what God wants for our lives--and it's not what we want either. With

fascinating personal stories and sharp insight into human nature, former actor Allison Allen calls you to drop the brave act and step into the role of a lifetime--being your real self in Christ, no matter what the critics might say. She gives you permission to talk about, rather than around, the things you feel, freeing you to step out of the shadows and into the light of God's true calling. "The life-giving content on these pages has the power to fill your sails with holy wind and literally change the trajectory of your story!"--Lisa Harper, bestselling author and Bible teacher "In this book, Allison shares stories of conquering fear, pain, and rejection that uniquely paved the way toward growth, joy, and wisdom. She teaches us to rise above it all and experience God's beautiful light. You will most definitely be inspired."--Scott Hamilton, Olympic figure skating champion; sports commentator; inspirational speaker; cancer survivor "Through Allison's beautifully transparent story, you and I are encouraged to step out of the shadows of fear and self-doubt and, in Jesus's name, shine!"--Sheila Walsh, bestselling author of *In the Middle of the Mess*; co-host of LIFE Today

#### Talk to Me Titan Books

An affectionate and funny recollection of a memorable year on an Australian farm. This unusual picture book gives a vivid glimpse of life on the land.

#### **The Disappeared** Allen & Unwin

When Allison tries on the red kimono her grandmother has sent her, she is suddenly aware that she resembles her favorite doll more than she does her mother and father. When her parents try to explain that she is adopted, her world becomes an uncomfortable place. She becomes angry and withdrawn. She wonders why she was given up, what her real name is, and whether other children have parents in faraway countries. Allison's doll becomes her only solace until she finds a stray cat in the garden and learns the true meaning of adoption and parental love.

#### *My Thoughts Exactly* Yale University Press

Poetry. Moving from the Enlightenment science of natural history to the contemporary science of global warming, LIGHT LIGHT is a provocative engagement with the technologies and languages that shape discourses of knowing. It bridges the histories of botany, empire, and mind to take up the claim of "objectivity" as the dissolution of a discrete self and thus explores the mind's movement toward and with the world. The poems in LIGHT LIGHT range from the epigrammatic to the experimental, from the narrative to the lyric, consistently exploring the way language captures the undulation of a mind's working, how that rhythm becomes the embodiment of thought, and how that embodiment forms a politics engaged with the environment and its increasing alterations. "LIGHT LIGHT puts the hive back in the archive, the source in the resource. Through Joosten's miraculous mode of attending, through this mind that 'grounds sound to seed, ' we are elemented--'The mind is a mood of electricity, warmth, water, and wind.' We are given a mode of attending that is precarious, is an enactment of the precariousness we are and, with consequence, institute. Each thing this attention falls upon 'is a source of thought, not its object.' So everything is light once we learn to see by it. To honor the field we should 'leave the field, ' but this book we should never leave."--Jane Gregory "A concordance that emerges as material, thought, and material thought, Julie Joosten's LIGHT LIGHT is a most beautiful and rare breed: as if H.D.'s *Sea Garden* mated with Erasmus Darwin's *The Loves of the Plants*. 'I was to guard the valley, name it, speak to it by name, ' Joosten writes. Hers is a haunting lament. It is what love is. What could be more necessary at this

time on this planet?"--Cara Benson

#### **Unconventional Warfare (Special Forces, Book 1)** Orion

Each Unique Class Pack contains 15 copies of the Rollercoasters edition of Unique by Alison Allen-Gray and 15 Unique Reading Guides to support the student in their study of the novel. Dominic finds the photograph in his grandad's loft. When his parents refuse to tell him anything, Dominic starts to seel out the truth for himself. Uncovering a horrific secret he unleashes a chain of events that will have far-reaching and disastrous consequences. Themes: cloning, personal identity, family relationships, self-discovery Teaching Focus: \* Engaging, pacy first person narrative \* Debate about genetic engineering and cloning \* Opportunity for drama activities \* Cross-curricular work to Science and Citizenship Recommended for students in Years 8 and 9 The Rollercoasters series is a set of imaginative and exciting books that your students will not want to put down. All books are supported by extensive teacher resources online, in print and on CD-ROM, and contain themes that will appeal to girls, boys and mixed ability classes. Each book is also accompanied by Reading Guides to provide essential background material for students on the novel of the same title, and include a letter to the student from the author of the novel, thematic activities, wider reading references and short reviews.

#### *The Adults* Echo Publishing

January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: Dark Matter ; An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: Dark Matter ; the jacket designer;s take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter ; Turning the novel into a short promotional film and Dark Matter - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

#### V for Violet Simon and Schuster

THE NO.1 SUNDAY TIMES BESTSELLER \*\*\*\*\* 'Witty, dark, devastating' Caitlin Moran 'Unflinching, unputdownable' Guardian 'Brutally honest, funny, emotionally raw' Matt Haig 'I love it' Jon Ronson \*\*\*\*\* So, this is me. Lily Allen. I am a mother, and I was a wife. I'm also a singer and a songwriter. I have loved and been let down. I've been stalked and assaulted. I am a success and a failure. I've been broken and full of hope. I am all these things and more. I'm telling my truth because when women share their stories, loudly and clearly and honestly, things begin to change - for the better. So, this is my story. These are my thoughts exactly. \*\*Includes an exclusive new chapter\*\*

*Tell Me what You Like* Allen & Unwin

"Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

**Lifegame** Revell

Here's Clancy the quokka. So friendly and charming. His innocent face is entirely disarming. Clancy the Quokka is super cute, but also has a super cheeky habit of raiding picnic food, so when he spots a magnificent birthday cake, how can he resist? After the mayhem he creates, will Clancy learn his lesson? A funny and thoroughly entertaining picture book featuring one of Australia's most loved animals.

*Double Identity* Simon and Schuster

Battersea, 1961. London is just beginning to enter the swinging sixties. The world is changing - but not for sixteen-year-old Violet. She was born at the exact moment Winston Churchill announced Victory in Europe - an auspicious start, but now she's just stuck in her family's fish and chip shop dreaming of greatness. And it doesn't look like fame and fortune are going to come calling anytime soon. Then she meets Beau. Beau's a rocker - a motorcycle boy who arrives in an explosion of passion and rebellion. He blows up Violet's grey little life, and she can't believe her luck. But things don't go her way for long. Joseph, her long-lost brother, comes home. Then young girls start going missing, and turning up murdered. And then Violet's best friend disappears too. Suddenly life is

horrifyingly much more interesting. Violet can't believe its coincidence that Joseph turns up just as girls start getting murdered. He's weird, and she feels sure he's hiding something. He's got a secret, and Violet's got a dreadful feeling it might be the worst kind of secret of all . . .

*Shine* Allen & Unwin

This start of an immersive, romantic time-travel series is now available in the affordable paperback format. These days, I've been killing it when it comes to letting people down. Now I've been kicked out of high school, arrested, and accepted into a remote, off-the-grid school owned and operated by an inscrutable billionaire tech guru. Gray Wolf Academy is looking for a certain kind of student. Ones that no one will miss. Like me. Then there's Braxton. The beautiful, oddly anachronistic guy who showed up right when the trouble started. And he's a total enigma - which means that I definitely can't trust him, even if there's something about him that makes me want to. They all tell me I have a gift. A very rare gift. And Gray Wolf Academy wants me to learn it. To use it. Because if what they say is true, I have all the time in the world. And that makes me the most dangerous high school student you'll never know...

**It's Complicated** Simon and Schuster

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

*Fun Home* Createspace Independent Publishing Platform

Gretta Bitsilly, a gin-steeped mother of two and self-proclaimed expert at standing just outside the margins of ethnicity and peering in, has been all but eclipsed by the world that eludes her—as a wife, as a writer, as a skeptic in "the other land of Zion," Utah. Gretta has set off to Fort Defiance, Arizona, where she hopes to convince her Navajo husband, who has escaped not from his family but from alcoholism, to come home. Over a sputtering two-steps-forward, one-step-back desert journey, Gretta is diverted by chance, by seizures, an inconstant memory, and the disjointed character of her irresolute quest. She is fueled by a volatile mix of rage and curiosity and is rendered careless by ambivalence toward her marriage—she knows a welcome mat will not be waiting for her, "that white girl" who can't seem to get anything right. On route Gretta finds herself lost in the landscape, in strange company, or in her own convolution of language and inner space. With a dictionary and a laptop she attempts to write herself into a better existence—a hopeful existence—and to connect points of intellectual, physical, even spiritual reference. This tale, though dark and difficult, is infused with tart, twisted humor. Confused, disheveled, self-deprecating, and self-destructive, Gretta is also sharp and funny. Here, first-time novelist Christine Allen-Yazzie breaks apart her own narrative arc but with gritty reality seals it near-shut again, if in rearrangement, drawing us into Gretta's wrestling match with herself, her husband, her addiction, and the road. The Arc and the Sediment received an honorable mention from the James Jones First Novel Competition, and it won the Utah Arts Council Annual Writing Competition Publishing Prize.

## Best Sellers - Books :

• [The Summer Of Broken Rules By K. L. Walther](#)

• [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)

- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [Love You Forever](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)