

# I Was Here Gayle Forman

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## JANIYA POWELL

Leave Me Penguin

“An intense, sometimes graphic, totally heartbreaking portrait of a character who will keep pages turning.” - Booklist, Starred Review “An achingly fierce exploration of the way the world wounds us and heals us. If you love exquisitely written coming-of-age stories that will leave you breathless, *In Sight of Stars* is for you.” - Jeff Zentner, William C. Morris award-winning author of *The Serpent King* and *Goodbye Days* Seventeen-year-old Klee’s father was the center of his life. He introduced Klee to the great museums of New York City and the important artists on their walls, he told him stories made of myths and magic. Until his death. Now, forced to live in the suburbs with his mom, Klee can’t help but feel he’s lost all the identifying parts of himself—his beloved father, weekly trips to the MoMA, and the thrumming energy of New York City. That is until he meets wild and free Sarah in art class, with her quick smiles and jokes about his “brooding.” Suddenly it seems as if she’s the only thing that makes him happy. But when an act of betrayal sends him reeling, Klee lands in what is bitingly referred to as the “Ape Can,” a psychiatric hospital for teens in Northhollow. While

there, he undergoes intensive therapy and goes back over the pieces of his life to find out what was real, what wasn’t, and whether he can stand on his own feet again. Told in alternating timelines, leading up to the event that gets him committed and working towards getting back out, Gae Polisner’s *In Sight of Stars* is a gorgeous novel told in minimalist strokes to maximal effect, about what makes us fall apart and how we can put ourselves back together again.

*Infected* Speak

When a journalist sets out on a round-the-globe adventure, she hopes to meet those that live outside mainstream society, only to find that even on the fringes, the unstoppable forces of globalization encroach on daily life. 30,000 first printing.

**The Story of Awkward** Harper Collins

“Fascinating. Ellison has the art of page-turning down flat, and readers will be swept up by both the terror—and the romance.” —Booklist, Starred Review “This book casts a spell over its readers.”—SLJ, Starred Review “An engaging mystery starring a teen girl with obsessive-compulsive disorder. A pleasing mix of realism, tension, intrigue and romance.” —Kirkus Reviews “ . . . a strong, twisty thriller of a debut . . . [with] a complex and memorable heroine.”—Publishers Weekly “Lo’s relationship with the mysterious street boy who calls himself Flynt, layered on top of

her almost supernatural loneliness and helpless compulsions, gives the novel an otherworldly quality.”—VOYA “A debut worth picking up. Stark and realistic.”—RTBooks Penelope (Lo) Marin has always loved to collect beautiful things. Her dad's consulting job means she's grown up moving from one rundown city to the next, and she's learned to cope by collecting (sometimes even stealing) quirky trinkets and souvenirs in each new place--possessions that allow her to feel at least some semblance of home. But in the year since her brother Oren's death, Lo's hoarding has blossomed into a full-blown, potentially dangerous obsession. She discovers a beautiful, antique butterfly pendant during a routine scour at a weekend flea market, and recognizes it as having been stolen from the home of a recently murdered girl known only as "Sapphire"--a girl just a few years older than Lo. As usual when Lo begins to obsess over something, she can't get the murder out of her mind. As she attempts to piece together the mysterious "butterfly clues," with the unlikely help of a street artist named Flynt, Lo quickly finds herself caught up in a seedy, violent underworld much closer to home than she ever imagined--a world, she'll ultimately discover, that could hold the key to her brother's tragic death.

**(or, What You Can Learn from a Dog)** Simon and Schuster

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be

victims of inequality.

*Eat Your Heart Out* Egmont USA

“A story that’s sure to stick with you for a long time.” —BuzzFeed “More than a coming-of-age novel.” —School Library Journal “[An] inventive, deeply heartfelt love story that explores connections of many kinds.” —Booklist A teen outcast is simultaneously swept up in a whirlwind romance and down a rabbit hole of dark family secrets when another Taiwanese family moves to her small, predominantly white midwestern town in this remarkable novel from the critically acclaimed author of *American Panda*. Seventeen-year-old Ali Chu knows that as the only Asian person at her school in middle-of-nowhere Indiana, she must be bland as white toast to survive. This means swapping her congee lunch for PB&Js, ignoring the clueless racism from her classmates and teachers, and keeping her mouth shut when people wrongly call her Allie instead of her actual name, pronounced Āh-lĕe, after the mountain in Taiwan. Her autopilot existence is disrupted when she finds out that Chase Yu, the new kid in school, is also Taiwanese. Despite some initial resistance due to the “they belong together” whispers, Ali and Chase soon spark a chemistry rooted in competitive martial arts, joking in two languages, and, most importantly, pushing back against the discrimination they face. But when Ali’s mom finds out about the relationship, she forces Ali to end it. As Ali covertly digs into the why behind her mother’s disapproval, she uncovers secrets about her family and Chase that force her to question everything she thought she knew about life, love, and her unknowable future. Snippets of a love story from 19th-century China (a retelling of the Chinese folktale *The Butterfly Lovers*) are interspersed with Ali’s narrative and intertwined with her fate.

**A Novel** DSP Publications

The very first novel by the #1 New York Times bestselling author of *If I Stay* now has a beautiful new cover. *Sisters in Sanity* is a story of sisterhood and self-discovery that’s perfect for fans of Sarah Dessen, Morgan Matson, and Siobhan Vivian. Britt Hemphill doesn’t know who she can trust. Her free-spirit mother has disappeared, and her father, once Britt’s partner in crime, has remarried and shipped her off to Red Rock, a so-called treatment facility for troubled girls. And the counselors at Red Rock? They’re completely insane. Britt’s horror at the “therapy”—vicious name-calling and grueling physical labor—is second only to her hatred for the backstabbing patients, who win privileges by ratting each other out. But when V, Bebe, Martha, and Cassie, the four girls who keep Britt from going over the edge, help her sneak out to go see Jeb, her maybe-more-than-friends bandmate, she starts to believe that there may actually be people who can help her—and people that she can help by taking down Red Rocks. *Sisters in Sanity* perfectly captures the feeling of being trapped in a world that refuses to understand you—and fighting back.

**Playlist for the Dead** Simon Pulse

The Holiday meets *The Parent Trap* in this clever comedic whirlwind brimming with romance, a healthy dose of family drama, and just a touch of magic. Estranged sisters Jamie and Siri are quarter-life crisis-ing: hard. Adulthood is staring them both in the face and their career aspirations suddenly feel... way out of reach? After thirteen years apart living on opposite coasts, fate brings them back together when they wind up at the same nature retreat in Colorado. Desperate for a change of pace, the sisters decide to go home in each other’s stead and see how the other half lives. It doesn’t take long for them to realize: swapping lives might be more than they bargained for. Turns out, pretending to be a sister you hardly know can really complicate your love life. Navigating their new surroundings proves to be a precarious task, but what better way to learn about yourself than by trying to live as someone else?

*The Pearl Thief* Wednesday Books

Before *Verity* . . . there was Julie. When fifteen-year-old Julia Beaufort-Stuart wakes up in the hospital, she knows the lazy summer break she’d imagined won’t be exactly what she anticipated. And once she returns to her grandfather’s estate, a bit banged up but alive, she begins to realize that her injury might not have been an accident. One of her family’s employees is missing, and he disappeared on the very same day she landed in the hospital. Desperate to figure out what happened, she befriends Euan McEwen, the Scottish Traveler boy who found her when she was injured, and his standoffish sister, Ellen. As Julie grows closer to this family, she witnesses firsthand some of the prejudices they’ve grown used to—a stark contrast to her own upbringing—and finds herself exploring thrilling new experiences that have nothing to do with a missing-person investigation. Her memory of that day returns to her in pieces, and when a body is discovered, her new friends are caught in the crosshairs of long-held biases about Travelers. Julie must get to the bottom of the mystery in order to keep them from being framed for the crime. This exhilarating

coming-of-age story, a prequel to the Printz Honor Book *Code Name Verity*, returns to a beloved character just before she first takes flight.

*Maxi’s Secrets* Harper Collins

A brand-new, heart-wrenching novel from the bestselling author of *If I Stay*, Gayle Forman Cody and Meg were inseparable - best friends for life. They knew everything about each other. Or Cody thought they did. But how well do you ever really know your best friend? And what do you do when they choose to leave you behind? As Cody numbly searches for answers as to why Meg took her own life, she begins a journey of self-discovery which takes her to a terrifying precipice, and forces her to question not only her relationship with the Meg she thought she knew, but her own understanding of life, love, death and forgiveness. Perfect for fans of *13 Reasons Why* and *The Perks of Being a Wallflower* 'A pitch-perfect blend of tragedy, mystery and romance' Stephen Chbosky, author of *The Perks of Being a Wallflower* 'Not only beautifully written and heartwrenching, but IMPORTANT. Wow. Just, wow' Sarah Dessen 'It's about to become your new favourite book' *Sugarscape* 'A potent rite-of-passage tale' *Sunday Times*

**In Sight of Stars** Penguin

The highly anticipated sequel to the New York Times bestselling and critically acclaimed *If I Stay* Picking up several years after the dramatic conclusion of *If I Stay*, *Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, *JUST ONE DAY* and the forthcoming companion, *JUST ONE YEAR*.

*Sisters in Sanity* Penguin

LOCATING HER IS ONLY HALF THE BATTLE Cyrus Ryland didn't become England's wealthiest bachelor by being a pushover, but the mysterious beauty he discovers sneaking around at his grand ball enflames his curiosity. When the clock chimes midnight and she's nowhere to be found, Cyrus vows to scour all of London to uncover who she is. Little does he know that not only does Claire Mayhew not want to be found, but she wants nothing to do with him at all... Praise for *Meet the Earl at Midnight*: "A refreshing Georgian spin on *Beauty and the Beast*."-Grace Burrowes, *New York Times* bestselling author of *The Captive* "Delightful... [Conkle's] fresh, vibrant voice shines through...in a story where the simmering sexual tension builds to the perfect climax."-RT Book Reviews, 4 Stars

*When We Collided* Groundwood Books Ltd

"No one writes about love like Gayle Forman. Lose yourself in her passionate mash note to rock music, indie bookstores and best of all, the miracles that can happen when you take chances on other people." — E. LOCKHART, #1 New York Times bestselling author of *We Were Liars* and *Again Again* A poignant and uplifting novel about the power of community, from the #1 New York Times bestselling author of *If I Stay*. Aaron Stein used to think books were miracles. But not anymore. Even though he spends his days working in his family's secondhand bookstore, the only book Aaron can bear to read is one about the demise of the dinosaurs. It's a predicament he understands all too well, now that his brother and mom are gone and his friends have deserted him, leaving Aaron and his shambolic father alone in a moldering bookstore in a crusty mountain town where no one seems to read anymore. So when Aaron sees the opportunity to sell the store, he jumps at it, thinking this is the only way out. But he doesn't account for Chad, a "best life" bro with a wheelchair and way too much optimism, or the town's out-of-work lumberjacks taking on the failing shop as their pet project. And he certainly doesn't anticipate meeting Hannah, a beautiful, brave musician who might possibly be the kind of inevitable he's been waiting for. All of them will help Aaron to come to terms with what he's lost, what he's found, who he is, and who he wants to be, and show him that destruction doesn't inevitably lead to extinction; sometimes it leads to the creation of something entirely new.

*If I Stay Collection* HarperCollins

In an attempt to understand why her best friend committed suicide, eighteen-year-old Cody Reynolds retraces her dead friend's footsteps and makes some startling discoveries.

**Unfolding** Penguin

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

**Two Summers** Penguin

THE INSTANT NEW YORK TIMES BESTSELLER! From Jay Asher, #1 New York Times bestselling author of *Thirteen Reasons Why*, comes a holiday romance that will break your heart, but soon have you believing in love again. . . . "A beautiful story of love and forgiveness." —Stephen Chbosky, *New York Times* bestselling author of *The Perks of Being a Wallflower* Sierra's family runs a Christmas tree farm in Oregon—it's a bucolic setting for a girl to grow up in, except that every year, they pack up and move to California to set up their Christmas tree lot for the season. So Sierra lives two lives: her life in Oregon and her life at Christmas. And leaving one always means missing the other. Until this particular Christmas, when Sierra meets Caleb, and one life eclipses the other. By reputation, Caleb is not your perfect guy: years ago, he made an enormous mistake and has been paying for it ever since. But Sierra sees beyond Caleb's past and becomes determined to help him find forgiveness and, maybe, redemption. As disapproval, misconceptions, and suspicions swirl around them, Caleb and Sierra discover the one thing that transcends all else: true love. What *Light* is a love story that's moving and life-affirming and completely unforgettable.

**We Are Inevitable** Penguin

A sharply honest and moving debut perfect for fans of *The Perks of Being a Wallflower* and *Ask the Passengers*. Riley Cavanaugh is many things: Punk rock. Snarky. Rebellious. And gender fluid. Some days Riley identifies as a boy, and others as a girl. But Riley isn't exactly out yet. And between starting a new school and having a congressman father running for reelection in über-conservative Orange County, the pressure—media and otherwise—is building up in Riley's life. On the advice of a therapist, Riley starts an anonymous blog to vent those pent-up feelings and tell the truth of what it's really like to be a gender fluid teenager. But just as Riley's starting to settle in at school—even developing feelings for a mysterious outcast—the blog goes viral, and an unnamed commenter discovers Riley's real identity, threatening exposure. And Riley must make a choice: walk away from what the blog has created—a lifeline, new friends, a cause to believe in—or stand up, come out, and risk everything. From debut author Jeff Garvin comes a powerful and uplifting portrait of a modern teen struggling with high school, relationships, and what it means to be a person.

*Just One Year* I Was Here

"Fifth-grader Timminy, who's small for his age and new in town, isn't eager to start middle school-- but he gets a great consolation prize in Maxi, a big, deaf, lovable dog"--

*Our Wayward Fate* Harper Collins

In this new cooking poem, Jorge Argueta brings us a fun and easy recipe for a yummy salsa. A young boy and his sister gather the ingredients and grind them up in a molcajete, just like their ancestors used to do, singing and dancing all the while. The children imagine that their ingredients are different parts of an orchestra — the tomatoes are bongos and kettledrums, the onion, a maraca, the cloves of garlic, trumpets and the cilantro, the conductor. They chop and then grind these ingredients in the molcajete, along with red chili peppers for the “hotness” that is so delicious, finally adding a squeeze of lime and a sprinkle of salt. When they are finished, their mother warms tortillas and their father lays out plates, as the whole family, including the cat and dog, dance salsa in mouth-watering anticipation. Winner of the International Latino Book Award for Guacamole, Jorge Argueta has once again written a recipe-poem that families will delight in. Each book in the cooking poem series features a talented illustrator from the Latino world. In *Salsa* the text is complemented by the rich, earthy illustrations of Duncan Tonatiuh, winner of the Pura Belpré Award. His interest in honoring the art of the past in contemporary contexts is evident in these wonderful illustrations, which evoke the pre-Columbian Mixtec codex.

Penguin Books

From New York Times bestselling author Cynthia Hand comes a gorgeous, heart-wrenching novel of love and loss, which ALA Booklist called "both shatteringly painful and bright with life and hope" in a starred review. Since her brother, Tyler, committed suicide, Lex has been trying to keep her grief locked away, and to forget about what happened that night. But as she starts putting her life, her family, and her friendships back together, Lex is haunted by a secret she hasn't told anyone—a text Tyler sent, that could have changed everything. In the tradition of Jay Asher's *Thirteen Reasons Why*, Gayle Forman's *If I Stay*, and Lauren Oliver's *Before I Fall*, *The Last Time We Say Goodbye* is a thoughtful and deeply affecting novel that will change the way you look at life and death.

*A Boy Called Bat* Blink

Shaun of the Dead meets Dumplin' in this biting funny YA thriller about a kickass group of teens

battling a ravenous group of zombies. In the next few hours, one of three things will happen. 1-- We'll be rescued (unlikely) 2--We'll freeze to death (maybe) 3--We'll be eaten by thin and athletic zombies (odds: excellent) Vivian Ellenshaw is fat, but she knows she doesn't need to lose weight, so she's none too happy to find herself forced into a weight-loss camp's van with her ex-best friend, Allie, a meathead jock who can barely drive, and the camp owner's snobby son. And when

they arrive at Camp Featherlite at the start of the worst blizzard in the history of Flagstaff, Arizona, it's clear that something isn't right. Vee barely has a chance to meet the other members of her pod, all who seem as unhappy to be at Featherlite as she does, when a camper goes missing down by the lake. Then she spots something horrifying outside in the snow. Something...that isn't human. Plus, the camp's supposed "miracle cure" for obesity just seems fishy, and Vee and her fellow campers know they don't need to be cured. Of anything. Even worse, it's not long before

Camp Featherlite's luxurious bungalows are totally overrun with zombies. What starts out as a mission to unravel the camp's secrets turns into a desperate fight for survival--and not all of the Featherlite campers will make it out alive. A satirical blend of horror, body positivity, and humor, Kelly deVos's witty, biting novel proves that everyone deserves to feel validated, and taking down the evil enterprise determined to dehumanize you is a good place to start.

Best Sellers - Books :

- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [Goodnight Moon By Margaret Wise Brown](#)