

## A Dictionary Of Architecture And Landscape Architecture Oxford Quick Reference

The Visual Dictionary of American Domestic Architecture  
 The Visual Dictionary of Architecture  
 Illustrated Dictionary of Architecture, Third Edition  
 A Dictionary of Architecture and Building, Biographical, Historical, and Descriptive  
 Historical Dictionary of Neoclassical Art and Architecture  
 African American Architects  
 Fundamental Concepts of Architecture  
 A Dictionary of Architecture and Building  
 A Biographical Dictionary, 1865-1945  
 A Concise Dictionary of Architectural Terms  
 Sturgis' Illustrated Dictionary of Architecture and Building  
 Dictionary of Architecture  
 A Dictionary of Architecture and Landscape  
 City, Technology and Society in the Information Age  
 A Dictionary of Architecture  
 An Unabridged Reprint of the 1901-2 Edition  
 Dictionary of Architecture and Interior Design  
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 The Vocabulary of Spatial Situations  
 A Photographic Sourcebook  
 Dictionary of Architecture and Construction  
 A Dictionary of Architecture and Building  
 The Oxford Dictionary of Christian Art and Architecture  
 Illustrated Dictionary of Historic Architecture  
 Biographical, Historical, and Descriptive  
 A Dictionary of Architecture and Landscape Architecture  
 The Oxford Dictionary of Architecture  
 A Dictionary of Ancient Near Eastern Architecture  
 Dictionary of Architecture  
 The Metapolis Dictionary of Advanced Architecture  
 Dictionary of Architecture and Construction  
 A Visual Dictionary of Architecture  
 Dictionary of Islamic Architecture  
 Illustrated Dictionary of Architecture  
 Historical Dictionary of Baroque Art and Architecture  
 A Biographical Dictionary of English Architecture, 1540-1640  
 A Dictionary of Architecture  
 Elements of Architectural Design

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### MACK QUENTIN

**The Visual Dictionary of American Domestic Architecture** Rowman & Littlefield

This massive compendium contains over 2,000 line drawings, and clear, concise definitions for over 5,000 important terms relating to the architectural achievements of a great variety of world cultures, ancient to modern.

**The Visual Dictionary of Architecture** Oxford University Press

"First published as: The Oxford companion to Christian art and architecture in 1996 by Oxford University Press." --T.p. verso.

*Illustrated Dictionary of Architecture, Third Edition* John Wiley & Sons

"This second edition of Historical Dictionary of Neoclassical Art and Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries"--

*A Dictionary of Architecture and Building, Biographical, Historical, and Descriptive* The Oxford Dictionary of Architecture

Volume 2 of monumental 3-volume classic offers comprehensive and detailed coverage of architectural terms, individuals and national styles. Total in set: over 100 photographs and more than 1000 illustrations. Bibliography.

*Historical Dictionary of Neoclassical Art and Architecture* Routledge

With an increasingly mobile workforce internationally, the need for good communication becomes greater. This new dictionary lists over 2000 key terms used in building design and construction in English, French, German, Spanish and Italian. The emphasis is on terms used most regularly in the design office and day-to-day running of a building job on site.

*African American Architects* Routledge

The classic, bestselling reference on architecture now revised and expanded! An essential one-volume reference of architectural topics using Francis D.K. Ching's signature presentation. It is the only dictionary that provides concise, accurate definitions illustrated with finely detailed, hand-rendered drawings. From Arch to Wood, every concept, technology, material and detail important to architects and designers are presented in Ching's unique style. Combining text and drawing, each term is given a minimum double-page spread on large format trim size, so that the term can be comprehensively explored, graphically showing relations between concepts and sub-terms A comprehensive index permits the reader to locate any important word in the text. This long-awaited revision brings the latest concepts and technology of 21st century architecture, design and construction to this classic reference work It is sure to be by the side of and used by any serious architect or designer, students of architecture, interior designers, and those in construction.

**Fundamental Concepts of Architecture** Courier Corporation

The Oxford Dictionary of Architecture OUP Oxford

*A Dictionary of Architecture and Building* Actar/birkhauser

Seeking to identify a new architectural will and a new social and cultural panorama, this volume aims to contribute to forming a vision that is global - but not necessarily absolute - of what is already showing itself to be a new architectural action, related to that coined as "advanced culture".

**A Biographical Dictionary, 1865-1945** Walter de Gruyter

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Su-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

*A Concise Dictionary of Architectural Terms* OUP Oxford

A comprehensive summary of the vocabulary used across the building industry, from the preparation of an architectural brief, through creative and technical design, to construction technology and facilities management. The latest edition has several substantially revised entries as well as many new additions, including new illustrations and terms. Covering a range of disciplines across architecture and building and including both SI metric and Imperial units, this dictionary and reference work will enable students and professionals to use and understand vocabulary from other areas of expertise, and contribute to better communication.

*Sturgis' Illustrated Dictionary of Architecture and Building* Routledge

Experienced professional architect Ernest Burden has compiled a wealth of architectural material, including style, from antiquity to the present; building types, design and composition; materials, building parts and elements; and architectural form. And all listings are alphabetical - making searching and cross-referencing easy.

*Dictionary of Architecture* Routledge

Architecture is an experience - with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like "roof," "base," "wall," and "axis" or "proportion". The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From "context," through "guidance," "readability," "patina," "spatial structure," "symmetry" and "tectonics," to "width" (and "narrowness") or "window," the most important terms in architectural language are explained precisely and in detail.

**A Dictionary of Architecture and Landscape** McGraw-Hill Companies

An easy-to-use, one-stop reference guide for architectural and interior design. Part dictionary, part reference book, Mary Gilliatt's Dictionary of Architecture and Design is a single comprehensive source of information that will help you navigate all decisions related to home decor. Whether you are a home owner, an amateur restorer or decorator, a professional, a realtor, a student, or a do-it-yourselfer, this book will make every job go smoother. Over 2000 Entries and 250 line drawings logically organised into 12 useful subject areas: Architects, Designers, and Decorators Architectural, Building, and Decorating Terms Colors, Paints, Varnishes, and Decorative Finishes Fabric and Wallpaper Flooring Furniture and

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Upholstery Glass and Ceramics Lighting Oriental and Other Rugs Styles and Movements Windows and Window Treatments Woods for Furniture and Floors

*City, Technology and Society in the Information Age* Bloomsbury Publishing

Discusses the features associated with various types of American homes

*A Dictionary of Architecture* Woodstock, N.Y. : The Overlook Press

Containing over 5000 entries from Aalto to ziggurat, this is the most comprehensive and up-to-date dictionary of architecture. Written in a clear and concise style, it is an invaluable work of reference for both students of architecture and the general reader, as well as professional architects.

*An Unabridged Reprint of the 1901-2 Edition* Rowman & Littlefield Publishers

The first comprehensive dictionary of everyone of importance in the creation of English architecture during the Elizabethan and Jacobean ages This long-awaited work of scholarship provides a comprehensive dictionary of everyone of importance in the creation of English architecture in the Elizabethan and Jacobean ages. With characteristically deft prose, Mark Girouard draws on a lifetime of experience in the study of architectural history to assess the impact of some six hundred master craftsmen, surveyors, designers and patrons at work between 1540 and 1640. Surveying a period not covered by other dictionaries, this book is a key text for students and scholars of British architecture and its allied arts between the sixteenth and seventeenth centuries. Mark Girouard's lively comments and felicitous style also make it an enjoyable browse for anyone interested in the magnificent buildings that formed the background to the music of Dowland, Wilbye and Byrd; the fascinating political intrigues of the Tudor court; and the writings of Sidney, Shakespeare, Donne, Campion and Jonson.

*Dictionary of Architecture and Interior Design* John Wiley & Sons

Reprint of the 1975 original (\$55.00). Cited in Sheehy.

*Historical Dictionary of Architecture* Rowman & Littlefield

Excellent guides to hundreds of terms used in Greek, Roman, Medieval, and Renaissance architecture, with index to illustrations identifying

cathedrals, castles, parish churches. "Relevant and practical." — Clem Labine's Traditional Building.

**Dictionary of Architecture and Building Construction** McGraw-Hill Companies

With more than 20,000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The innovative and detailed cross-referencing system allows readers to track down elusive definitions from general subject headings. Starting from only the vaguest idea of the word required, a reader can quickly track down precisely the term they are looking for. The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning. Davies and Jokiniemi's work sets a new standard for reference books for all those interested in the buildings that surround us. To browse the book and to see how this title is an invaluable resource for both students and professionals alike, visit [www.architectsdictionary.com](http://www.architectsdictionary.com).

*The Vocabulary of Spatial Situations* McGraw-Hill Companies

Dictionary of Architecture Place this useful little dictionary in your library if you want a handy source for the spelling, pronunciation (if unusual), and concise definition of terms met in the study, historical reading, and practice of architecture. Fashioned over a ten-year period by one of America's leading architects, the Dictionary can be used by architects, students, builders, and building lovers from savant to sidewalk supervisor. Verb, adjective, and adverb forms are usually omitted when the noun is listed, to save space and reader time. Only those technical terms from other fields that have a real bearing on architecture are included. Illustrations are restricted to objects that are difficult or impossible to describe in words alone. These are grouped in plates at the end of the dictionary. Phonetic spelling is used for unusual words rather than the shower of diacritical symbols which often discourages users of giant lexicons. From abaciscus to zwinger, the Dictionary of Architecture serves as a modest aid to those who would know the vocabulary of this mother of the arts.