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# Constructing Walking Jazz Bass Lines Book 1 Walking Bass Lines The Blues In 12 Keys Upright Bass And Electric Bass Method

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#### *Guide to Constructing a Walking Bass Line*

The function of a bass player in the jazz combo is to work with the piano player and drummer to provide both a harmonic and rhythmic stability for the tune. A jazz bassist must learn how to walk a line based on the chords of a tune. We are going to start with three main types of scales/chords: Major, Dominant, and Minor.

#### *Simple Walking Bass Line For Jazz Beginners - Talking Bass*

Bass Conversations with Jazz Bassist Steven Mooney of Constructing Walking Jazz Bass Lines Music related sessions for players of all ages and levels. Introduction Episode includes topics - Developing a strategy to make progress, Hitting the wall, Organizing your practice time. Developing a check list. Includes links to topics

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Two Simple Patterns. For this walking bass line I'm going to use only two scale patterns as the foundation for the whole thing. There are a couple of exceptions as you'll see but for the most part we're looking at one line for ascending and one line for descending. For ascending lines I'm using the scale degrees 1 2 3 5.

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Right. Before you worry with this, there is something you should consider; rhythm. A... Walking Basslines Aren't Difficult Nor As Mysterious As They Sound. In the end, walking bass lines are the most simple... All The Best Bass ...

**How to Write a Walking Bass Line - Learn Jazz Standards**

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Our basic method for bass line construction is pretty straightforward. We'll keep our rhythms simple for now: one note per beat. On the downbeat, we're going to play the root; and on the last beat of each bar, we're going to play a chromatic approach tone leading into the next root, or it's corresponding fifth. *Amazon.com: Constructing Walking Jazz Bass Lines, Book 1 ...*

Walking bass lines are a fascinating and important part of jazz, as they create the foundation of the harmony underneath the chords and melody and can easily change the colour of any chord, for

example by playing the 3rd in the bass instead of the root. Bass lines are a great tool for piano players and other instrumentalists.

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