
North And South Richard Armitage

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RHETT SLADE

Urban Grimshaw and The Shed Crew Perfectly Proper Press

A gripping thriller about a man's quest for the daughter no one else believes is still alive, from the acclaimed author of *The Chalk Man* and *The Hiding Place*. An ID Book Club Selection • "C. J. Tudor is terrific. I can't wait to see what she does next."—Harlan Coben, #1 New York Times bestselling author
Q: Why are you called the Other People? A: We are people just like you. People to whom terrible things have happened. We've found solace not in forgiveness or forgetting. But in helping each other find justice.
Driving home one night, stuck behind a rusty old car, Gabe sees a

little girl's face appear in its rear window. She mouths one word: Daddy. It's his five-year-old daughter, Izzy. He never sees her again. Three years later, Gabe spends his days and nights traveling up and down the highway, searching for the car that took his daughter, refusing to give up hope, even though most people believe she's dead. When the car that he saw escape with his little girl is found abandoned with a body inside, Gabe must confront not just the day Izzy disappeared but the painful events from his past now dredged to the surface. Q: What sort of justice? A: That depends on the individual. But our ethos is a punishment that fits the crime. Fran and her daughter, Alice, also put in a lot of miles on the road. Not searching. Running. Because Fran knows what really happened to Gabe's daughter. She knows who is responsible. And she knows what they will do if they ever catch

up to her and Alice. Q: Can I request to have someone killed? A: If your Request is acceptable, and unless there are exceptional circumstances, we fulfill all Requests.

In Consequence Createspace Independent Pub

From Bernard Cornwell, the undisputed master of historical fiction, hailed as "the direct heir to Patrick O'Brien,"* comes the third volume in the exhilarating Saxon Tales: the story of the birth of England as the Saxons and Danes fight together as one. The year is 878, and the Saxons of Wessex, under King Alfred, have defeated the Danes to keep their kingdom free. Uhtred, the dispossessed son of a Northumbrian lord, helped Alfred win that victory, but now, as *Lords of the North* begins, he is disgusted by Alfred's lack of generosity and goes north to search for his stepsister, who was taken prisoner by Kjartan the Cruel, a Danish lord who lurks in the formidable stronghold of Dunholm. Uhtred arrives in the north to discover rebellion, chaos, and fear. He needs other allies if he is to attack Dunholm, and chooses Guthred, a seemingly deluded slave who believes he is a king. Together they cross the Pennines to where a desperate alliance of fanatical Christians and beleaguered Danes form a new army to confront the terrible Viking lords who rule Northumbria. Love, betrayal, redemption—all follow, as Uhtred reluctantly creates a surprising partnership that determines the fate of England itself. *

The Economist

Dare She Date the Dreamy Doc? Simon and Schuster

Now. Christopher Metcalfe returns to his family home in Kent after the death of his father. Sorting through a box of memorabilia from his days at public school, Chris is suddenly confronted by the face that has haunted him for thirty years.

Then, as a callow fifth former enduring the excesses of a school system designed to run an Empire that no longer existed, a most extraordinary thing happened amid the thrashings, and cross-country runs: he was seduced by Stephen Walker, a prefect two years his senior with whom he went on to share a brief but intensely passionate affair. Now, again, alone, approaching the age of fifty, Christopher is painfully aware of the price he paid for letting go, and resolves to find Stephen, and discover what became of the only person he has ever loved. Delicately revealing the layers of both past and present as it alternates between now and then. William Corlett's moving debut novel illuminates the vacuity of Christopher's emotional life with subtle power and poignancy, exploring a multitude of themes in his exposition of his search for identity.

Ride the Fire Dark Valentine Press

Lane Haviland can't seem to catch a break. She's dead broke, barely functioning as an adult, and completely alone in New York City. Her so-called "apartment" is a six-by-nine cell in a Brooklyn basement. And her new boss hasn't ever met a personal or professional boundary she can't bulldoze through. Still, Lane's determined to at least attempt to claw her way back to respectability. But she can't seem to get her mysterious handyman, Viktor, out of her apartment - or her headspace. Maybe that's a good thing: Viktor's easy on the eyes, and that deep-voiced Russian accent is beyond sexy. But as he and Lane grow closer, he can no longer hide his connections with a dangerous criminal underworld - where secrets can be deadly.

Dragon Rose Penguin

The shadow of the cursed Dragon Lord has hung over the town of

Lirinsholme for centuries, and no one ever knows when the Dragon will claim his next doomed Bride. Rhianne Menyon has dreams of being a painter, but her world changes forever when a single moment of sacrifice brings her to Black's Keep as the Dragon's latest Bride. As she attempts to adjust to her new life...and to know something of the monster who is now her husband...Rhianne begins to see that the curse is far crueler than she first believed, and unraveling the mystery of what happened to the Dragon's Brides is only the beginning. A retelling of Beauty and the Beast, set in the world of the Latter Kingdoms. Author's Note: All Tales of the Latter Kingdoms novels are written as standalone romances and can be read in any order.

Night Waking Georgetown University Press

Having discovered the truth about the town of Wormwood before surviving the dangerous wilderness of the Quag, heroine Vega Jane, who's endured more than anyone before her, is confronted by devastating forces unlike any she's ever encountered.

The Width of the World Ballantine Books

Hezbollah: The Global Footprint of Lebanon's Party of God is the first thorough examination of Hezbollah's covert activities beyond Lebanon's borders, including its financial and logistical support networks and its criminal and terrorist operations worldwide. Hezbollah—Lebanon's "Party of God"—is a multifaceted organization: It is a powerful political party in Lebanon, a Shia Islam religious and social movement, Lebanon's largest militia, a close ally of Iran, and a terrorist organization. Drawing on a wide range of sources, including recently declassified government documents, court records, and personal interviews with intelligence and law enforcement officials around the world,

Matthew Levitt examines Hezbollah's beginnings, its first violent forays in Lebanon, and then its terrorist activities and criminal enterprises abroad in Europe, the Middle East, South America, Southeast Asia, Africa, and finally in North America. Levitt also describes Hezbollah's unit dedicated to supporting Palestinian militant groups and Hezbollah's involvement in training and supporting insurgents who fought US troops in post-Saddam Iraq. The book concludes with a look at Hezbollah's integral, ongoing role in Iran's shadow war with Israel and the West, including plots targeting civilians around the world. Levitt shows convincingly that Hezbollah's willingness to use violence at home and abroad, its global reach, and its proxy-patron relationship with the Iranian regime should be of serious concern. Hezbollah is an important book for scholars, policymakers, students, and the general public interested in international security, terrorism, international criminal organizations, and Middle East studies.

The Garden of Angels CICO Books

Sometimes survival isn't just about staying alive... Widowed and alone on the frontier, Elspeth Stewart will do whatever it takes to protect herself and her unborn child from the dangers of the wilderness and of men. Though her youthful beauty doesn't show it, she is broken and scarred from the way men have treated her. So when a stranger wanders onto Bethie's land, wounded and needing her aid, she takes no risks, tying him to the bed and hiding his weapons before ministering to his injuries. But Bethie's defenses cannot keep Nicholas Kenleigh from breaking down her emotional walls. The scars on his body speak of a violent past, but his gentleness, warmth, and piercing eyes arouse longings in her that she never imagined she had. As Nicholas and Bethie

reveal to each other both their hidden desires and their tortured secrets, they discover that riding the flames of their passion might be the key to burning away the nightmares of their pasts.

Lords of the North, LP Simon and Schuster

Elizabeth Cleghorn Gaskell, nee Stevenson (29 September 1810 - 12 November 1865), often referred to simply as Mrs Gaskell, was a British novelist and short story writer during the Victorian era. Her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature. Gaskell was also the first to write a biography of Charlotte Bronte, *The Life of Charlotte Bronte*, which was published in 1857. Mrs Gaskell's first novel, *Mary Barton*, was published anonymously in 1848. The best-known of her remaining novels are *North and South* (1854), and *Wives and Daughters* (1865). In this book: Ruth Sylvia's Lovers -- Complete Cousin Phillis My Lady Ludlow Curious, if True, Strange Tales"

The Monsters We Deserve Penguin

Leading the way in current thinking on environmental logistics, *Green Logistics* provides a unique insight on the environmental impacts of logistics and the actions that companies and governments can take to deal with them. It is written by leading researchers in the field and provides a comprehensive view of the subject for students, managers and policy-makers. Fully updated, the 3rd edition of *Green Logistics* has a more global perspective than previous editions. It introduces new contributors and international case studies that illustrate the impact of green logistics in practice. There is a new chapter on the links between green logistics and corporate social responsibility and a series of

postscripts examining the effects of new developments, such as 3D printing, distribution by drone, the physical internet and the concept of peak freight. Other key topics examined include: carbon auditing of supply chains; transferring freight to greener transport modes; reducing the environmental impact of warehousing; improving the energy efficiency of freight transport; making city logistics more environmentally sustainable; reverse logistics for the management of waste; role of government in promoting sustainable logistics. The 3rd edition of *Green Logistics* includes indispensable online supporting materials, including graphics, tables, chapter summaries, and guidelines for lecturers.

North and South Illustrated Arrow Books

When Margaret Hale hastily rejected the wealthy industrialist's fervent marriage proposal, she could not have foreseen the events that would lead her to change her mind and open her heart. But was it too late now to let the handsome, brooding mill owner know? Based on the novel 'North and South' by Elizabeth Gaskell, this book weaves a change near the end of the original plot to create a romantic continuation of an enduring love story. 'A Heart for Milton' brings to life all of Gaskell's rich characters: Nicholas Higgins, Hannah Thornton, Henry Lennox, Mr. Bell, and others. But at its core, this tale unfolds the joy, hope, passion, and fulfillment of the love forged between John Thornton and Margaret Hale as the reader follows their journey through the uncertainties of their engagement to the trials encountered in their first year of marriage ...and beyond.

Hezbollah CreateSpace

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and

unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carlyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

Sylvester Random House

"Cora Bellamy is a woman who thrives on organization. She's successfully run her own dog training business for years, perfectly content with her beloved rescue pitbull as the main man in her life. She's given everything to her business, and her lack of social life (or slobber-free clothes) has been completely worth it. But all that changes when she meets Charlie Gill, the hottest client she's ever had. The only problem? Charlie's taken. Luckily, Cora has a new friend--the sweet, lovably geeky Eli Crawford. More loyal than a retriever, he's always there to help Cora with her problems, including her love life. That's why she's shocked to

realize that even as things start heating up with Charlie, there might just be a more-than-friends spark between her and Eli, too. As Cora's life gets more tangled up than a dogwalker's leashes--and as she prepares to audition for a dog-training TV show that may irrevocably change her entire life--she has to figure things out before it all goes straight to the dogs."--

Now And Then Canongate Books

A psychotic killer hijacked her mind and her body. She's taking them back. Eighteen-year-old Anna Morgan is on the run from the very government project that created her abilities. Now they seek to weaponize the gift she doesn't want and can't control: the invasion of her mind and her body by spirits, some of whom have their own unusual powers. Her latest "hitcher" is a former top Delphi executive. Unlike Anna's previous guests, this one has taken over, and he's on a personal mission of revenge. The target is Senator Ronald Cregg, a corrupt, power-hungry presidential candidate. One of Delphi's creators, he's now manipulating the public into believing "psychic terrorists" are a scourge to be eliminated. There's only one way to stop him, but Anna draws the line at murder. Pulled into a dark conspiracy, Anna struggles to reclaim her body, mind, and soul as she and the other Delphi psychics join together to fight for their right to exist.

The Delphi Revolution Harper Collins

A THE TIMES BEST THRILLER OF THE YEAR 2022 When a Jewish classmate is attacked by bullies, fifteen-year-old Nico just watches - earning him a week's suspension and a typed, yellowing manuscript from his frail Nonno Paolo. A history lesson, his grandfather says, and a secret he must keep from his father. Nico is transported back to the Venice of 1943, an occupied city

seething under the Nazis, and to the defining moment of his grandfather's life: when Paolo's support for a murdered Jewish woman brings him into the sights of the city's underground resistance. Hooked and unsettled, Nico can't stop reading - but he soon wonders if he ever knew his beloved grandfather at all.

The Land of the Green Man Hachette UK

"Know your own happiness. You want nothing but patience - or give it a more fascinating name, call it hope." — Jane Austen, *Sense and Sensibility* Just a few years after their father's business scandal shatters their lives, Jane and Celia Woodward find themselves forced out of their San Francisco tea shop. The last thing Jane wants is to leave their beloved shop on Valencia Street, but when Celia insists on a move to Austin, Texas, the sisters pack up their kid sister Margot and Jane's tea plants, determined to start over yet again. But life in Austin isn't all sweet tea and breakfast tacos. Their unusual living situation is challenging and unspoken words begin to fester between Jane and Celia. When Jane meets and falls for up-and-coming musician Sean Willis, the chasm grows deeper. While Sean seems to charm everyone in his path, one person is immune - retired Marine Captain Callum Beckett. Callum never meant to leave the military, but the twin losses of his father and his left leg have returned him to the place he least expected—Texas. In this modern spin on the Austen classic, *Sense and Sensibility*, the Woodward sisters must contend with new ingredients in unfamiliar kitchens, a dash of heartbreak, and the fragile hope that maybe home isn't so far away.

Elizabeth Gaskell, Collection Novels II Harlequin

NEW YORK TIMES BESTSELLER • "A world of invention and

skulduggery, populated by the likes of Edison, Westinghouse, and Tesla."—Erik Larson "A model of superior historical fiction . . . an exciting, sometimes astonishing story."—The Washington Post From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and New York Times bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER “A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected.”—Noah Hawley, *The New York Times Book Review*

The Last Days of Night Skyscape

From bestselling author Catherine Cookson comes a compelling riches-to-rags story featuring secrets, scandal, and emotional drama set in Victorian England. Annabella Lagrange had the kind of childhood that most can only dream about. The only child of an aristocratic couple, raised on their magnificent estate in the English countryside, she was loved by her parents and coddled by servants who acquiesced to her every whim. She was allowed to do anything she wanted, except, of course, to stray too far from her wing of the house. But her seclusion didn't concern her too much, because when she grew up, she planned to marry her handsome cousin Stephen and live happily ever after. However, on the morning of her tenth birthday, Annabella ventured farther than she'd ever gone before. Overcome with curiosity, she opened a forbidden door that led into her father's private quarters, and what she found there showed her with shocking clarity that her father was not the man she thought he was. And though she couldn't know it at the time, the events of that day set in motion the uncovering of a secret that had been kept for many years. So begins the remarkable story of Annabella Lagrange, a sensitive, beautiful young woman who was raised as a lady. But when she turns eighteen, she learns the surprising circumstances of her birth, and her entire world quietly crashes

around her. Suddenly she's forced from the genteel surroundings of her youth into the rough, lower-class society of Victorian England, where only her quick wit and determination can save her from starvation. Catherine Cookson was one of the world's most beloved writers, and in *The Glass Virgin* her powers are at their height. Rarely has a heroine been portrayed more sensitively or a situation more compellingly. Filled with passion and drama, *The Glass Virgin* is a rare treat for lovers of romantic fiction.

Be Your Own Heroine Abby Vegas

'Do monsters always stay in the book where they were born? Are they content to live out their lives on paper, and never step foot into the real world?' *The Villa Diodati, on the shore of Lake Geneva, 1816: the Year without Summer*. As Byron, Polidori, and Mr and Mrs Shelley shelter from the unexpected weather, old ghost stories are read and new ghost stories imagined. Born by the twin brains of the Shelleys is *Frankenstein*, one of the most influential tales of horror of all time. In a remote mountain house, high in the French Alps, an author broods on Shelley's creation. Reality and perception merge, fuelled by poisoned thoughts. Humankind makes monsters; but who really creates who? This is a book about reason, the imagination, and the creative act of reading and writing. Marcus Sedgwick's ghostly, menacing novel celebrates the legacy of Mary Shelley's literary debut in its bicentenary year.

North and South CreateSpace

"*North and South*" is perhaps Elizabeth Gaskell's most famous novel which poignantly deals with the issues of industrialisation from the working class perspective. When young Margaret is

made to leave her South Hampshire home and move to the fictional industrial town of Milton in the North, she is at first repulsed by the ugliness of the urban city. Here she experiences first-hand the violent clashes between employers and workers in regular strikes. She admires the workers and their courage, becoming close to them and their cause, bringing her in to clashes with the handsome cotton-mill owner John Thornton regularly. It is a novel focused on the human cost in an increasingly industrialised world, brimming with realism, emotion and a stunning ensemble of characters. If you loved the BBC's

2004 adaptation of 'North and South' starring Richard Armitage, you will love the source material. Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. She is most famous for her earnest and detailed descriptions of the various Victorian social strata. Among her most famous work is her biography of the renowned author Charlotte Brontë of 'Jane Eyre' fame. Gaskell often focused her work on the poorest and most vulnerable people of society, as well as the human cost of industrialisation. Her most prominent novels include "North and South", "Cranford", and "Mary Barton".

Best Sellers - Books :

- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [I'm Glad My Mom Died](#)
- [Playground](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Too Late: Definitive Edition](#)
- [It Ends With Us: A Novel \(1\)](#)