

Grounding Modern Feminism Nancy Cott

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 Mary Ritter Beard Through Her Letters
 The American Women's Rights Movement, 1945 to the 1960s
 "Woman's Sphere" in New England, 1780-1835
 The Bold American Journalists Who Brought the World Home Between the Wars
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 A Renegade History of the United States
 From May '68 to Mitterrand
 The World Split Open
 Fighting Words
 No Small Courage
 How the Modern Women's Movement Changed America
 Beyond Separate Spheres
 The Grounding of Modern Feminism
 Gender, Sexuality, and Governance in Modern US History

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KENNY HARRISON

Living for the Revolution NYU Press

She describes how women slipped inside the political house in the half century between the two great waves of women's political activism - a room at a time - and thus laid the foundation for the accelerated progress of the 1960s and 1970s, all the while building toward the monumental elections of 2000."--BOOK JACKET.

Sisters and Rebels: A Struggle for the Soul of America Basic Books Examines changes in the women's movement in the twenty years following women's suffrage, and describes the complex issues of that period.

Mary Ritter Beard Through Her Letters AcIs History E-Book Project Feminism in France charts the evolution of the women's liberation in France (MLF) from its emergence in 1968 to the present. Claire Duchon provides a lucid and compelling account of different feminist practices in France, clarifying the divergent political stances and the feminist theory that informs them. The remarkably clear introduction to French feminist theory, notably of Luce Irigaray and Helene Cixous, places it in its wider intellectual and political context and illuminates the complex connection of feminist thinking to other strands of contemporary French thought, represented by philosophers such as Michel Foucault and Jacques Lacan. The author's role as 'participant observer' and her inclusion of interviews with French activists enhance her discussion, complementing the analytical with the immediacy of lived experience. 'Claire Duchon's lucid and succinct account is both timely and valuable.' - Harriet Gilbert, *New Statesman* 'Lucid, sympathetic and very helpful book on the French women's movement ... will help us to understand the French feminist world much better.' - Sian Reynolds, *Women's Review* 'An excellent introduction to French feminist theory which clarifies feminism in contemporary French thought, and includes illuminating interviews with activists.' - SHE

The American Women's Rights Movement, 1945 to the 1960s University of Illinois Press

Bar Codes examines women lawyers' attempts to reconcile their professional obligations with other aspects of their lives. It charts the life courses of women who constitute a first wave ♦ an avant-garde ♦ in a profession designed by men, for men, where formal codes of conduct and subtle cultural norms promote masculine values. A thorough analysis of women's encounters with this culture provides some answers and raises more questions about the kinds of stresses that have become extreme in the lives of many Canadian women.

"Woman's Sphere" in New England, 1780-1835 Culture and Politics in the Company

Argues that criminals, prostitutes, rebels and other people on the fringes of society were largely responsible for such American achievements as the American Revolution, labor unions, women's liberation, the fall of the Soviet Union, gay rights and much more. By the author of *Out of the Jungle: Jimmy Hoffa and the Re-Making of the American Working Class*.

The Bold American Journalists Who Brought the World Home Between the Wars University of Chicago Press

"Italy has been made; now we need to make the Italians," goes a familiar Italian saying. Mussolini was the first head of state to include women in this mandate. How the fascist dictatorship defined the place of women in modern Italy and how women experienced the Duce's rule are the subjects of Victoria de Grazia's new work. De Grazia draws on an array of sources—memoirs and novels, the images, songs, and events of mass culture, as well as government statistics and archival reports. She offers a broad yet detailed characterization of Italian women's ambiguous and ambivalent experience of a regime that promised modernity, yet denied women emancipation. Always attentive to the great diversity among women and careful to distinguish fascist rhetoric from the practices that really shaped daily existence, the author moves with ease from the public discourse about femininity to the images of women in propaganda and commercial culture. She analyzes fascist attempts to organize women and the ways in which Mussolini's intentions were received by women as social actors. The first study of women's experience under Italian fascism, this is also a history of the making of contemporary Italian society.

Betty Friedan and the Making of the Feminine Mystique Yale University Press

William L. O'Neill's lively history of American women's struggle for equality is written with style and a keen sense for the variety of possible interpretations of 150 years of the feminist movement, from its earliest stirring in the 1830's to the latest developments in the 1980s. O'Neill's most controversial thesis is that the feminist movements of the past have largely failed, and for reasons that remains of deep concern; the movements have never come to grips with the fact that marriage and the family are the chief obstacles to women's emancipation. O'Neill also holds that the sexual revolution of the 1920s, far from liberating women, actually undermined their role in American life. O'Neill treats seriously the ideas of the great feminist leaders and their organizations. His was the first book to deal directly with the failure of feminism as a social force in American society; to tie together the scattered people and events in the history of American women; and to examine seriously feminist experience

in the twentieth century. Since the women's agenda is hardly complete, the women's movement remains active, often militantly so. In this new revised edition, O'Neill interprets and illumines not only the history of feminism, but aspects of feminism that still trouble us today. O'Neill's book was widely heralded upon its initial publication. Elizabeth Janeway, writing for *Saturday Review*, calls it "a truly intelligent discussion...an extraordinary perceptive analysis." Carl Degler, in the *Magazine of History* calls *A History of American Feminism* "the most challenging and exciting book on the subject of women to appear in years." And Lionel Tiger, writing for the *New Republic*, says that "O'Neill has turned his mastery of a wide range of historical sources into a lively, engaging, and almost faultlessly sensible book."

Framing American Divorce Duke University Press

For half a century Sarah Josepha Hale was the most influential woman in America. As editor of *Godey's Lady's Book*, Hale was the leading cultural arbiter for the growing nation. Women (and many men) turned to her for advice on what to read, what to cook, how to behave, and—most important—what to think. Twenty years before the declaration of women's rights in Seneca Falls, NY, Sarah Josepha Hale used her powerful pen to promote women's right to an education, to work, and to manage their own money. There is hardly an aspect of nineteenth-century culture in which Hale did not figure prominently as a pathbreaker. She was one of the first editors to promote American authors writing on American themes. Her stamp of approval advanced the reputations of Edgar Allan Poe, Harriet Beecher Stowe, and Nathaniel Hawthorne. She wrote the first antislavery novel, compiled the first women's history book, and penned the most recognizable verse in the English language, "Mary Had a Little Lamb." Americans' favorite holiday—Thanksgiving—wouldn't exist without Hale. Re-imagining the New England festival as a patriotic national holiday, she conducted a decades-long campaign to make it happen. Abraham Lincoln took up her suggestion in 1863 and proclaimed the first national Thanksgiving. Most of the women's equity issues that Hale championed have been achieved, or nearly so. But women's roles in the "domestic sphere" are arguably less valued today than in Hale's era. Her beliefs about women's obligations to family, moral leadership, and principal role in raising children continue to have relevance at a time when many American women think feminism has failed them. We could benefit from re-examining her arguments to honor women's special roles and responsibilities. Lady Editor re-creates the life of a major nineteenth-century woman, whose career as a writer, editor, and early feminist encompassed ideas central to American history.

Women in the Legal Profession South End Press

In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

Zulu Woman New Haven : Yale University Press

This work takes readers deep into Martin Luther King's backstage discussions with colleagues, his preaching to black congregations, his exhortations in mass meetings, and his crossover addresses to whites, in a study of King's speeches, sermons, stories, jokes, and other works.

The Racial Origins of Feminism in the United States Feminist Press at CUNY

Enriched by the wealth of new research into women's history, *No Small Courage* offers a lively chronicle of American experience, charting women's lives and experiences with fascinating immediacy from the precolonial era to the present. Individual stories and primary sources--including letters, diaries, and news reports--animate this history of the domestic, professional, and political efforts of American women. John Demos begins the book with a discussion of Native American women confronting colonization. Leading historians illuminate subsequent eras of social and political change--including Jane Kamensky on women's lives in the colonial period, Karen Manners Smith on the rising tide of political activity by women in the Progressive Era, Sarah Jane Deutsch on the transition of 1920s optimism to the harsh realities of the Great Depression, Elaine Tyler May on the challenges to a gender-defined social order encouraged by World War II, and William H. Chafe on the women's movement and the struggle for political equality since the 1960s. The authors vividly relate such events as Anne Hutchinson's struggle for religious expression in Puritan Massachusetts, former slave Harriet Tubman's perilous efforts to free others in captivity, Rosa Parks's resistance to segregation in the South, and newfound opportunities for professional and personal self-determination available as a result of decades of protest. Dozens of archival illustrations add to the human dimensions of the authoritative text. *No Small Courage* dynamically captures the variety and significance of American women's experience, demonstrating that the history of our nation cannot be fully understood without focusing on changes in women's lives.

The Torchbearers Univ of California Press

Part of a fully indexed 20-volume collection which gathers together significant research contributions on the social, religious and political history of women in the United States, from colonial times to the 1990s.

A Heritage of Her Own Rowman & Littlefield

This Veritas edition of Nancy Cott's acclaimed study includes a

new introduction by the author, situating the work for a new generation of readers. "Elegant and convincing. . . . Better than any other work available, *The Bonds of Womanhood* describes both the classic attitudes of the nineteenth century toward women and the opposition to the oppression of women in the historical context from which they grew."—Willie Lee Rose, *New York Review of Books* "A lovely, gentle, scholarly, and valuable book."—Doris Grumbach, *New York Times Book Review*

The Word of the Lord is Upon Me Routledge

From a Harvard historian, this riveting portrait of four trailblazing American journalists highlights the power of the press in the interwar period. In the fragile peace following the Great War, a surprising number of restless young Americans abandoned their homes and set out impulsively to see the changing world. In *Fighting Words*, Nancy F. Cott follows four who pursued global news -- from contested Palestine to revolutionary China, from Stalin's Moscow to Hitler's Berlin. As foreign correspondents, they became players in international politics and shaped Americans' awareness of critical interwar crises, the spreading menace of European fascism, and the likelihood of a new war -- while living romantic and sexual lives as modern and as hazardous as their journalism. An indelible portrayal of a tumultuous era with resonance for our own, *Fighting Words* is essential reading on the power of the press and the growth of an American sense of international responsibility.

A Woman Making History Oxford University Press

Examines the lives of female social scientists in the nineteenth and early-twentieth centuries, their difficulties in gaining acceptance, and their pioneering studies of the differences between the sexes

The "new Woman" Revised Harvard University Press

We commonly think of marriage as a private matter between two people, a personal expression of love and commitment. In this pioneering history, Nancy F. Cott demonstrates that marriage is and always has been a public institution. From the founding of the United States to the present day, imperatives about the necessity of marriage and its proper form have been deeply embedded in national policy, law, and political rhetoric. Legislators and judges have envisioned and enforced their preferred model of consensual, lifelong monogamy--a model derived from Christian tenets and the English common law that posits the husband as provider and the wife as dependent. In early confrontations with Native Americans, emancipated slaves, Mormon polygamists, and immigrant spouses, through the invention of the New Deal, federal income tax, and welfare programs, the federal government consistently influenced the shape of marriages. And even the immense social and legal changes of the last third of the twentieth century have not unraveled official reliance on marriage as a "pillar of the state." By excluding some kinds of marriages and encouraging others, marital policies have helped to sculpt the nation's citizenry, as well as its moral and social standards, and have directly affected national understandings of gender roles and racial difference. *Public Vows* is a panoramic view of marriage's political history, revealing the national government's profound role in our most private of choices. No one who reads this book will think of marriage in the same way again.

Italy, 1922-1945 Encounter Books

The first in-depth analysis of the black feminist movement, *Living for the Revolution* fills in a crucial but overlooked chapter in African American, women's, and social movement history.

Through original oral history interviews with key activists and analysis of previously unexamined organizational records, Kimberly Springer traces the emergence, life, and decline of several black feminist organizations: the Third World Women's

Alliance, Black Women Organized for Action, the National Black Feminist Organization, the National Alliance of Black Feminists, and the Combahee River Collective. The first of these to form was founded in 1968; all five were defunct by 1980. Springer demonstrates that these organizations led the way in articulating an activist vision formed by the intersections of race, gender, class, and sexuality. The organizations that Springer examines were the first to explicitly use feminist theory to further the work of previous black women's organizations. As she describes, they emerged in response to marginalization in the civil rights and women's movements, stereotyping in popular culture, and misrepresentation in public policy. Springer compares the organizations' ideologies, goals, activities, memberships, leadership styles, finances, and communication strategies. Reflecting on the conflicts, lack of resources, and burnout that led to the demise of these groups, she considers the future of black feminist organizing, particularly at the national level. *Living for the Revolution* is an essential reference: it provides the history of a movement that influenced black feminist theory and civil rights activism for decades to come.

The Second Coming of the KKK: The Ku Klux Klan of the 1920s

and the American Political Tradition Yale University Press

An urgent examination into the revived Klan of the 1920s becomes "required reading" for our time (*New York Times Book Review*). Extraordinary national acclaim accompanied the publication of award-winning historian Linda Gordon's disturbing and markedly timely history of the reassembled Ku Klux Klan of the 1920s. Dramatically challenging our preconceptions of the hooded Klansmen responsible for establishing a Jim Crow racial hierarchy in the 1870s South, this "second Klan" spread in states principally above the Mason-Dixon line by courting xenophobic fears surrounding the flood of immigrant "hordes" landing on American shores. "Part cautionary tale, part expose" (*Washington Post*), *The Second Coming of the KKK* "illuminates the surprising scope of the movement" (*The New Yorker*); the Klan attracted four-to-six-million members through secret rituals, manufactured news stories, and mass "Klonvocations" prior to its collapse in 1926—but not before its potent ideology of intolerance became part and parcel of the American tradition. A "must-read" (*Salon*) for anyone looking to understand the current moment, *The Second Coming of the KKK* offers "chilling comparisons to the present day" (*New York Review of Books*).

Feminists Who Changed America, 1963-1975 Tantor eBooks

Nancy F. Cott offers a new interpretation of feminism in the United States during the early decades of the century -- a period traditionally viewed as one in which women won the right to vote and then lost interest in feminist issues. Cott contends that the decades between 1910 and 1930 revealed a crisis of transition in which the nineteenth-century "woman movement" was left behind and modern feminism was inaugurated. Cott argues that in contrast to the nineteenth-century "cause of woman" or claim for "woman's rights"--in which the singular noun symbolized the unity of the female sex--feminists of the early twentieth century wished to refute the premise of a singular "woman": they recognized increasing heterogeneity and diverse loyalties among women, and championed individual variability. This history -- the story of women who first claimed the name of feminists -- builds a necessary bridge between the presuffrage era and today. -- From publisher's description.

A Room at a Time Univ of California Press

The riveting life story of a South African woman who marries into the Zulu royal family, and after enduring psychological and physical abuses, finds the courage to leave.

Best Sellers - Books :

- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [The Wonderful Things You Will Be](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [Goodnight Moon](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)