

Sinhala Novels

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 Gender and Politics in Sri Lanka
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 The Lion's Roar
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 Religious, Missionary and Colonial Experience in Nineteenth Century Sri Lanka
 Indo Lanka Ethnic Affinities
 The Growth of Sinhalese Nationalism in Sri Lanka
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Exchanges Across War Zones Springer
 Sandya Hewamanne's *Stitching Identities in a Free Trade Zone* analyzed how female factory workers in Sri Lanka's free trade zones challenged conventional notions about marginalized women at the bottom of the global economy. In *Restitching Identities in Rural Sri Lanka* Hewamanne now follows many of these same women to explore the ways in which they negotiate their social and economic lives once back in their home villages. Drawing on ethnographic fieldwork conducted over fifteen years, the book explores how the former free-trade-zone workers manipulate varied forms of capital—social, cultural, and monetary—to become local entrepreneurs and community leaders, while simultaneously initiating gradual changes in rural social hierarchies and gender norms. Free trade zones introduce Sri Lankan women to neoliberal ways of fashioning selves, Hewamanne contends. Her book illustrates how varied manifestations of neoliberal attitudes within local contexts result in new articulations of what it is to be an entrepreneur as well as a good woman. By focusing on how former workers decenter neoliberal market relations while using their entrepreneurial and civic activities to reimagine social life in ways more satisfying to them and their loved ones—what the author calls a politics of contentment—the book sheds light on new political possibilities in contexts where both reproduction of neoliberal economic relations and implementation of alternatives co-exist.
Sinhala Song, Poetry, and Politics in Twentieth-Century Sri Lanka University of Michigan Press
 This autobiography, set in the social, economic and educational history of Sri Lanka (Ceylon), is an exceptionally informative and entertaining work. Nandasiri Jasentulyana describes his humble beginnings, his sports oriented youth, and the successes and stresses of his carefully directed education. He recounts the triumphs and tragedies of his adult life with a humor, perceptiveness and profundity rarely consolidated in any single work. Every page rewards the reader with exploding colors in this kaleidoscope of the authors journey through life. Stephen E. Doyle, Honorary Director, International Institute of Space Law ; formerly, White House Counsel on Space and Telecommunications Policy, and NASA Adviser on International Affairs. The authors route from an obscure Sinhala-Buddhist village school in Sri Lanka to the summit of the United Nations was inevitably long, winding and arduous. He left in its wake an outstanding academic and professional track record. The story of the boy from the South, who climbed the dizzy heights of international mountains, overcoming obstacles on the way to the top of the United Nations,

is an untold saga, which is revealed in these pages.

Gender, Neoliberalism, and the Politics of Contentment Stitching Identities in a Free Trade Zone
 Gender and Politics in Sri Lanka
 This book explores whether global music copyright law and the performers' rights regime (PRR) have been able to improve the economic position of artists, as they were originally intended to. The author investigates whether this regime effectively addresses contemporary issues regarding royalty payments and cover songs in Sri Lankan music, drawing on the empirical findings of a case study she conducted on the Sinhala music industry. She finds that the PRR developed internationally and implemented in Sri Lanka is predicated on a particular view of the role of performers and their relationships with other actors in the music industry; although this view can be found in the USA, UK and India, it does not seem to reflect the established practices and relationships within Sri Lanka's contemporary music industry. While providing a socio-historical and legal analysis of these differing industrial settings and investigating the manner in which they impact the PRR's (in)ability to deliver improved economic security for Sinhala singers, the book also offers policymakers recommendations on how to supplement current national copyright law and the PRR in order to provide a secure economic position for music artists in Sri Lanka.

Lotus Univ of California Press
 EDITORS' INTRODUCTION BACKGROUND There have been major changes in world today and that the term Global Leadership and Sustainable Development is no longer taken for granted as a point of reference for understanding the contemporary chaotic situation. These disruptive changes mean that it is now arguable as to whether we still live in a world of justice, equality, peace and prosperity. The nature of these changes and the concepts of the Buddhist approach are central to the whole project of this book. In this light, we place great emphasis on understanding Buddhist teaching in dealing with this matter. We argue that any investigation of the changing character and context of the present time, needs to take account of the Buddhist philosophy. We focus on providing a thorough and critical understanding of change taking place as a starting point of discussion. In doing so, we attempt to clarify the nature of the Buddhist approach. It may be more productively understood as the result of a complex contested and fragile set of arrangements, which in this book we term as "approach". We do not imply that the frameworks based on the Buddhist teachings are fully fixed and agreed by everybody. Rather it would refer to a set of arrangements that need to be further discussed. Given the above, this volume collects together papers presented at the international workshop on Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies which took place on 13 May 2019 at International Conference Center Tam Chuc, Ha Nam, Vietnam on

the occasion of THE 16TH UNITED NATIONS DAY OF VESAK CELEBRATIONS 2019. The participants in this workshop were not representative of the mainstream thinking or conventional wisdom of this field, although this volume reflects this richness and diversity. Treating the Buddha teachings as a basic theoretical reconstruction, we examine the relationships between the societies and Buddhist responsibilities. We combine analyses of the conflicts, trends and dynamics affecting future development with more focused studies on a range of policy areas: migration, education, leadership, climate change, etc... Two of our most crucial presumptions are that making Buddhism great again at the time of disruption is our first and foremost duty and the Buddhist responsibility can contribute to creating a new foundation for Global Leadership and Sustainable Development.
Vidyodaya University of Pennsylvania Press
Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner. Where other histories have tended to focus on the state's failure to accommodate the needs and demands of minority communities, Wickramasinghe places their claims alongside the political, social and economic demands of other communities, parties, associations and groups, tracing their lineages to the colonial period. This updated second edition carries the book into the present, covering the brutal end of Sri Lanka's civil war and the making of oppressive stability that has grown in its wake. Drawing on recent work as well as on her own research in the field, Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation-state.
The Case of Amavatura Routledge
Feminists Under Fire is about women living and working in conflict zones. Focusing on the civil wars in Sri Lanka and the former Yugoslavia, diverse authors face the problems of nationalism, ethnic conflict, and militarized violence. They explore commonalities and differences between the two regions, and consequences for women, their societies, and feminist politics. Women are neither simply victimized nor empowered by war; their experiences are more complicated. While they suffer from war-related violence and upheaval, some women living in traditional societies find that war releases them from constricting hierarchies. Others find it reinforces conventional gender roles. This ambivalence needs to be examined and understood. In addition to such concerns the collection addresses issues of domestic violence, rape, intermarriage, victimization, feminist organizing and anti-war activism, women's self-help organization, and political resistance. This vibrant collection emerges from The Women in Conflict Zones Network, an international collaboration of activists and scholars.
Language, Religion, and Ethnic Assertiveness AuthorHouse
 This anthology consists of articles on Sri Lankan literary works

written (with a few exceptions) in English. For the benefit of non-Sri Lankan readers, something of the necessary historical, political and cultural background is provided. Broadening into the field of 'cultural studies', the volume includes comment on films based on, or relevant to, Sri Lanka. Published over several years (the first in 1989), the articles reflect changes in the Island and, therefore, in the concern of its writers. Section 2, 'Related articles', consists of a reading of Conrad's *Heart of Darkness* from a Buddhist and Hindu perspective; an examination of the term racism, and a "meditation" on an aspect of the Sri Lankan exile experience. 'Sketches', the last section, contains two imaginative pieces and a factual, tsunami-related, incident. Altogether, this anthology will be of use not only to students of the Island's English-language literature but also to those who have a general interest in Asia and Sri Lanka.

Black Swans and Other Stories AuthorHouse

This major new work explores the British encounter with Buddhism in nineteenth century Sri Lanka, examining the way Buddhism was represented and constructed in the eyes of the British scholars, officials, travellers and religious seekers who first encountered it. Tracing the three main historical phases of the encounter from 1796 to 1900, the book provides a sensitive and nuanced exegesis of the cultural and political influences that shaped the early British understanding of Buddhism and that would condition its subsequent transmission to the West. Expanding our understanding of inter-religious relations between Christians and Buddhists, the book fills a significant gap in the scholarship on Theravada Buddhism in Sri Lanka by concentrating on missionary writings and presenting a thorough exploration of original materials of several important pioneers in Buddhist studies and mission studies.

Three Illustrative Moments Oxford University Press

This book presents an overview of heterogeneous and homogeneous exemplifications of the concept of motherhood from ancient times until the present day. It discusses the centrality of motherhood in women's lives, and considers the ways in which the ideology of motherhood and the concept of ideal motherhood are manufactured. This is validated through analysis of various institutional structures of society, including archetypes, religion, and media. The first section of the book locates motherhood in its historical context, and rereads the myths surrounding it as overarching social constructs. The second part explores the different theories, which have developed around motherhood, in order to outline and understand the concept. The section also looks at the lived reality of motherhood.

Sinhala Writing and the New Critics VIETNAM BUDDHIST UNIVERSITY PUBLICATIONS

What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the 'real' or the 'authentic' has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity's rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people's lives.

Myths, Theories and Realities John Benjamins Publishing

Anthropologist Sandya Hewamanne spent time in a Sri Lankan free trade zone (FTZ) working and living among the workers to learn about their lives. "They were poor women from rural areas," Hewamanne writes, "who migrated to do garment work in

transnational factories of a global assembly line. Their difficult work routines and sad living conditions have been examined in detail. When I was with them I often wondered whether anyone noticed the smiles, winks, smirks, gestures, tones of voice, the movies they saw, or the songs they sang." Hewamanne deftly weaves theories of identity, globalization, and cultural politics throughout her detailed accounts of the workers' efforts to negotiate ever shifting roles and expectations of gender, class, and sexuality. By analyzing how these workers claim political subjectivity, Hewamanne's *Stitching Identities in a Free Trade Zone* challenges conventional notions about women at the bottom of the global economy. The book offers a fascinating journey through the vibrant subaltern universe of Sri Lankan female migrant workers, from the FTZ factory shop floor to boarding houses, from urban movie theaters to temples and beaches and back to their native rural villages. *Stitching Identities in a Free Trade Zone* captures the spirit with which women confront power and violence through everyday poetics and politics, exploring how female workers construct themselves as different while investigating this difference as the space where deep anxieties and ambivalences over notions of nation, modernity, and globalization get played out.

People Inbetween: The Burghers and the middle class in the transformations within Sri Lanka, 1790s-1960s

Cambridge Scholars Publishing

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The study of South Asian music falls under the purview of ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. *Modernizing Composition* overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India's relationship to the West to little-studied connections between Sri Lanka and North India.

Sinhala Novel and the Public Sphere iUniverse

Sinhala is one of the official languages of Sri Lanka and the mother tongue of over 70% of the population. Outside Sri Lanka it is used among immigrant populations in the U.K., North America, Australia and some European and Middle Eastern countries. As for the genetic relation, it belongs to the Indo-Aryan branch of the Indo-European languages. Although the earliest surviving literature in Sinhala dates from the 8th century A.D., its written tradition has traced a longer path of more than 2,000 years. Among the major topics covered in this volume are the writing system, phonology, morphology, grammatical constructions and discourse and pragmatic aspects of Sinhala. Written in a clear and lucid style, the book presents a rich sampling of the data and serves a useful typological reference. Therefore this is required reading for not only linguists and Sinhala specialists but also to anyone interested in language, thought, and culture.

A Realistic Evaluation of Social, Economic, Cultural, and Environmental Realibility, and Realism of Martin

Wickramasinghe's Gam Peraliya Rough Guides UK

Scarred Communities is a qualitative, psycho-ecological study of the long-term effects of disasters—both man-made and natural—on Sri Lankan communities. The book studies the effects of war and the 2004 tsunami on families and communities. The concept of collective trauma is introduced to provide a framework in understanding how basic social processes, relationships and networks change due to these disasters. The methodology employed is a naturalistic, psychosocial ethnography of northern Sri Lanka, drawing from the author's participation in psychosocial and community mental health programmes among the Tamil community. Participatory observation, key informant interviews and focus-group discussions with rehabilitation workers and

officials were used to gather data. The author also analyses the various causes of modern civil war, ethnic consciousness, terror and counter-insurgency operations and their consequences on people. Though the study revolves around Sri Lanka, the phenomenon of collective trauma has an international relevance for communities across the globe caught in civil and ethnic strife. This book is a sequel to *Scarred Minds* (SAGE, 1998), which deals with the effects of chronic civil war on individuals.

An Anthology of Modern Writing from Sri Lanka Springer

Explores the relationship of Sinhalese nationalism to the ethnic conflict in Sri Lanka

Journal of Humanities & Social Sciences of the University of Kelaniya SAGE Publishing India

Collection of addresses on modern Sinhalese literature.

Psychosocial Impact of Man-made and Natural Disasters on Sri Lankan Society Springer

Postcolonialism is a book that examines the influence of postcolonial theory in critical geographical thought and scholarship. Aimed at advanced-level students and researchers, the book is a lively, stimulating and relevant introduction to 'postcolonial geography' that elaborates on the critical interventions in social, cultural and political life this important subfield is poised to make. The book is structured around three intersecting parts – Spaces, 'Identity'/hybridity, Knowledge – that broadly follow the trajectory of postcolonial studies since the late 1970s. It comprises ten main chapters, each of which is situated at the intersections of postcolonialism and critical human geography. In doing so, Postcolonialism develops three key arguments. First, that postcolonialism is best conceived as an intellectually creative and practical set of methodologies or approaches for critically engaging existing manifestations of power and exclusion in everyday life and in taken-as-given spaces. Second, that postcolonialism is, at its core, concerned with the politics of representation, both in terms of how people and space are represented, but also the politics surrounding who is able to represent themselves and on what/whose terms. Third, the book argues that postcolonialism itself is an inherently geographical intellectual enterprise, despite its origins in literary theory. In developing these arguments and addressing a series of relevant and international case studies and examples throughout, Postcolonialism not only demonstrates the importance of postcolonial theory to the contemporary critical geographical imagination. It also argues that geographers have much to offer to continued theorizations and workings of postcolonial theory, politics and intellectual debates going forward. This is a book that brings critical analyses of the continued and omnipresent legacies of colonialism and imperialism to the heart of human geography, but also one that returns an avowedly critical geographical disposition to the core of interdisciplinary postcolonial studies.

Scarred Communities Oxford University Press

Shifting the postcolonial focus away from the city and towards the village, this book examines the rural as a trope in twentieth-century South Asian literatures to propose a new literary history based on notions of utopia, dystopia, and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent.

Feminists Under Fire Routledge

Stitching Identities in a Free Trade Zone Gender and Politics in Sri Lanka University of Pennsylvania Press

The Rough Guide to Sri Lanka Sterling Publishers Pvt. Ltd

This book proposes that romantic relationships—filtered through various socio-cultural sieves—can lead to the development of affective kin bonds, which underlie our sense of personhood and belonging. Sirisena argues that the process resembles an attempt to make strangers into kin, and that sort of affective relating is a form of self-conscious relationality, in which the inhabitants reflect on their individual and collective needs, as well as their expectations and dreams in the future of their relationships. University students' romantic relationships, which they gloss as 'serious,' appear to be processual and non-linear, and are considered to be stabilising forces which are pitched against the inherent uncertainty in young people's lives.

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