

# Giacomino

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## DUDLEY BURGESS

*Encyclopedia of Italian Literary Studies: A-J* Routledge

Il saggio è nato attorno al ritrovamento, nella Zentralbibliothek di Zürich, di un frammento manoscritto della poesia »Resplendente stella de albur« di Giacomino Pugliese, versatile ed enigmatico poeta della "Scuola siciliana" dell'imperatore Federico II di Svevia (1194--1250). La testimonianza zurighese risale al terzo decennio del XIII secolo e costituisce pertanto la più antica trascrizione di una poesia lirica federiciana, coeva al periodo di elaborazione stessa della "Scuola". La qualità preziosa ed unica del testimone, valutata alla luce dei documenti pertinenti, ha indicato nuovi e inesplorati sentieri di ricerca: per la datazione e l'origine stessa del movimento letterario che diede avvio all'intera lirica italiana, per la sua precoce ed inedita diffusione fuori dal Sud svevo e dai canoni dell'irradiazione toscana, in quel nord-est dell'Italia più prossimo alle regioni "tedesche" ed all'Europa cortese. L'edizione della lirica, che ha implicato una riflessione metodologica rinnovata, è fedele al documento quanto attenta ad un restauro testuale filologicamente plausibile. Al commento storico, linguistico e letterario del testo seguono i risultati di ricerche dedicate all'interpretazione dell'opera e dell'identità di Giacomino, alla ricostruzione della biblioteca di Federico II, alla tradizione manoscritta della "Scuola", infine ai rapporti letterari con la poesia italiana settentrionale e soprattutto con trobadors e minnesänger ovvero con i luoghi cortesi e le lingue volgari del Duecento europeo. Die Arbeit hat ihren Ursprung in der Entdeckung des Fragments eines Gedichts aus der Dichterschule Friedrichs II. von Hohenstaufen, bei dem es sich um das älteste bekannte schriftliche Zeugnis der sizilianischen Lyrik handelt. Der Band enthält drei zusammenhängende Teile: Im ersten werden die Quellen vorgestellt und interpretiert; der zweite ist der Methodologie, den Editionen und Kommentaren gewidmet; im dritten werden Ursprung und handschriftliche Überlieferung der italienischen Lyrik diskutiert, ihre Beziehungen zur höfischen Kultur des Abendlandes und ihre Rezeption, besonders durch Dante.

*The Decameron* Macmillan

A cura di Sergio CampaillaEdizioni integraliIn Pensaci, Giacomino! si intrecciano alcune delle più tipiche tematiche pirandelliane. Il professor Toti vuol sposare la giovane Lillina, incinta di Giacomino: è disposto a vivere in un ménage à trois pur di garantirle, una volta morto, la propria pensione e gabbare lo Stato; bisognerà però fare i conti con il perbenismo della provincia siciliana. Lumie di Sicilia, prima opera di Pirandello a essere rappresentata in teatro, narra la storia di Micuccio e della

sua amata Teresina. È stato lui, umile suonatore, a scoprire le doti canore della ragazza e ad aiutarla a raggiungere il successo, ma quando la rincontra, ormai corrotta e dissoluta, viene da lei bistrattato e umiliato. La giara è infine la quintessenza dell'umorismo pirandelliano: don Lolò e Zi' Dima sono due figure antitetiche eppure profondamente simili, testarde, radicate nell'universo di valori contadino e, a modo loro, grottesche.«Ma signor avvocato, io non ci ho badato perché, da tant'anni che faccio questo mestiere, di giare ne ho accomodate centinaia, e tutte sempre da dentro, per fermare i punti come l'arte comanda. Non m'era mai avvenuto il caso di non poterne più uscire.» Luigi Pirandellonato ad Agrigento nel 1867, si laureò in filologia a Bonn nel 1891. Iniziò la sua attività letteraria e teatrale quando Capuana lo introdusse nel mondo culturale romano. Dal 1897 al 1922 si dedicò all'insegnamento. Nel 1934 gli fu assegnato il premio Nobel per la letteratura. Morì a Roma nel 1936. Di Luigi Pirandello la Newton Compton ha pubblicato molte opere in volumi singoli e i volumi unici I romanzi, le novelle e il teatro; Tutti i romanzi e Novelle per un anno.

*The Decameron of Giovanni Boccaccio* Knox Press

Calabria is the toe of the boot that is Italy -- a rugged peninsula where grapevines and fig and olive trees cling to the mountainsides during scorching summers. Calabria is also a seedbed of Italian-American culture; in North America, more people of Italian heritage trace their roots to Calabria than to almost any other region in Italy. Mark Rotella's *Stolen Figs* -- named a Best Travel Book of 2003 by Condé Nast Traveler -- is a marvelous evocation of Calabria. A grandson of Calabrese immigrants, Rotella persuades his father to visit the region for the first time in thirty years; once there, he meets Giuseppe, a postcard photographer who becomes his guide. As they travel around the region, Giuseppe initiates Rotella -- and the reader -- into its secrets: how to make a soppressata and 'nduja, and, of course, how to steal a fig without committing a crime. *Stolen Figs* is a model travelogue -- at once charming and wise, and full of an earthy and unpretentious sense of life that now, as ever, characterizes Calabria and its people.

*L'opera di Giacomino da Verona nella Storia letteraria del Secolo XIII* Cambridge University Press

Bronson Tullis is a highly successful London art dealer, specialising in the semi-clandestine world of antiquities. His life appears to be on a roll until he is led to Italy by an enigmatic Italian woman, where he is shown a black marble sculpture of Aphrodite that has been dredged up from the sea. He instantly recognises it from a recent disturbing dream. Deeply unnerved by this strange coincidence, despite his sense of misgiving, he cannot resist buying the statue. From this point on Bronson experiences a series of totally unexpected setbacks: his ex-wife

suddenly dies, leaving him an excoriating letter that punctures his view of their failed relationship; a brief visit to an isolated Greek island produces events that run counter to his sense of reality. The black statue is stopped at the border whilst being smuggled out of Italy. With the threat of prison closing in, Bronson is plunged into a deep and terrifying breakdown, where he has to face the superficiality and egoism of his old way of life. A soul-searching trip back to the Greek island triggers his struggle to come to terms with his own dark places.

*Eleven Short Stories* Newton Compton Editori

For the first time in one volume, Jean Plaidy's duet of Borgia novels brings to life the infamous, reckless, and passionate family in an unforgettable historical saga. Madonna of the Seven Hills: Fifteenth-century Rome: the Borgia family is on the rise. Lucrezia's father is named Pope Alexander VI, and he places his daughter and her brothers Cesare, Giovanni, and Goffredo in the jeweled splendor—and scandal—of his court. From the Pope's affairs with adolescent girls, to Cesare's dangerous jealousy of anyone who inspires Lucrezia's affections, to the ominous birth of a child conceived in secret, no Borgia can elude infamy. Light on Lucrezia: Some said she was an elegant seductress. Others swore she was an incestuous murderess. She was the most dangerous and sought after woman in all of Rome. Lucrezia Borgia's young life has been colored by violence and betrayal. Now, married for the second time at just eighteen she hopes for happiness with her handsome husband Alfonso. But faced with brutal murder, she's soon torn between her love for her husband and her devotion to her brother Cesare... And in the days when the Borgias ruled Italy, no one was safe from the long arm of their power. Not even Lucrezia.

*The Decameron of Giovanni Boccaccio* Routledge

The poet and scholar Giovanni Boccaccio was a leading writer of the Italian Renaissance, now best remembered as the author of the famous compendium of tales 'The Decameron'. Boccaccio helped lay the foundations for the humanism of the Renaissance, while raising vernacular literature to the status of the classics of antiquity. Noted for their realistic dialogue and imaginative use of character and plot, Boccaccio's works went on to inspire Chaucer, Spenser, Shakespeare and countless other writers in the ensuing centuries. This comprehensive eBook presents Boccaccio's collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Boccaccio's life and works \* Concise introductions to the novels and other texts \* Multiple translations of 'The Decameron', including the first English translation by John Florio, 1620 \* John Payne's complete translation, with all the hyperlinked footnotes - ideal for students

\* The original Italian text of 'The Decameron' \* Rare translations of two novels, with individual contents tables \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* The rare long poem 'Il Filostrato', available in no other collection \* The key works of Chaucer and Shakespeare that were inspired by Boccaccio \* Includes a translation of Boccaccio's 'De Mulieribus Claris', first time in digital print \* Features two biographies - discover Boccaccio's intriguing life \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Decameron The Decameron: John Florio, 1620 The Decameron: John Payne, 1886 The Decameron: J. M. Rigg, 1903 The Decameron: Original Italian Text The Novels The Filocolo (Translated by H. G., London, 1566) The Elegy of Lady Fiammetta (Translated by Bartholomew Young, 1587) The Verse 'The Knight's Tale' and 'The Two Noble Kinsmen' (Teseida) Il Filostrato (Translated by Hubertis Cummings) The Non-Fiction De Mulieribus Claris (Partially translated by Henry Parker, Lord Morely) The Life of Dante (Translated by James Robinson Smith) The Biographies Giovanni Boccaccio: A Biographical Study by Edward Hutton Giovanni Boccaccio by Francis Hueffer Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

**Routledge Revivals: Medieval Italy (2004)** Courier Corporation

Pirandello, winner of the Nobel Prize in Literature, is a little known to most English readers. Too few of his plays and stories have been translated. This hook, therefore, serves the double purpose of introducing the Italian genius through a summary of all his dramatic work and interpreting his accomplishments from an artistic viewpoint. As a background for his criticism, the Domenico Vittorini shows first how Pirandello's compassionate pessimism and tragic mockery resulted from his own tortured existence and in what way his art is related to Italian literary tradition and contemporary thought. Proceeding chronologically, Pirandello's growth is traced from the elementary naturalism of his early writing, through his more reflective plays, to the crowning achievements of later years in which dramatic situations are approached from a highly intellectualized point of view.

**Plays** Delphi Classics

From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

*Pirandello's Visual Philosophy* Alma Books

Leading authorities in 22 specialized areas review and comment on key issues nationwide with detailed outlines and summaries of cases, legislation, trends, and developments. Some topics are addressed circuit by circuit. Use the Annual Review for updates in your specialty area, when you are asked to consider issues that cross multiple areas of specialty, or to give an initial reaction to a new situation. Key topical issues addressed are ADR Law; Class Action Law; Employment Law; ERISA; Labor Law; Pro Bono; Securities Litigation; and much more.

*Medium Aevum* University of Pennsylvania Press

In questa antologia di ricordi, dove il discrimine tra pubblico e privato è talvolta labile, Debenedetti rievoca le vicende legate ai giganti che frequentavano la casa paterna, unite all'esperienza

della madre Renata, personalità di enorme rilievo nell'intenso panorama letterario del padre. Attraverso lo sguardo del padre, l'illustre critico Giacomo Debenedetti, Antonio fa rivivere grandi personalità della letteratura italiana: Saba, Montale, Caproni, Soldati, Moravia, Pirandello, Gadda. La Morante, la Ginzburg e molti altri. Con inflessione confidenziale racconta la vita artistica italiana inserendola nella quotidianità e nella dimensione casalinga ignorata dai testi accademici.

*Gender and the Italian Stage* Bompiani

First published in 2004, *Medieval Italy: An Encyclopedia* provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics, social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader.

**Medieval Italy** Taylor & Francis

Reproduction of the original: *The Decameron* by Giovanni Boccaccio

*The Decameron and Collected Works of Giovanni Boccaccio (Illustrated)* Walter de Gruyter

Possible Distance is the idea that there is no destination that is unattainable through the use of imagination. Just as engineers are constantly striving to explore greater distances throughout our cosmos, poets as "word engineers" are constantly striving to link space, time, and emotions together in a few short lines. Taking the everyday moments and injecting extraordinary stories into them by sheer energy of thought is the poet's main task; to build a metaphorical bridge to the "other" yet to be experienced. **Suffering, Death, and Identity** American Bar Association  
BRAIDED IN FIRE is the stirring author's search to understand the drama that unfolded between the Italian peasants and African-American infantrymen of the 366th Infantry Regiment, - attached to the celebrated "Buffalo Division, 92nd Infantry"- whose lives were lost, or changed irrevocably by a village battle in Tuscany during the Battle of Garfagnana. Cultures and relationships are intertwined to become BRAIDED IN FIRE in Sommocolonia, a medieval Tuscan village in the Apennines directly on the highly fortified Third Reich's 'Gothic Line' stretching across northern Italy. Only at Sommocolonia did attacking German troops break through that formidable line, with dire consequences to the inhabitants and their defenders, a handful of black GIs, who were outnumbered three to one by the Axis troops. In the desperate fight, Lt. John Fox sacrificed himself with supreme heroism. (He was posthumously awarded the Medal of Honor 52 years later.) Although the military action, (and tragic inaction of certain senior white officers), is described in detail, BRAIDED IN FIRE is not just military history, but tells of the human toll of war: the drama, the folly, the heartache - all present in grand measure for two peoples marginalized over the years for reasons of race and economic circumstances. BRAIDED IN FIRE is a celebration of human dignity in desperate circumstances. This book is painted in a narrative befitting the beauty and rich hues of the Tuscan hills and its people, juxtaposed by the toils of a segregated America in black versus white, even while in Army green. Together these two worlds are BRAIDED IN FIRE with all of the passion, heartbreak, and violence of war, ultimately providing the reader with a redemptive peace, and cultural harmony. Praise for BRAIDED IN FIRE Braided in Fire tells the story of Lieutenant John Fox, a forward artillery observer and posthumous Medal of Honor recipient, who directed friendly artillery fire on his own position as German troops overran Sommocolonia, Italy, on December 26, 1944. Fox's selfless sacrifice went unrecognized by the U.S. government for half a century simply because he was black. Solace Wales has invested decades in researching this instance of

forgotten valor, producing a rich tapestry that interweaves the experiences of the black GIs and Italian villagers caught in the hellish maelstrom that engulfed Sommocolonia the day John Fox died. The result is a moving meditation on the cost of war and a tribute to the African Americans who fought for a country that treated them like second-class citizens. ~ Gregory J.W. Urwin, Professor of History, Temple University, author of *Facing Fearful Odds: The Siege of Wake Island Braided with Fire* vividly recounts the intertwined histories of the small Italian town of Sommocolonia and the black 366th Infantry Regiment, which intersected during the German Winter Storm Offensive in December 1944. At the center of Solace Wales' story are the brave Biondi family and forward artillery observer Lieutenant John Fox, who won the Medal of Honor for his heroism in Sommocolonia. Thoroughly researched and dramatically retold, *Braided with Fire* adds a valuable new page to our understanding of the Second World War. ~ Ian Ona Johnson, P.J. Moran Assistant Professor of Military History, the University of Notre Dame Solace Wales contributes a remarkable, unique account which is not available anywhere else. . . Because of her gracious literary style, she vividly captures the ways in which the African American soldiers and the Italians of Sommocolonia's lives became intertwined. The book breaks new ground. ~ Carolyn Ross Johnston, author of *My Father's War: Fighting with the Buffalo Soldiers in World War II*

*Pensaci, Giacomino! - Lumie di Sicilia - La giara* Taylor & Francis  
Preoccupied with the nature of truth and delusion, and treading dangerously on the borderline between sanity and madness, Pirandello's plays are a daring exploration of human actions and the dark motives lying behind them, and the culmination of the naturalistic school of theatre inaugurated by authors such as Ibsen and Chekhov. This volume contains some of Pirandello's most famous plays, including *Six Characters in Search of an Author*, *Henry IV* and *The Life That I Gave Thee*, as well as several of his lesser-known works for the stage.

**Braided in Fire** Crown

Publisher description

*United States of America V. Giacomino* Lulu.com

Celebrated title story plus "Little Hut," "Mrs. Frola and Mr. Ponza, Her Son-in-Law," "Citrons from Sicily," "With Other Eyes," "A Voice," and 5 other tales from the 1934 Nobel Prize-winning author.

*Giacomino Senzapaura* Routledge

This book explores many of the issues that arise when we consider persons who are in pain, who are suffering, and who are nearing the end of life. Suffering provokes us into a journey toward discovering who we are and forces us to rethink many of the views we hold about ourselves.

*The Christian Advocate* Rowman & Littlefield

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

**Routledge Revivals: Key Figures in Medieval Europe (2006)**

Routledge

DIVMasterly stories include "Little Hut," "With Other Eyes," "A Voice," "Citrons from Sicily," "A Character's Tragedy," six more. English translations. /div

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