
Azazel Isaac Asimov

Conversations with Isaac Asimov
 Azazel
 Galaxy's Isaac Asimov Collection Volume 1
 Magic
 The Ugly Little Boy
 Gold
 Asimov's Guide to the Bible
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 The Winds of Change and Other Stories
 A Sound of Thunder and Other Stories
 The Best Science Fiction of Isaac Asimov
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 Isaac Asimov's Science Fiction Treasury
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 The Robot Who Looked Like Me
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 Isaac Asimov Presents the Golden Age of Science Fiction
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PALOMA JAYVON

Conversations with Isaac Asimov
 Doubleday Books
 Gold is the final and crowning achievement of the fifty-year career of science fiction's transcendent genius, the world-famous author who defined the field of science fiction for its practitioners, its millions of readers, and the world at large. The first section contains stories that range from the humorous to the profound, at the heart of which is the title story, "Gold," a moving and revealing drama about a writer who gambles everything on a chance at immortality: a gamble Asimov himself made -- and won. The second section contains the grand master's

ruminations on the SF genre itself. And the final section is comprised of Asimov's thoughts on the craft and writing of science fiction.

Azazel Anchor

Asimov at his best! A 21-story salute featuring: * A levitating professor * Alien traders bringing something to sell * A black hole hurtling toward Earth * The universe being created * And many other matters of great import!

Galaxy's Isaac Asimov Collection Volume 1

Simon and Schuster
 The wishes of the demon Azazel always seem to go wrong in this collection of stories.

Magic MDP Publishing

"A whole culture is imaginatively and authoritatively illuminated" in this "suspenseful, insightful, poignant" novel of prehistoric times (Publishers Weekly).

Twenty thousand years ago, a courageous girl lived in Siberia near Woman Lake, a place you won't find on any modern map. Only thirteen, Yanan and her companions—hunters of deer, gatherers of roots and twigs—struggle to survive the harsh realities of hunger and cold, bound by an unending cycle of birth, kinship, violence, and death. As Yanan recounts the terrible adventures of her brief life, she departs on spirit journeys that evoke the lives of the animals to which she and her people are intimately linked. A lyrical novel of our species' prehistory, *Reindeer Moon* opens up corridors to the imagination that lead us back to the long-forgotten echoes of our distant human past. "Unforgettable . . . *Reindeer Moon* beautifully resurrects a lost world of merciless magnificence. Dozens of memorable characters live and die in this

moving tale, which should become a classic." —Chicago Tribune Book World
 "Those familiar with the author's landmark study, *The Harmless People*, will not be surprised at the range of anthropological information she brings to her first novel, or at the lucidity of her prose. What will astonish, engross and move readers in her narrative of a group of hunter-gatherers who lived 20,000 years ago is the dramatic immediacy of the story and the depth and range of character development." —Publishers Weekly
The Ugly Little Boy Ace Books
 Collection of 48 science fiction stories by Isaac Asimov.

Gold Bantam Press

Science fiction-noveller.

Asimov's Guide to the Bible Storybook Publishing

More than 100 enigmas, riddles and conundrums, all taking inspiration from the extraordinary stories and vivid worlds of five science fiction masters.

Azazel Doubleday Books

Four elderly gentlemen while away their time at their comfortable club telling pungent tales of mystery and intrigue

The Robot Novels Doubleday Books

When an experiment with a new type of robot brain goes awry, the unthinkable happens and Caliban is created. A robot without guilt or conscience, a robot with no knowledge of or compassion for humanity—a robot without the Three Laws.

Azazel Del Rey

Arguably the greatest science fiction writer who ever lived, Isaac Asimov also possessed one of the most brilliant and original minds of our time. His accessible style and far-reaching interests in subjects ranging from science to humor to history earned him the nickname "the Great Explainer." I. Asimov is his personal story—vivid, open, and honest—as only Asimov himself could tell it. Here is the story of the paradoxical genius who wrote of travel to the stars yet refused to fly in airplanes; who imagined alien universes and vast galactic civilizations while staying home to write; who compulsively authored more than 470 books yet still found the time to share his ideas with some of the great minds of our century. Here are his wide-ranging thoughts and sharp-eyed observations on everything from religion to politics, love and divorce, friendship and Hollywood, fame and mortality. Here, too, is a riveting behind-the-scenes look at the varied personalities—Campbell, Ellison, Heinlein, Clarke, del Rey, Silverberg, and

others—who along with Asimov helped shape science fiction. As unique and irrepensible as the man himself, I. Asimov is the candid memoir of an incomparable talent who entertained readers for nearly half a century and whose work will surely endure into the future he so vividly envisioned.

The Currents of Space Voyager

A final collection of original short fantasy stories assembles previously uncollected tales, stories about the two-centimeter demon Azael, several fairy tales, and a humorous adventure about Batman's old age from the grandmaster of science fiction.

Realm of Numbers Doubleday Books

About nothing--A perfect fit--Belief-Death of a Foy--Fair exchange--For the birds--Found--(etc.).

The Timeless Tales of Reginald Bretnor

Gramercy

With his disarmingly simple style and complex imagination, Ray Bradbury has seized the minds of American readers for decades. This collection showcases thirty-two of Bradbury's most famous tales in which he lays bare the depths of the human soul. The thrilling title story, *A Sound of Thunder*, tells of a hunter sent on safari -- sixty million years in the past. But all it takes is one wrong step in the prehistoric jungle to stamp out the life of a delicate and harmless butterfly -- and possibly something else much closer to home ...

Isaac Asimov's Caliban Random House

Value Publishing

MDP Publishing has compiled a second collection of Novels, novelettes, novellas and short stories from prolific Science Fiction icon Isaac Asimov. These stories were originally published by *Galaxy Science Fiction Magazine* in the late 1950's. Stories include the 3 part full length novel *Caves of Steel*, as well as *Lastborn*, *Galley Slave* and *Ideas Die Hard*. With over 250+ electronic pages and all of the originally artwork from each issue of *Galaxy*, you can experience these stories the same way science fiction fans from the 1950's did! Look for more editions of MDP's *Galaxy's Science Fiction* series, available now at e-retailers worldwide.

The Asimov Chronicles Univ. Press of Mississippi

This giant volume combines two collections of the best science fiction stories from the fifties, sixties, and seventies, edited and with an introduction by the incomparable Isaac Asimov. These

thrilling and sometimes frightening visions of the future include: • "The Last Question" by Isaac Asimov • "Who's There?" by Arthur C. Clarke • "Flowers for Algernon" by Daniel Keyes
The Best of Isaac Asimov Doubleday Books
 Plucked out of the past and transported forty thousand years into the future, a Neanderthal child discovers that human nature has remained unchanged, in an expanded version of an original Asimov story

Azazel HMH

Collected interviews with the popular and influential author considered to be one of the founding fathers of modern science fiction.

The Complete Stories Spectra

"If the Marx Brothers had been literary fantasists, they would have been Robert Sheckley." —Harlan Ellison In "The Robot Who Looked Like Me," a busy man and a busy woman find a way to carve out time to romance each other—by having look-alike robots made to do the job—who then run away together. The twelve other stories in this collection are "Slaves of Time," "Voices," "A Suppliant in Space," "Sneak Previews," "Zirn Left Unguarded," the *Jenghik Palace in Flames*, *John Westerly Dead*," "Welcome to the Standard Nightmare," "The Never-Ending Western Movie," "What Is Life?," "I See a Man Sitting on a Chair, and the Chair Is Biting His Leg," "Is That What People Do?," "Silversmith Wishes," and "End City."

From the very beginning of his career, Robert Sheckley was recognized by fans, reviewers, and fellow authors as a master storyteller and the wittiest satirist working in the science fiction field. Open Road is proud to republish his acclaimed body of work, with nearly thirty volumes of full-length fiction and short story collections. Rediscover, or discover for the first time, a master of science fiction who, according to the *New York Times*, was "a precursor to Douglas Adams."

Azazel Del Rey

"The Caves of Steel"--Science fiction suspense as New York City detective, Elijah Baley, and his partner, a robot named R. Daneel Olivaw, investigate the murder of Spacetown's leading scientist.
The Union Club Mysteries Open Road Media

Azazel, an enchanting, other-worldly imp, uses his magical powers to help humans beset by ill fortune, but his efforts frequently have unexpected results, in this collection of fantasy tales

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