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DAISY JAXSON

Whole Novels for the Whole Class Little, Brown Books for Young Readers

#1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Don't miss the five-part HBO Max docuseries Brené Brown: Atlas of the Heart! NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Leadership is not about titles, status, and wielding

power. A leader is anyone who takes responsibility for recognizing the potential in people and ideas, and has the courage to develop that potential. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it with others. We don't avoid difficult conversations and situations; we lean into vulnerability when it's necessary to do good work. But daring leadership in a culture defined by scarcity, fear, and uncertainty requires skill-building around traits that are deeply and uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the exact same time as we're scrambling to figure out what we have to offer that machines and AI can't do better and faster. What can we do

better? Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative leaders and teams spanning the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, "One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It's learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It's why we're here." Whether you've read *Daring Greatly* and *Rising Strong* or you're new to Brené Brown's work, this book is for anyone who wants to step up and into brave leadership.

Wishtree Random House Books for Young Readers

Get the "big picture" of teaching reading in the middle school, including research, as well as the practical details you need to help every student become a better reader. Veteran teacher Laura Robb shares how to: teach reading strategies across the curriculum, present mini-lessons that deepen students'

knowledge of how specific reading strategies work; help kids apply the strategies through guided practice; support struggling readers with a plan of action that improves their reading motivation; and much more.

The Top 10 Ways to Ruin the First Day of School

Heinemann Educational Books

Some teachers love grammar and some hate it, but nearly all struggle to find ways of making the mechanics of English meaningful to kids. As a middle school teacher, Jeff Anderson also discovered that his students were not grasping the basics, and that it was preventing them from reaching their potential as writers. Jeff readily admits, "I am not a grammarian, nor am I punctilious about anything," so he began researching and testing the ideas of scores of grammar experts in his classroom, gradually finding successful ways of integrating grammar instruction into writer's workshop. *Mechanically Inclined* is the culmination of years of experimentation that merges the best of writer's workshop elements with relevant theory about how and why skills should be taught. It connects theory about using grammar in context with practical instructional strategies, explains why kids often don't understand or apply grammar and mechanics correctly, focuses on attending to the "high payoff," or most common errors in student writing, and shows how to carefully construct a workshop environment that can best support grammar and mechanics concepts. Jeff emphasizes four key elements in his teaching: short daily instruction in grammar and mechanics within writer's workshop; using high-quality mentor texts to teach grammar and mechanics in context; visual scaffolds, including wall charts, and visual cues that can be

pasted into writer's notebooks; regular, short routines, like "express-lane edits," that help students spot and correct errors automatically. Comprising an overview of the research-based context for grammar instruction, a series of over thirty detailed lessons, and an appendix of helpful forms and instructional tools, *Mechanically Inclined* is a boon to teachers regardless of their level of grammar-phobia. It shifts the negative, rule-plagued emphasis of much grammar instruction into one which celebrates the power and beauty these tools have in shaping all forms of writing.

From Texting to Teaching John Wiley & Sons

A Time Magazine 100 Best Fantasy Books of All Time selection! A Reader's Digest Best Children's Book of All Time! This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of

The Wizard of Oz and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Giving Our Children a Fighting Chance Little, Brown Books for Young Readers

TEACH YOUR STUDENTS TO READ WITH PRECISION AND INSIGHT

The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student

autonomy. Reading Reconsidered breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. Reading Reconsidered provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

The effect of family literacy interventions on children's acquisition of reading Teachers College Press

Miller and Sharp provide the game-changing tools and information teachers and administrators need to dramatically increase children's access to and engagement with books.

Reading Reconsidered Chronicle Books

Read-i-cide: The systematic killing of the love of reading, often exacerbated by the inane, mind-numbing practices found in schools. Reading is dying in our schools. Educators are familiar with many of the factors that have contributed to the decline, poverty, second-language issues, and the ever-expanding choices of electronic entertainment. In this provocative book *Readicide: How Schools are Killing Reading and What You Can Do About It*, author and teacher Kelly Gallagher suggests it is time to recognize a new and significant contributor to the death of reading: our schools. *Readicide*, Gallagher argues that American schools are actively (though unwittingly) furthering the decline of reading. Specifically, he contends that the standard instructional

practices used in most schools are killing reading by: Valuing standardized testing over the development of lifelong readers Mandating breadth over depth in instruction Requiring students to read difficult texts without proper instructional support and insisting students focus on academic texts Ignoring the importance of developing recreational reading Losing sight of authentic instruction in the looming shadow of political pressures *Readicide* provides teachers, literacy coaches, and administrators with specific steps to reverse the downward spiral in reading-; steps that will help prevent the loss of another generation of readers.

Readicide ASCD

A rendition of a traditional African American spiritual.

Notice & Note Da Capo Lifelong Books

This is a compelling, eye-opening portrait of two communities in Philadelphia with drastically different economic resources. Over the course of their 10-year investigation, the authors of this important new work came to understand that this disparity between affluence and poverty has created a knowledge gap--far more important than mere achievement scores--with serious implications for students' economic prosperity and social mobility. At the heart of this knowledge gap is the limited ability of students from poor communities to develop information capital. This moving book takes you into the communities in question to meet the students and their families, and by doing so provides powerful insights into the role that literacy can play in giving low-income students a fighting chance. Important reading for a wide audience of educators, policymakers, school reformers, and community activists, *Giving Our Children a Fighting Chance*:

Documents how inequalities begin early and are reinforced by geographic concentration. Compares community libraries to see how print is used in each neighborhood and how children develop as young readers. Looks at patterns that create radical differences in experiences and attitudes toward learning prior to entering school. Explores the function of technology as a tool that exacerbates the divide between affluent students and those with limited access to information. Provides a comprehensive analysis of community literacy, documenting the transformation of media habits from books to computers. Concludes with a look inside schools to answer questions about what schools can do to overcome this complex, unequal playing field. Susan B. Neuman is a professor of Educational Studies at the University of Michigan, and has served as the U.S. Assistant Secretary for Elementary and Secondary Education. Her books include *Changing the Odds for Children at Risk*. Donna C. Celano is assistant professor of Communication at La Salle University in Philadelphia. “*Giving Our Children a Fighting Chance* depicts a stark reality: the enormous and growing divide in literacy and reading skill development between children growing up in poverty and children from the middle and upper classes—and the social and economic ramifications. This book should be required reading, not just for those in the education and policy fields, but for anyone who cares about the lives of children and the health of our society.” —Kyle Zimmer, President and CEO, First Book “‘By walking the streets, riding the buses, and taking the subways,’ Celano and Neuman give us a groundbreaking and sobering look at print and education technology resources in two neighborhoods, one wealthy and one poor. The result is a must-

read eye-opener for anyone who cares about equal opportunity. The stuff of learning is essential but insufficient. Only with close teacher, parent, and student-to-student coaching can better print and technology resources make a difference.” —Eugenia Kemble, Executive Director, Albert Shanker Institute “The authors of this text make you CARE about these communities and children. They provide insights about how we must focus on literacy in order to make a real difference in the lives of students. This is one of the most comprehensive analyses to date of community literacy, documenting the transformation of media habits from books to computers.” —Linda B. Gambrell, Distinguished Professor of Education, Clemson University

Reading Reasons National Council of Teachers of English (Ncte) The Daily 5, Second Edition retains the core literacy components that made the first edition one of the most widely read books in education and enhances these practices based on years of further experience in classrooms and compelling new brain research. The Daily 5 provides a way for any teacher to structure literacy (and now math) time to increase student independence and allow for individualized attention in small groups and one-on-one. Teachers and schools implementing the Daily 5 will do the following: Spend less time on classroom management and more time teaching Help students develop independence, stamina, and accountability Provide students with abundant time for practicing reading, writing, and math Increase the time teachers spend with students one-on-one and in small groups Improve schoolwide achievement and success in literacy and math. The Daily 5, Second Edition gives teachers everything they need to launch and sustain the Daily 5, including materials and setup, model

behaviors, detailed lesson plans, specific tips for implementing each component, and solutions to common challenges. By following this simple and proven structure, teachers can move from a harried classroom toward one that hums with productive and engaged learners. What's new in the second edition: Detailed launch plans for the first three weeks Full color photos, figures, and charts Increased flexibility regarding when and how to introduce each Daily 5 choice New chapter on differentiating instruction by age and stamina Ideas about how to integrate the Daily 5 with the CAFE assessment system New chapter on the Math Daily 3 structure

The Power of Picture Books Penguin

As accountability measures for schools and teachers continue to grow, instructional practice is under the microscope. The practice of reading aloud to children may be viewed by some educators as an extra bit of fluff used solely for the purposes of enjoyment or filling a few spare minutes, but researchers and practitioners stand in solidarity: the practice of reading aloud throughout the grades is not only viable but also best practice. In *Defense of Read-Aloud: Sustaining Best Practices*, author Steven Layne reinforces readers' confidence to continue the practice of reading aloud and presents the research base to defend the practice in grades K-12. Layne also offers significant practical insights to strengthen instructional practice; answering the questions of *Why should we?* and *How should we?* and provides practical advice about how to use read-alouds most effectively. Leading researchers in the field of literacy provide position statements, authors of professional books share insights on books they have loved, leaders of the largest literacy organizations in the United

States write about their favorite read-alouds, award-winning authors of children's and young adult books (Katherine Paterson, Andrew Clements, Lois Lowry, to name a few) share the powerful behind-the-scenes stories of their greatest books, and real classroom teachers and librarians speak about books that have lit up their classrooms and libraries around the world. Last but not least, *In Defense of Read-Aloud* features many great recommendations of books to share with children. Read-aloud is an essential practice in teaching literacy in grades K-12. In this book, Steven Layne has provided everything needed to support, sustain, and celebrate the power of read-aloud.

Assessments for Differentiating Reading Instruction Teaching Resources

"Examines the new emphasis on text-dependent questions, rigor, and text complexity, and what it means to be literate in the 21st century"--P. [4] of cover.

The Knowledge Gap Random House

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature. Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together. With the addition of a brand-new author's note, this special edition celebrates the tenth anniversary of this classic book. As always, Woodson moves readers with her lyrical narrative, and E. B. Lewis's amazing talent shines in his gorgeous watercolor illustrations.

The Three Questions Taylor & Francis

In *Reading in the Wild*, reading expert Donalyn Miller continues

the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of *Do I Really Have to Teach Reading?* "With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* "Reading in the Wild, along with the now legendary *The Book Whisperer*, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other

words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

The Reading Zone Boyds Mills Press

"The author uses Reading Responses (RRs) as a way for students to read deeper, write more persuasively, and think differently"--*I Am Not a Number* Heinemann Educational Books
Provides middle school and high school teachers with advice and guidance on creating effective literacy programs that support student learning.

Dare to Lead Heinemann Educational Books

"Nonfiction intrudes into our world and purports to tell the truth. To evaluate that truth, we need students to be sophisticated, skillful, and savvy readers. And that's why Kylene and Bob wrote *Reading Nonfiction*, a book that presents: 3 big questions that develop the stance needed for attentive reading; 5 signposts that help readers analyze and evaluate the author's craft; and 7 strategies that develop relevance and fix up confusions"--Back cover.

***A Big Mooncake for Little Star* (Caldecott Honor Book)**

Taylor & Francis

A gorgeous picture book that tells a whimsical origin story of the phases of the moon, from award-winning, bestselling author-illustrator Grace Lin Pat, pat, pat... Little Star's soft feet tiptoed to the Big Mooncake. Little Star loves the delicious Mooncake that she bakes with her mama. But she's not supposed to eat any yet! What happens when she can't resist a nibble? In this stunning picture book that shines as bright as the stars in the sky, Newbery Honor author Grace Lin creates a heartwarming original

story that explains phases of the moon.

Mechanically Inclined Second Story Press

Assessment tools for reading comprehension -- Assessments that help you know your students as readers -- Assessment forms for reading strategy conferences -- Assessing tiered learning tasks -- Assess by testing what you teach -- Self-evaluation : students and teachers confer with themselves.

In Defense of Read-Aloud Teaching Resources

This emotionally resonant novel in verse by award-winning author Nikki Grimes celebrates choosing to be true to yourself. Garvey's

father has always wanted Garvey to be athletic, but Garvey is interested in astronomy, science fiction, reading—anything but sports. Feeling like a failure, he comforts himself with food. Garvey is kind, funny, smart, a loyal friend, and he is also overweight, teased by bullies, and lonely. When his only friend encourages him to join the school chorus, Garvey's life changes. The chorus finds a new soloist in Garvey, and through chorus, Garvey finds a way to accept himself, and a way to finally reach his distant father—by speaking the language of music instead of the language of sports.

Best Sellers - Books :

- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)