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"Faith, Gender and the Senses in Italian Renaissance and Baroque Art "

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Mary Magdalene: One Person, Many Images ; Exhibition, Maurits Sabbe Library, 23 February-30 April 2006, Faculty of Theology, K.U. Leuven

Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque

Tributes to Prof. John Lowden from his Students, Friends and Colleagues

Lessons for Creating Just and Equitable Schools

Christ in the Renewal of the Church

Blood, Sweat and Tears - The Changing Concepts of Physiology from Antiquity Into Early Modern Europe
Interpreting the Noli me tangere and Doubting Thomas
Mapping New Frontiers in Theory and Practice
International Review of Biblical Studies, Volume 52 (2005-2006)
How Priests and Nuns Become Perpetrators
Noli Me Tangere (Touch Me Not)
Andrea del Sarto: Splendor and Renewal in the Renaissance Altarpiece
Sense and the Senses in Early Modern Art and Cultural Practice
Philippine Studies
Philippine Nationhood and Class Relations in a Globalized Age
Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture
Noli Me Tangere
A Dictionary of Film Studies
Proceedings of the 16th International Congress for Analytical Psychology
Barcelona 2004: Edges of Experience

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DONNA LILLY

The Art of Biblical Interpretation Teachers College Press
When People Come First critically assesses the expanding field of global health. It brings together an international and interdisciplinary group of scholars to address the medical, social, political, and economic dimensions of the global health enterprise through vivid case studies and bold conceptual work. The book demonstrates the crucial role of ethnography as an empirical lantern in global health, arguing for a more comprehensive, people-centered approach. Topics include the limits of

technological quick fixes in disease control, the moral economy of global health science, the unexpected effects of massive treatment rollouts in resource-poor contexts, and how right-to-health activism coalesces with the increased influence of the pharmaceutical industry on health care. The contributors explore the altered landscapes left behind after programs scale up, break down, or move on. We learn that disease is really never just one thing, technology delivery does not equate with care, and biology and technology interact in ways we cannot always predict. The most effective solutions may well be found in people themselves, who consistently exceed the projections of experts and the medical-scientific, political, and humanitarian frameworks in which they are cast. When People Come First sets a new research

agenda in global health and social theory and challenges us to rethink the relationships between care, rights, health, and economic futures.

Critical Studies in Global Health Oxford University Press

Over the last two decades, discoveries made in the field of cognitive neuroscience have begun to permeate humanities and social sciences. This special issue of *Cinéma & Cie* focuses on major conceptual and epistemological arguments arising from the dialogue between audiovisual studies and neurosciences. In the context of this intersection, Neurofilmology is an interdisciplinary research program that arises at the encounter between two models of viewer: the viewer-as-mind (deriving from a cognitive/analytical approach) and the viewer-as-body (typical of the phenomenological/continental approach). Accordingly, Neurofilmology focuses on the viewer-as-organism, by investigating with both empirical and speculative epistemological tools the subject of audiovisual experience, postulated as embodied, embedded, enacted, extended, emerging, affective, and relational.

The Ashgate Research Companion to Cosmopolitanism The Floating Press

The study of Cosmopolitanism has been transformed in the last 20 years and the subject itself has become highly discussed across the social sciences and the humanities. The Ashgate Research Companion to Cosmopolitanism pursues distinct theoretical orientations and empirical analyses, bringing together mainstream discussions with the newest thinking and developments on the main themes, debates and controversies surrounding the subject. The contributions are grouped into three

parts, each reflecting a different analytical focus within a variety of intellectual disciplines and methodological approaches. Part I (Cultural Cosmopolitanism) is primarily concerned with the empirically-grounded aspects of cosmopolitanism which are apparent in mundane practices and lifestyle options on the micro-scale of daily interactions. It focuses on the outlooks and lived experience of ordinary individuals and groups in concrete situational contexts and social structures. Part II (Political Cosmopolitanism) sets out the main topics and issues dealt with by scholars writing within the tradition of political cosmopolitanism. Addressing timely issues such as human rights, global justice, and global democracy, it focuses on Cosmopolitanism as an ethico-political ideal and a political project to devise new forms of supranational and transnational governance. Part III (Debates) reflects the major debates and controversies on the subject and deliberately eschews any bland consensus to instead foreground the key arguments and lively intellectual discussions in play across disciplinary divisions. Featuring contributions from key thinkers in the field, including Ulrich Beck, David Held and Martha Nussbaum, this comprehensive volume will be a valuable resource for all academics and students working within this area of study. *"Faith, Gender and the Senses in Italian Renaissance and Baroque Art"* Mimesis

This volume covers all aspects of film studies, including critical terms, concepts, movements, national and international cinemas, film history, genres, organizations, practices, and key technical terms and concepts. It is an ideal reference for students and teachers of film studies and anyone with an interest in film

studies and criticism.

International Review of Biblical Studies NUS Press

The stimulating program featured clinical, artistic, historical and other interests and concerns of Jungian Psychology today, with wide-ranging presentations and events. From the Contents: Cultural Complexes in the Group and the Individual Psyche by Thomas Singer, Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS: A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS: Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human: Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long-Term Therapy by Wolfram Keller, Rainer Dilg & Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP - A New Resource by Luigi Zoja, Liliana Wahba & Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P. Kugler, H. Kawai, D. Miller, G. Quispel & R. Hinshaw The Self, the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild, Metapher & Symbol: An der Grenze der kommunizierbaren Erfahrung by M. Krapp Broken Vessels - Living in two Worlds: Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper & Elizabeth Martigny

Sculpture and Touch Boydell & Brewer

The Social Cancer Noli Me Tangere The Floating Press

Cultural and Literary Dialogues Between Asia and Latin America Routledge

Drawings by the great Italian Mannerist painter and poet Agnolo Bronzino (1503-1572) are extremely rare. This important and beautiful publication brings together for the first time nearly all of the sixty drawings attributed to this leading draftsman of the 16th century. Each drawing is illustrated in color, discussed in detail, and shown with many comparative photographs.

Bronzino's technical virtuosity as a draftsman and his mastery of anatomy and perspective are vividly apparent in each stroke of the chalk, pen, or brush. The younger generations of Florentine artists particularly admired Bronzino for his technical virtuosity as a painter, and Giorgio Vasari praised him for his powers as a disegnatore (designer and draftsman)

Barcelona 2004 - Edges of Experience: Memory and Emergence Routledge

During the Middle Ages, the arresting motif of the walled garden - especially in its manifestation as a sacred or love-inflected hortus conclusus - was a common literary device. Usually associated with the Virgin Mary or the Lady of popular romance, it appeared in myriad literary and iconographic forms, largely for its aesthetic, decorative and symbolic qualities. This study focuses on the more complex metaphysical functions and meanings attached to it between 1100 and 1400 - and, in particular, those associated with the gardens of Eden and the Song of Songs.

Drawing on contemporary theories of gender, gardens, landscape and space, it traces specifically the resurfacing and reworking of the idea and image of the enclosed garden within the writings of medieval holy women and other female-coded texts. In so doing, it presents the enclosed garden as generator of a powerfully gendered hermeneutic imprint within the medieval religious

imaginary - indeed, as an alternative "language" used to articulate those highly complex female-coded approaches to God that came to dominate late-medieval religiosity. The book also responds to the "eco-turn" in our own troubled times that attempts to return the non-human to the centre of public and private discourse. The texts under scrutiny therefore invite responses as both literary and "garden" spaces where form often reflects content, and where their authors are also diligent "gardeners" the apocryphal Lives of Adam and Eve, for example; the horticulturally-inflected Hortus Deliciarum of Herrad of Hohenburg and the "green" philosophies of Hildegard of Bingen's Scivias; the visionary writings of Gertrude the Great and Mechthild of Hackeborn collaborating within their Helfta nunnery; the Middle English poem, Pearl; and multiple reworkings of the deeply problematic and increasingly sexualized garden enclosing the biblical figure of Susanna.

Rethinking Community through Transdisciplinary Research
Princeton University Press

A richly illustrated collection of essays on visual biblical interpretation. For centuries Christians have engaged their sacred texts as much through the visual as through the written word. Yet until recent decades, the academic disciplines of biblical studies and art history largely worked independently. This volume bridges that gap with the interdisciplinary work of biblical scholars and art historians. Focusing on the visualization of biblical characters from both the Old and New Testaments, essays illustrate the potential of such collaboration for a deeper understanding of the Bible and its visual reception. Contributions from Ian Boxall, James Clifton, David B. Gowler, Jonathan

Homrighausen, Heidi J. Hornik, Jeff Jay, Christine E. Joynes, Yohana A. Junker, Meredith Munson, and Ela Nuțu foreground diverse cultural contexts and chronological periods for scholars and students of the Bible and art.

Cultural, Social, and Political Perspectives BRILL

This clear and nuanced introduction explores the Philippines' ongoing and deeply charged dilemma of state-society relations through a historical treatment of state formation and the corresponding conflicts and collaboration between government leaders and social forces. Patricio N. Abinales and Donna J. Amoroso examine the long history of institutional weakness in the Philippines and the varied strategies the state has employed to overcome its structural fragility and strengthen its bond with society. The authors argue that this process reflects the country's recurring dilemma: on the one hand is the state's persistent inability to provide essential services, guarantee peace and order, and foster economic development; on the other is the Filipinos' equally enduring suspicions of a strong state. To many citizens, this powerfully evokes the repression of the 1970s and the 1980s that polarized society and cost thousands of lives in repression and resistance and billions of dollars in corruption, setting the nation back years in economic development and profoundly undermining trust in government. The book's historical sweep starts with the politics of the pre-colonial era and continues through the first year of Rodrigo Duterte's controversial presidency.

State and Society in the Philippines Routledge

Provides up-to-date profiles on the careers of leading and emerging poets.

San Francisco's International Hotel BRILL

A wide-ranging and accessible approach to Godard's later work, and a major intervention in the study of film aesthetics and ethics.

Encounters with Godard takes the reader on a personal voyage into the sensory pleasures and polyphonic rhythms of Jean-Luc Godard's multimedia work since the late 1970s, from his feature films and video essays to his published writings, art books, and media performances. Godard, suggests James S. Williams, lays ethical claim to the cinematic, defined in the broadest terms as relationality and artistic resistance. An introductory chapter on the extended history of *La Chinoise* (1967), a film explicitly of montage, is followed by seven different types of critical encounters with Godard, encompassing the fields of art and photography, music and literature, and foregrounding themes of gender and sexuality, race and violence, mystery and emotion. The Godard who emerges here is a restless and radical experimenter who establishes new cinematic thresholds through new technology and expands the creative potential and free exchange of the archives. Williams examines works including *Nouvelle vague* (1990), *Film socialisme* (2010), *Hélas pour moi* (1993), and the magnum opus *Histoire(s) du cinéma* (1988-98). Wide-ranging and accessible, *Encounters with Godard* marks a major intervention in the study of film aesthetics and ethics while forging a vital dialogue with literature, history and politics, art and art history, music and musicology, philosophy, and aesthetics.

"A landmark contribution to our understanding of Godard and of modernist expression as a whole." — David Sterritt, author of *The Films of Jean-Luc Godard: Seeing the Invisible*

"Writing with a delirious lucidity, Williams opens Godard to debate and dialogue that informs, extends, opens, and illuminates what may be the greatest and most complex body of cinema of the last half-century." — Tom Conley, author of *Film Hieroglyphs: Ruptures in Classical Cinema*

Mobilizing the Filipino American Community in the Anti-Eviction Movement Springer Nature

Samuel Beckett's work is deeply concerned with physical contact - remembered, half-remembered, or imagined. Applying the philosophical writings of Jean-Luc Nancy and Maurice Merleau-Ponty that feature sensation, this study examines how Beckett's later work dramatizes moments of contact between self and self, self and world, and self and other.

International Who's Who in Poetry 2004 Routledge

Since the 1960s, overseas migration had become a major factor in the economy of the Philippines. It has also profoundly influenced the sense of nationhood of both migrants and nonmigrants. Migrant workers learned to view their home country as part of a plural world of nations, and they shaped a new sort of Filipino identity while appropriating the modernity of the outside world, where at least for a while they operated as insiders. The global nomadism of Filipino workers brought about some fundamental reorientations. It revolutionized Philippine society, reignited a sense of nationhood, imposed new demands on the state, reconfigured the class structure, and transnationalized

class and other social relations, even as it deterritorialized the state and impacted the destinations of migrant workers.

Philippine foreign policy now takes surprising turns in consideration of migrant workers and Filipinos living abroad. Many tertiary education institutions aim deliberately at the overseas employability of local graduates. And the "Fil-foreign" offspring of unions with partners from other nationalities add a new inflection to Filipino identity.

Israel and Its Army Penguin

These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist"

(Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

Noli Me Tangere Routledge

This book remedies a gap in the on-going debate on community by a transparent and thorough analysis of the work of French philosopher Jean-Luc Nancy.

Neurofilmology Peeters Publishers

San Francisco's International Hotel is part history and part memoir. It presents the struggle to save the International Hotel in the San Francisco neighborhood known as Manilatown, which culminated in 1977 with the eviction of elderly tenant activists. In telling this compelling story, Estella Habal features her own memories of the anti-eviction movement, focusing on the roles of Filipino Americans and their participation in both the anti-eviction

protests and the nascent Asian American movement. Book jacket.

Migration Revolution UP Press

The stimulating program featured clinical, artistic, historical and other interests and concerns of Jungian Psychology today, with wide-ranging presentations and events. From the Contents: Cultural Complexes in the Group and the Individual Psyche by Thomas Singer, Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS: A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS: Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human: Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long-Term Therapy by Wolfram Keller, Rainer Dilg & Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP – A New Resource by Luigi Zoja, Liliana Wahba & Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P. Kugler, H. Kawai, D. Miller, G. Quispel & R. Hinshaw The Self, the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild, Metapher & Symbol: An der Grenze der kommunizierbaren Erfahrung by M. Krapp Broken Vessels – Living in two Worlds: Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper & Elizabeth Martigny *The Drawings of Bronzino* Taylor & Francis Taking the Noli me tangere and Doubting Thomas episodes as a focal point, this study examines how visual representations of two of the most compelling and related Christian stories engaged

with changing devotional and cultural ideals in Renaissance and Baroque Italy. This book reconsiders depictions of the ambiguous encounter of Mary Magdalene and Christ in the garden (John 20:11-19, known as the *Noli me tangere*) and that of Christ's post-Resurrection appearance to Thomas (John 20:24-29, the *Doubting Thomas*) as manifestations of complex theological and art theoretical milieus. By focusing on key artistic monuments of the Italian Renaissance and Baroque periods, the authors demonstrate a relationship between the rise of skeptical philosophy and empirical science, and the efficacy of the senses in the construction of belief. Further, the authors elucidate the differing representational strategies employed by artists to depict touch, and the ways in which these strategies were shaped by gender, social class, and educational level. Indeed, over time St. Thomas became an increasingly public--and therefore masculine--symbol of devotional verification, juridical inquiry, and empirical investigation, while St. Mary Magdalene provided a more private

model for pious women, celebrating, mostly behind closed doors, the privileged and active participation of women in the faith. The authors rely on primary source material--paintings, sculptures, religious tracts, hagiography, popular sermons, and new documentary evidence. By reuniting their visual examples with important, often little-known textual sources, the authors reveal a complex relationship between visual imagery, the senses, contemporary attitudes toward gender, and the shaping of belief. Further, they add greater nuance to our understanding of the relationship between popular piety and the visual culture of the period.

From Cohesion to Confusion SUNY Press

Mary Magdalene, Iconographic Studies from the Middle Ages to the Baroque examines the iconographic inventions in Magdalene imagery and the contextual factors that shaped her representation in visual art from the fourteenth to the seventeenth centuries.

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