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# The Broadview Anthology Of British Literature Concise Volume A Second Edition

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The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Second Edition

The Broadview Anthology of British Literature Volume 6A: The Twentieth Century and Beyond: From 1900 to Mid Century

The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition

The Broadview Anthology of Romantic Poetry

The Broadview Anthology of British Literature: The twentieth century and beyond

The Broadview Anthology of British Literature

The Broadview Anthology of British Literature Volume 5, 2nd Edition

The Medieval Period through the Twenty First Century

The Works of Gwerful Mechain

BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, VOLUMES 1, 2 & 3 PACKAGE.

Volume 1: The Medieval Period

The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition

Le Morte Darthur: Selections

The Medieval Period - The Renaissance and the Early Seventeenth Century - The Restoration and the Eighteenth Century

Volume 1: The Medieval Period

The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition

The Broadview Anthology of British Literature: Concise Volume B - Third Edition

Volume 4: The Age of Romanticism

The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition

A Broadview Anthology of British Literature Edition

The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition

Old English Poetry: An Anthology

The Broadview Anthology of British Literature: The Victorian Era - Second Edition

The Broadview Anthology of British Literature  
The Broadview Anthology of British Literature: Concise Volume B - Second Edition  
The Broadview Anthology of British Literature: The Victorian era  
The Broadview Anthology of British Literature: The Restoration and the eighteenth century  
The Age of Romanticism - The Victorian Era - The Twentieth Century and Beyond  
Volume 5: The Victorian Era  
The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Second Edition  
A Christmas Carol  
Twelfth Night - Ed. Swain  
The Broadview Anthology of British Literature  
A Broadview Anthology of British Literature Edition  
The Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition  
The Broadview Anthology of British Literature: Concise Volume B - Third Edition  
The Broadview Anthology of British Literature: One-Volume Compact Edition  
The Age of Romanticism - The Victorian Era - The Twentieth Century and Beyond  
The Broadview Anthology of British Literature Volume 6B: The Twentieth Century and Beyond: From 1945 to the Twenty-First Century  
The Broadview Anthology of Poetry - Second Edition

*The Broadview Anthology Of British  
Literature Concise Volume A Second  
Edition*

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## **GRETCHEN DEVIN**

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*The Broadview Anthology of British Literature Volume 2: The  
Renaissance and the Early Seventeenth Century - Second Edition*  
Broadview Press

The Broadview Anthology of British Literature: Concise Volume A -  
Second Edition Broadview Press

**The Broadview Anthology of British Literature Volume 6A:**

## **The Twentieth Century and Beyond: From 1900 to Mid Century** Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each

case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. William P. Weaver has provided us with a superbly revised and updated translation of More's *Utopia*. We have added several additional sonnets from Sidney's *Astrophil and Stella*, and we now include Spenser's letter to Raleigh along with the selections from *The Faerie Queene*. Isabella Whitney, who has been included in the website component of the anthology, is now included as part of the bound volume. Perhaps the most significant change for the new edition is the inclusion of more Milton. *Samson Agonistes*, which has been part of the website component, is now included in the bound book, and we now include more from *Paradise Lost*; Book 4 and Book 10 now appear in their entirety. There have been a range of other additions to the website component of this volume of the anthology since the first edition was published—selections from Thomas Campion and Spenser's *The Shepheardes Calender*, for example, are both now included in the website component. So too is Shakespeare's *Twelfth Night*, in a

fine edition prepared by David Swain. *Twelfth Night* is one of several works from the anthology that we are also making available in a stand-alone Broadview Anthology of British Literature Edition; those wishing to teach the play will thus have the option of including it in bound book form as part of a specially-priced shrink-wrapped package, together with this volume of the anthology.

*The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition* Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of

one or more of the bound volumes. For the second edition of this volume a number of changes have been made. Elizabeth Gaskell's "Our Society at Cranford" has been added, as has Anthony Trollope's "A Turkish Bath." Charles Dickens is now represented with a number of short selections. The selection of poems by D.G. Rossetti has been expanded considerably (the entire 1870 House of Life sequence is included), as has that by Michael Field. A selection of poems by two key figures who also appear in the anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included. Several of the Contexts sections in the volume have been expanded—notably "The Place of Women in Society," which now includes material concerning the Contagious Diseases Acts) and "Britain, Empire, and a Wider World," which now includes a section on the Great Exhibition of 1851. The volume will also include additional visual material—including four more pages of full color illustrations. Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on the anthology's website component. The most significant change in that direction is Dickens's A Christmas Carol. As well as remaining available on the website, that work—like *Hard Times*, *Great Expectations*, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination package.

**The Broadview Anthology of Romantic Poetry** Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light.

Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; the latter is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available.

**The Broadview Anthology of British Literature: The twentieth century and beyond** Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview

Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The second edition of volume one of The Broadview Anthology of British Literature includes considerably more of Langland's *Pier's Plowman* than appears in the first edition, and includes for the first time the work of John Gower. Also new to the bound book component of the anthology is the York Crucifixion Play, and additional work by Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology.

**The Broadview Anthology of British Literature** Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has

been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a number of changes have been made. The Old English material has been substantially revised and expanded, including new translations by Roy Liuzza of "Deor," "Wulf and Eadwacer," and "The Battle of Brunanburh." A selection from Adrienne Williams Boyarin's new translation of "The Miracles of the Virgin" will be included, along with Sian Echard's translation of selections from Y Gododdin. Matthieu Boyd's translation of the first two branches of the *Mabinogi* is also new to this edition, together with several Early Irish lyrics. The "Love and Marriage" Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from *Holy Maidenhood*, and the "Religious and Spiritual Life" Contexts section now includes excerpts from Wycliffite writings. The selection of material by Sir Thomas Malory has also been substantially revised and expanded. In addition, the online component of the anthology includes several new selections, including "The Gifts of Men," "The Fortunes of Men," "The Feast of Bricriu," material by Robert Henryson, and a broader selection of medieval drama.

**The Broadview Anthology of British Literature Volume 5, 2nd Edition** The Broadview Anthology of British Literature: Concise Volume A - Second Edition

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and

includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. William P. Weaver has provided us with a superbly revised and updated translation of More's *Utopia*. We have added several additional sonnets from Sidney's *Astrophil and Stella*, and we now include Spenser's letter to Raleigh along with the selections from *The Faerie Queene*. Isabella Whitney, who has been included in the website component of the anthology, is now included as part of the bound volume. Perhaps the most significant change for the new edition is the inclusion of more Milton. *Samson Agonistes*, which has been part of the website component, is now included in the bound book, and we now include more from *Paradise Lost*; Book 4 and Book 10 now appear in their entirety. There have

been a range of other additions to the website component of this volume of the anthology since the first edition was published—selections from Thomas Campion and Spenser's *The Shepheardes Calender*, for example, are both now included in the website component. So too is Shakespeare's *Twelfth Night*, in a fine edition prepared by David Swain. *Twelfth Night* is one of several works from the anthology that we are also making available in a stand-alone *Broadview Anthology of British Literature Edition*; those wishing to teach the play will thus have the option of including it in bound book form as part of a specially-priced shrink-wrapped package, together with this volume of the anthology.

*The Medieval Period through the Twenty First Century* Broadview Press

The two-volume *Broadview Anthology of British Literature: Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as

contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student. Features New to the Third Edition — New longer texts including Dickens's performance reading of "David Copperfield," Gaskell's *The Manchester Marriage*, Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*, and Beckett's *Endgame* — New short selections from longer works including Eliot's *Middlemarch*, Shelley's *Frankenstein*, Barrett Browning's *Aurora Leigh*, and Tennyson's *In Memoriam A.H.H.* — New bound-book author entries for Dorothy Wordsworth, John Clare, Emily Brontë, Thomas de Quincey, Walter Pater, Isaac Rosenberg, Tomson Highway, Derek Walcott, Jeanette Winterson, and Chimamanda Ngozi Adichie — New selections representing "Literary Currents in Ireland, Scotland, and Wales in the Long Nineteenth Century" — New "Contexts" section on "Gothic Literature" including materials by Horace Walpole, Ann Radcliffe, and Jane Austen — "Literature, Politics, and Cultural Identity" section includes numerous new authors and pieces, including work by Sorely MacLean, James Kelman, Gillian Clarke, Kamau Brathwaite, Kim Moore, and Warsan Shire

[The Works of Gwerful Mechain](#) Broadview Press

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The

anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume *Concise Edition*, *The Broadview Anthology of British Literature* is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone *Broadview Anthology of British Literature* editions that can be bundled with the anthology.

**BROADVIEW ANTHOLOGY OF BRITISH LITERATURE,  
VOLUMES 1, 2 & 3 PACKAGE.** Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione's *The Courtier*, presented in Thomas Hoby's influential early modern English translation. Thomas Kyd's *The Spanish Tragedy* is another major addition. Also new to the anthology are excerpts from Thomas Dekker's plague pamphlets.

We have considerably expanded our representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding selections from Sir Philip Sidney's *Arcadia*. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of "Tudor and Stuart Humor," and a section on "Levellers, Diggers, Ranters, and Covenanters." New materials on emblem books and on manuscript culture have also been added to the "Culture: A Portfolio" contexts section. There are many additions the website component as well—including Thomas Deloney's *Jack of Newbury* also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

**Volume 1: The Medieval Period** Peterborough, Ont. :  
Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and



includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the [broadviewpress.com](http://broadviewpress.com) website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad's "The Secret Sharer," "An Outpost of Progress," an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set "An Outpost of Progress" in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in

the final volume of The Broadview Anthology of British Literature (Volume 6: The Twentieth Century and Beyond), that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century.

*The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition*  
Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is

accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The second edition of volume 4: The Age of Romanticism includes James Hogg, Matthew Gregory Lewis, and John Polidori as well as new selections by Mary Shelley, Sir Walter Scott, Maria Edgeworth, Anna Laetitia Barbauld, and Percy Shelley. The new edition also includes two new sections of contextual materials. New to the bound book is “The Natural, The Human, The Supernatural, and the Sublime”—a section that includes not only a good selection of material from writers such as Edmund Burke and artists such as J.M.W. Turner but also material that may be less well known on topics such as changing human attitudes towards non-animals. New to the website is a wide-ranging selection of contextual materials on the Industrial Revolution, entitled “Steam Power and the Machine Age”. Additional highlights of this volume include: Jane Austen’s Lady Susan, a lesser-known but wonderfully readable epistolary short novel; “A Hymn to Na’ra’yena” by Sir William Jones; and, in an exception to the anthology’s general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of *The Last Man* and by a selection of letters.

*Le Morte Darthur: Selections* Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes

comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible at [www.broadviewpress.com/BABL](http://www.broadviewpress.com/BABL) by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package prices. Highlights of Volume 1: The Medieval Period include: Roy Liuzza's acclaimed translation of *Beowulf*, along with new translations by Liuzza of many other works of Old English poetry and prose; a powerful new verse translation of *Judith* by Stephen Glosecki; new translations of some of the *Lais of Marie de France* by Claire Waters; and newly edited texts of eight of *The Canterbury Tales*, supplemented by a wide variety of contextual materials.

**The Medieval Period - The Renaissance and the Early Seventeenth Century - The Restoration and the Eighteenth Century** Broadview Press

In all six of its volumes The Broadview Anthology of British

Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. Henry Fielding's *Tragedy of Tragedies* has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled "Transatlantic Currents" includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional

chapters from Equiano's *Interesting Narrative* have been added, and there are new selections by Samuel Johnson (including his "Letter to Lord Chesterfield" and facsimile pages from the *Dictionary*). Book 3 from *Gulliver's Travels* has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. *The Castle of Otranto* and *The Witlings* have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

#### Volume 1: The Medieval Period Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has

been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the York Crucifixion play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by Laboring Class Poets is now included. There are also new contextual materials—including a substantial section on “Transatlantic Currents.” In the case of several authors and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing

instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available online in facing-column format (with versions in modern English included opposite the original text).

**The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition** Broadview Press

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the

anthology, and is accessible at [www.broadviewpress.com/BABL](http://www.broadviewpress.com/BABL) by using the passcode obtained with the purchase of one or more of the bound volumes. The six individual bound volumes are also available in any combination at special package prices. Highlights of Volume 5: The Victorian Era include: the entire text of Charles Dickens's *A Christmas Carol*, with all of the original illustrations; Alfred Lord Tennyson's *In Memoriam A.H.H.* in its entirety; and Augusta Webster's "A Castaway."

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This volume includes the text of *Twelfth Night* as prepared and annotated by David Swain for *The Broadview Anthology of British Literature*, and is accompanied by the excellent introduction and supplementary materials from the anthology. The diverse and extensive appendices acquaint readers with Shakespeare's sources and contextualize the play within Elizabethan society. The appendices include an excerpt from Barnabe Riche's "Of Apollonius and Silla," Shakespeare's primary source of inspiration for the play; selections from Galen, Plato, and others illustrating Elizabethan attitudes toward gender and sexuality; excerpts illuminating contemporary moral discomfort with the theatre, such as Philip Stubbes's "Of Stage-plays and Interludes, with their wickedness"; and pieces on music and duelling that illustrate cultural conventions important to the interpretation of *Twelfth Night*. This is one of several Broadview Anthology of British Literature Editions being released this year; those wishing to teach the text will have the option of including the convenient stand-alone book as part of a specially-priced shrink-wrapped package together with a volume of the anthology.

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The past generation has been an extraordinarily active one in medieval drama scholarship; our appreciation of the range of medieval drama has been significantly broadened, and our understanding of certain medieval genres—most notably, biblical drama—has been fundamentally altered. The Broadview Anthology of British Literature has been widely praised for the degree to which it has taken this scholarship into account in its selection of and presentation of medieval plays. Now Broadview launches a new anthology that takes those plays as its base while expanding very substantially beyond them to represent the full range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. In all, over forty plays are included. Each work has been fully annotated and is prefaced by a substantial introduction. In many cases the language is to some extent modernized in order to make the plays more accessible to readers today.

**The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition** Broadview Press

In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the

literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the [broadviewpress.com](http://broadviewpress.com) website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad's "The Secret Sharer," "An Outpost of Progress," an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set "An Outpost of Progress" in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature (Volume 6: The Twentieth Century and Beyond), that volume is now available either in its original one-volume format or in this

alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century.

### **A Broadview Anthology of British Literature Edition**

Broadview Press

Shaped by sound literary and historical scholarship, The Broadview Anthology of British Literature takes a fresh approach to many canonical authors and includes a broad selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; a passcode to access the latter is included with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available. Highlights of Volume 5: The Victorian Era include the complete texts of *In Memoriam A.H.H.*, *The Importance of Being Earnest*, *Carmilla*, and *Strange Case of Dr. Jekyll and Mr. Hyde*, as well as Contexts sections on "Work and Poverty," "Women in Society," "Sexuality in the Victorian Era," "Nature and the Environment," "The New Woman," and "Britain, Empire, and a Wider World." The third edition also offers expanded representation of writers of color, including Mary Prince, Mary Seacole, Toru Dutt, and Rabindranath Tagore.

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