
Daniel Kordan Tutorials Landscape Photography In Depth

The Art of Landscape Photography

Expressive Nature Photography

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Focus on Digital Landscape Photography

Masters of Landscape Photography

Landscape Photography

101 Top Tips for Digital Landscape Photography

Mastering Landscape Photography

Michael Freeman's Photo School: Landscape

Landscape Photography

The Essential Guide to Landscape Photography

29 Landscape Photography Secrets You Must Know

100 Ways to Take Better Landscape Photographs

Perspectives on Place

The Art, Science, and Craft of Great Landscape Photography

Pictorial Landscape Photography

Mastering Landscape Photography

Step-by-step Digital Landscape Photography

Landscape Photography
Creative Landscapes
Seeing Landscapes
Pictorial Landscape-photography
The Landscape Photography Workshop
Lookout Landscape Photography
John Shaw's Landscape Photography
Practical Landscape Photography
The Landscape Photography Field Guide
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Landscape Photography Workshops
John Hedgecoe's Landscape Photography
Foundation Course
The Essential Guide to Landscape Photography

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The Art of Landscape Photography The Ilex
Press Ltd

Landscape photography can be a solitary experience, but award-winning landscape photographer David Taylor believes creativity requires a certain amount of peaceful contemplation to flourish. What skills or requirements, therefore, does a successful landscape photographer need?

An ability not to mind getting cold or wet is one that springs to immediately to mind, but a landscape photographer also has to understand how the weather and the seasons affect the landscape. Beginning with a comprehensive guide to the choice of cameras, lenses and other equipment and accessories, Taylor goes on to discuss the fundamentals of exposure - aperture, shutter speed, ISO, dynamic range - and an appreciation of the effects of light on the landscape, at various times of the day and in all types of weather.

Expressive Nature Photography The

Monacelli Press, LLC

Providing indepth coverage of all aspects of fine landscape photography, this book approaches photographing landscapes from three separate points of view--social, glorified, and realistic. Contains suggestions on various types of photographic equipment. 155 full-color and 25 black-and-white illustrations.

Landscape Photography McGraw-Hill
Companies

An award-winning photographer gives detailed, how-to information on both the technical and artistic aspects of landscape

photography. Lange, master of dramatic lighting and composition, presents a clear, straightforward system for recognizing, composing, and shooting memorable landscapes. 115 color photos.

Digital Landscape Photography Rocky Nook, Inc.

A simple and comprehensive troubleshooting guide to landscape photography. *100 Ways to Take Better Landscape Photographs* is an easy-reference guide to landscape photography. Packed with practical advice and stunning photos, this book will help and inspire photographers of all levels. The book is divided into themed sections and features simple explanations of techniques, which will help both beginners and more advanced photographers get the results they want. The thematic sections cover all areas of landscape photography, including coastal, panoramic, and seasonal, as well as lighting effects, composition, and exposure.

Dusk to Dawn David & Charles

The Art of Landscape Photography is an expert guide to the theories, techniques and artistry of composition and how it can be used to create beautiful and engaging

landscape images. In this visually stunning and highly informative book, two of the UK's leading photographers, Mark Bauer and Ross Hoddinott, investigate widely accepted theories on composition and what appeals to our sense of beauty. They also put the principles into practice, using their own images to illustrate the points. Technique is discussed, but the emphasis is firmly on how it affects the aesthetics of an image. This book is aimed at those who have grasped the fundamental technical aspects of photography and are keen to expand your artistic understanding. The principles of composition to convey meaning and emotion are at the heart and soul of landscape photography. This title tackles the art of composition in great depth, emphasizing how technique can impact on the aesthetics of an image. Key points: Written by two of the UK's leading landscape photographers Expert advice on equipment, shooting technique, and processing Guidance on shooting in different types of landscape and how to use light creatively Examination of formal styles and how to develop a personal style *Magic Light and the Dynamic Landscape* Lark Books (NC)

The Landscape Photography Workshop is a comprehensive guide from two leading photographers to taking awe-inspiring landscape shots. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The Landscape Photography Workshop aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner. This book also has chapters dedicated to post-processing and printing, enabling the reader to go successfully from camera to print, plus practical assignments to encourage development.

101 Top Tips for Digital Landscape Photography Ammonite Press

An acclaimed nature photographer teaches that producing good photos means knowing how to control the tools of photography: camera equipment, lenses, film, light, and exposure. This guide covers the basics of photography and discusses the common problems and solutions in

landscape work. 190 full-color illustrations.
[Digital Black & White Landscape Photography](#) Ilex Press

This updated edition of the popular MagBook produced by the experts at Digital SLR Magazine, is the most comprehensive and useful guide for photographers of all levels looking to capture compelling landscape images. Filled with expert advice, inspirational images and authoritative gear reviews, this publication provides all the information you'll need to become a master landscape photographer and shoot images like a pro Content: Introduction to Landscapes * Composition * Exposure *Sharpness * Lighting * Filters * Water in Landscapes * Colour * Expert Gems to Seasons * Landscape Gear * UK Location Guide.

[Letters on Landscape Photography](#) John Wiley & Sons

The guide for creating perfectly sharp landscape photographs. 29 Landscape Photography Secrets You Must Know gives users advice on how to overcome the most common problems every new photographer will face in their journey.

Digital Landscape Photography

Amherst Media

Landscape photography is one of the medium's most popular areas. New technology and techniques have made it possible to interpret the landscape in exciting new ways, and a host of amateur and professional photographers are rising to the challenge. Each volume in this set of four seasonally-themed books is small enough to go anywhere with you, and offers a wealth of tips and tricks alongside stunning contemporary landscape images from a selection of today's best photographers. Here's an idea of what you can learn: Spring - Everything about the natural environment is changing at lightning pace, from the blossoming flowers and trees to the weather itself. The tips, tricks, and location ideas in these pages will help you get every shot perfect, and take advantage of the extended "magic hours" after dawn and before dusk. Summer - Full sun is perfect for the beach, but challenging for photographers. The advice in this book will help you bring out every detail in brightly lit scenes and the accompanying dark shadows. It's a great opportunity for contemporary HDR work, or dramatic, high-contrast compositions.

Fall - Traditionally known as the most beautiful season of the year, but with everyone competing to catch the reddening leaves how can you make sure your pictures stand head and shoulders above the rest? This volume is packed with tips on composing with color and ensuring that your camera captures every tone perfectly. Winter - Covering everything you need to shoot breathtaking winter scenes, from protecting your equipment from the elements, to understanding how and when to override your camera's built-in metering. Winter is also the season that responds best to black and white, giving you another set of options in the field and the digital darkroom alike. *Learn how to go beyond the clichés of landscape shooting - i.e., use the colors of fall for composing rather than simply capture *Contributing photographers provide a wide variety of examples to inspire your own imagery *Perfectly priced as a gift for yourself or the favorite photographer in your life
[Tom Mackie's Landscape Photography Secrets](#) Amherst Media
 Landscape photography remains one of the most popular genres for enthusiast

and commercial photographers alike, this book covers key areas like equipment, exposure, weather, and post-processing.

Focus on Digital Landscape

Photography Photography Academy Photographer and teacher Brenda Tharp marries photography craft with artistic vision to help intermediate photographers translate what they see into a personal impression of a subject in nature. Using single images, along with before-and-after and with-or-without examples, *Expressive Nature Photography* teaches how to make exposures that are creative, not necessarily correct. Inspiring photographers to get out early and stay out late, this book explains how to use light, an essential element of outdoor photography. Readers will learn how to “see in the dark,” use filters to create very long exposures, create a natural effect using light painting, photograph night skies and moonlit landscapes, and make the best use of available natural light. This book also covers how to use shutter speeds to express motion and capture the energy of fast-moving subjects, such as rushing streams, ocean swells, and bounding wildlife. A chapter on the art of

visual flow discusses how to create compositions that direct the viewer's eye through the frame for maximum impact. Photographers will develop a sense of when to break the “rules” of composition, how to use elements to frame subjects, what to include and exclude in the frame, how to create the feeling of depth and dimension in a scene, and how to push the boundaries of composition to make memorable nature images that capture and convey fresh viewpoints. High-tech cameras can help create a good exposure and focused image, but they can't replace the artist's eye for composition, visual depth, and design, nor their instinct for knowing when to click the shutter. There are many books on photography technique focused on technical quality, but *Expressive Nature Photography* goes beyond the technical. It guides the way to pulling emotion and meaning out of a dynamic landscape, a delicate macro study, or an outstanding nighttime image. *Masters of Landscape Photography* Ammonite Press *Perspectives on Place* provides an inspiring insight into the territory of landscape photography. Using a range of

historic and contemporary examples, Alexander explores the rich and diverse history of landscape photography and the many ways in which contemporary photographers engage with the landscape and their surroundings. Bridging theory and practice, this book demonstrates how mastering a variety of different photographic techniques can help you communicate ideas, explore themes, and develop more abstract concepts. With practical guidance on everything from effective composition, to managing challenging lighting conditions and working with different lenses and formats, you'll be able to build your own varied and creative portfolio. Each chapter concludes with discussion questions and an assignment, encouraging you to explore key concepts and apply different photographic techniques to your own practice. Richly illustrated with images from some of the world's most influential photographers, *Perspectives on Place* will help you to explore the visual qualities of your images and represent your surroundings more meaningfully. *Landscape Photography* Stackpole Books *Step-by-Step Digital Landscape*

Photography is an ideal volume for keen landscape photographers who want to learn more about their art. Stunningly illustrated, and packed with hints and tips, the book focuses on the stages between image capture and output, and the many varied techniques for creating impressive landscape photographs are described and illustrated in easy-to-follow tutorials.

[101 Top Tips for Digital Landscape Photography](#) Sterling Publishing (NY)
Helps you learn how to take the best landscape photographs possible. Rather than simply concentrating on techniques, this work breaks down the different sub-genres of landscape photography and examines the challenges and particular processes involved with each specific environment. Learn how to take the best landscape photographs possible with this spectacular book from world renowned photographer, Tom Mackie. With the sophistication of camera equipment today, taking a regular photograph is relatively straightforward. But taking a photograph that will have more drama and impact than others requires much greater insight. Rather than simply concentrating on techniques, Mackie breaks down all the

different sub-genres of landscape photography and examines the challenges and particular processes involved with each specific environment. From the white sand beaches of Aruba, to the snow-capped peaks of the Alps, each chapter is beautifully illustrated by Mackie's best images, alongside detailed captions that explain exactly how each image was achieved.

Mastering Landscape Photography
Routledge

Photographers who want to improve their picture taking need a book that cuts right to the chase--one that provides the information instantly, without forcing them to wade through loads of extraneous detail. That's just what acclaimed photographer and teacher George Schaub does in this superb introduction to scenic photography: he outlines only the crucial concepts and principles--from spot metering and fill flash to backlighting and sharpening--and applies them to real-world shooting scenarios out in the field. This guide will help photographers: - Use camera tools such as the highlight warning to check images in the field and make sure skies and waterfalls are not overexposed -

Reduce noise in deep-forest shadows and in sunset and sunrise photos - Make flowers stand out with photos that exhibit painterly bokeh - Use white balance to creatively accentuate autumn colors - Control shutter to convey movement in streams and rivers

Michael Freeman's Photo School:

Landscape Ilex Press

Passionate amateurs who wish to graduate to more sophisticated landscape photography techniques will find the lessons they need in this clearly-focused instructional.

Landscape Photography Exhibit A

In the past, landscape photography largely ended when the last light of dusk faded from the sky. Today it's only beginning. The latest digital cameras have made it easy to create images of the landscape at night that film and early digital photographers could only dream of. Equipped with off-the-shelf cameras, more and more photographers are venturing into the night, far beyond the comforting glow of city lights, and returning with spectacular images of places both familiar and unknown that are unlike anything seen before.

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Dusk to Dawn: A Guide to Landscape Photography at Night is your guide to this new photographic world. In it, photographer Glenn Randall—author of the bestselling *The Art, Science, and Craft of Great Landscape Photography*—teaches you how to plan, shoot, and process professional-quality images of the Milky Way, the aurora, lunar eclipses, meteor showers, star trails, and landscapes lit solely by moonlight. Throughout the book, Randall emphasizes ways to integrate beautiful depictions of the night sky with equally compelling renditions of the land below it to create complete landscape images that evoke a sense of place—and a sense of wonder. Equipped with the knowledge in this book, readers will be prepared to create their own nocturnal masterpieces.

The Essential Guide to Landscape Photography CRC Press

The Art, Science, and Craft of Great Landscape Photography teaches photographers how to convert their visual

peak experiences—moments of extraordinary natural beauty that evoke a sense of wonder and awe—into stunning images that elicit the same awestruck emotion in their viewers. Randall is an experienced wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft of creating astounding images. Randall begins by focusing on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include: Understanding how the position of the sun at sunrise and sunset varies throughout the year, which will help you plan when and where to shoot. Understanding optics to predict where rainbows will appear, how polarizers

will interact with reflections, and where to find spectacular light. Understanding how to use topographic maps and computerized mapping tools to help you find the most promising shooting locations in the wilderness. Understanding how our visual system analyzes images and the psychology of how we view art. These insights will help you produce successful photographs. Exposure is a central aspect of the craft of landscape photography, and Randall tackles the challenges of this topic from every angle—from tips on calculating exposures in the field, to achieving correct exposure in high-contrast lighting situations, to the best digital darkroom techniques. Great landscape photography can be mastered with practice and by applying the techniques taught in this book. *The Art, Science, and Craft of Great Landscape Photography* is intended for those who already understand the basics of photography and who are ready to master the finer nuances of creating magnificent landscape photographs. Foreword by Reid Callanan Director, Santa Fe Photographic Workshops
29 Landscape Photography Secrets You Must Know Much-in-Little

Landscape photography is one of the most popular genres for amateur photographers. Mastering the genre, however, takes time: time to perfect exposure, color, composition, and--perhaps above all else--the ability to see and record the landscape in a way that will make your photographs stand above the rest. This guide delves into the world of 16 leading lights, each with their own unique

take on how, where, and why the landscape should be recorded. Through probing interviews and beautifully reproduced images, the reader is given an insight into the artist's working practices, from equipment to techniques. Glorious color photographs sit beside atmospheric monochrome, the latest digital techniques rub shoulders with traditional film-based imaging, and conventional landscape

mores are countered by experimental artworks, guaranteeing something to inspire every reader. Contributors include Marc Adamus, Valda Bailey, Sandra Bartocha, Mark Bauer, Thierry Bornier, Jonathan Chritchley, Joe Cornish, Ross Hoddinott, Daniel Kordan, Mikko Lagerstedt, Tom Mackie, David Noton, Colin Prior, Hans Strand, Lars Van De Goor, and Art Wolfe.

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