

Nine Lives Of Mickey Rooney lotwandaore

"Love Is Nothing"
 What Dreams Were Made Of
 A Chronicle of His Recordings, Books and Films
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 Motion Pictures From the Fabulous 1950's
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 The nine lives of Mickey Rooney
 Hollywood's Celebrity Gangster
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 The Life and Times of Mickey Rooney
 Mickey Rooney
 His Films, Television Appearances, Radio Work, Stage Shows, and Recordings

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"**Love Is Nothing**" Lulu.com

In a working-class suburb of Auckland, New Zealand, in 1957, eight mildly rebellious schoolboys, inevitably obsessed with sex, were attracted to the arrogant and thoroughly delinquent little Mickey Rooney whose fantastic dreams of Hollywood fame were to be his downfall. It wasn't a real gang, and it didn't last long. It disintegrated after an obscene practical joke played by Mickey on the gang's most vulnerable member. Meanwhile, though, the boys' thoughts, conversations and actions, which were largely crude and obscene - as the thoughts, conversations and actions of boys and men often are - are faithfully reported here in plain and graphic language. The book then follows the boys into manhood. Nine men. Nine lives involving love and romance, sadness and joy, success and failure, illness and death, drugs and vice, violence and crime, and murder. Nine men with nothing in common but the teenage year they wasted in Mickey Rooney's gang.

What Dreams Were Made Of Greenwood Publishing Group

Mickey Rooney was one of Hollywood's most prolific and long-lived stars, with film credits spanning the silent and CGI eras. Despite his Broadway acclaim and gift for character acting, he is remembered mainly for his comedies and tumultuous personal life. Most biographies have focused on these, neglecting his long and varied career, which was marked by sharp declines and meteoric comebacks. Drawing on interviews with coworkers, this book reveals Rooney as a skilled actor who settled for less in an industry that relegated him to lesser roles, and built a body of work admired by

audiences and actors alike.

A Chronicle of His Recordings, Books and Films McFarland

SHOW BIZ' "LAST TYCOON" At eighteen he was president of a \$2-million-a-year construction company. At twenty he couldn't afford a house of his own. When he was thirty-seven he had four plays running simultaneously, netting him \$20,000 a week. The following year he went into bankruptcy for over a million dollars. At forty-nine he married Hollywood's reigning beauty, Elizabeth Taylor, and had the greatest hit in motion-picture history—Around the World in Eighty Days, the first motion picture likely to gross \$100 million. Brash, flamboyant, half genius, half conman, he rose from the slums to giddy heights in the roller-coaster worlds of Broadway and Hollywood. Then, as in a script he might have written himself, he met death in a tragic plane crash—along with his biographer, the man who wrote this book.

Vaudeville old & new Macmillan

Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in The Godfather? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in The Bonfire of the Vanities. Picture Danny Thomas as The Godfather, or Marilyn Monroe as Cleopatra. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From About Last Night (which John Belushi turned down at his brother's urging) to Zulu (in which Michael Caine was not cast because he didn't look "Cockney" enough), this book lets you imagine how different your favorite films

could have been.

Marilyn Revealed University of Georgia Press

Donna Reed has been called "America's favorite mother" and her recognition as such has stood the test of time. But before she became known as the ultimate mom on The Donna Reed Show, she was already a veteran film actress with almost 40 films to her credit—including roles in It's a Wonderful Life and From Here to Eternity. This book contains a brief biography, a detailed examination of her work, a listing of reviews of her work and of her awards and nominations, a chronology of major events in her life, and an annotated bibliography of writings from major magazines, fan magazines, books and newspapers.

Movie Stars of the 1940s Oxford University Press

The Nine Lives of Mickey RooneyStein & Day PubThe nine lives of Mickey RooneyThe Life and Times of Mickey RooneySimon and Schuster

Groucho Samuel French, Inc.

Known for a voice as mellow as his moniker, "The Velvet Fog," Mel Torme was an accomplished vocalist, pianist, drummer, songwriter, arranger and author. Leaving a recording legacy of jazz and popular music, his death in June 1999 ended an entertainment career spanning over sixty years. This comprehensive discography is intended not only for the Torme enthusiast, but the casual fan as well, who may only know Torme for his Night Court television appearances or as vocalist and co-writer of "The Christmas Song (Chestnuts Roasting on an Open Fire)," which was first recorded by Nat "King" Cole. Included are a selective chronology providing the highlights of Torme's career as an entertainer; notes on record issues, recording dates, session numbers, takes, musicians and arrangers; lists of all musical releases by label and category; "hits" and awards; and indexes of song titles and musicians. Films, short subjects, stage appearances, and television work (recorded on video) in which he acted, performed musically, or served as a contributor are noted, as are books that Torme wrote, or to which he contributed.

A Show Business Life Lulu.com

Mickey Rooney is a cinematic icon whose career lasted from the silent era into the twenty-first century. From the shorts he made as Mickey McGuire to supporting roles in such films as *Night at the Museum*, Rooney had more than 300 film appearances to his credit. Mickey Rooney was not just a movie star, he was the most popular film performer for several years in a row in the 1930s. In addition to his four Academy Award nominations, Rooney received two special Oscars, including an honorary award for his variety of memorable performances spanning several decades. In *The Essential Mickey Rooney*, James L. Neibaur examines more than sixty feature films in which the actor appeared, from starring roles in *Boys Town*, *Babes in Arms*, and *The Human Comedy* to acclaimed supporting performances in *The Bold and the Brave* and *The Black Stallion*. In addition to familiar works like the Andy Hardy comedies or musicals opposite Judy Garland, lesser known films like *Quicksand* and *Drive a Crooked Road* are discussed as examples of the masterful performances he offered again and again. An actor of rare talent and unrestrained exuberance, Rooney appeared so often on film that it probably is impossible to view every performance of his career—one that lasted longer than any other actor in Hollywood. While minor roles are not discussed here, all of his vintage works are, making *The Essential Mickey Rooney* an indispensable resource for anyone wanting to learn more about the best work of this film icon.

The Burial Sites of More Than 14,000 Famous Persons, 3d ed. McFarland

Diminutive Mickey Rooney has been in show business for more than 80 years as actor, producer, writer, composer, and director. His still-active career spans vaudeville, radio, television, the stage, and movies such as *It's a Mad Mad Mad Mad World*, *The Black Stallion*, and *The Bridges at Toko-Ri*. He won two Golden Globes and an Emmy and has received or been nominated for many other awards. From leading a 17-piece band to writing a novel, Rooney has been dispensing earthy wisdom and good humor in the public eye for many decades. Part biography and part reference tool, this richly illustrated work covers Rooney's life from his birth in 1920 and first stage appearance 16 months later to his television and film appearances in 2004. It discusses both his professional and personal life and includes information drawn from interviews with his peers, including Spring Byington, Jackie Cooper, and Ann Rutherford. Five appendices conclude the work: a detailed filmography of his more than 170 features and 65 shorts, each listing credits and a brief commentary, plus assorted reviews; listings of all his radio, television, and stage work; and a discography of his recorded work.

Lulu.com

True tales of celebrity hijinks are served up with an equal measure of Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of *Night of the Iguana* holding a towline in one hand and a cocktail in the other. Barely legal Natalie Wood would let Dennis Hopper seduce her if he provided a bathtub full of champagne. Bing Crosby's ill-mannered antics earned him the nickname "Binge Crosby." And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. From the frontier days of silent film up to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—and often surprising—stories of seventy of our most beloved actors, directors, and screenwriters at their most soused. Bite-size biographies are followed by ribald anecdotes and memorable quotes. If a star had a favorite cocktail, the recipe is included. Films with the most outrageous booze-soaked stories, like *Apocalypse Now*, *From Here to Eternity*, and *The Misfits*, are featured, along with the legendary watering holes of the day (and the recipes for their signature drinks). Edward Hemingway's portraits complete this spirited look at America's most iconic silver-screen legends. "This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era." —Chelsea Handler

Motion Pictures From the Fabulous 1950's Omnibus Press

This inspired bio musical about *The One and Only* begins with Groucho as an old man doing his famous Carnegie Hall show. It then goes back to the beginnings of the Marx Brothers and their struggles to make it in vaudeville, their rise to stardom and their eventual break up. All classic Groucho songs are included. One actor plays Groucho, another plays Chico and Harpo, and one actress plays all the wives, girlfriends and Margaret Dumont. A hit in New York, across the U.S. and in London, this show will delight Marx Brothers fans and the as yet uninitiated.

A Film by Film Directory of Actors Considered for Roles Given to Others Lulu.com

A complete film guide to motion pictures and television shows that pertain to the war.

Theatre, Film, and Television Lulu.com

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Ava Gardner Taylor Trade Publications

The author of *Queer Chivalry* presents a biographical study of the celebrity writer "rich with insight into [his] literary and cinematic achievements" (Publishers Weekly). Truman Capote's legacy is in many ways defined by his complex relationship with Hollywood. In *Truman Capote: A Literary Life at the Movies*, Tison Pugh explores the author and his literature through a cinematic lens, weaving elements of Capote's biography—including his flamboyant public persona and his friendships and feuds with notable stars—with critical analysis of the films, screenplays, and adaptations of his works. Capote's masterful prose made him an iconic twentieth century author, and his screenplays, including *Beat the Devil*, *Indiscretion of an American Wife*, and *The Innocents*, allowed him to collaborate with such Hollywood heavyweights as Humphrey Bogart, John Huston, and David O. Selznick. But the beloved and acclaimed adaptations of his literature, most notably *Breakfast at Tiffany's* and *In Cold Blood*, undercut his daring treatment of homosexuality in favor of heterosexual romance. Pugh demonstrates how Capote's gay southern identity influenced perceptions of his literature and its adaptations. Illuminating Capote's successes and disappointments in the film industry, Pugh delivers a revealing and nuanced portrait of the author's literary life.

Donna Reed McFarland

Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little-remembered even there, but as General Manager and Head of Publicity for Metro-Goldwyn-Mayer Studios, they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s—including legends like Garbo, Dietrich, Gable and Garland. When MGM stars found themselves in trouble, it was Eddie and Howard who took care of them—solved their problems, hid their crimes, and kept their secrets. They were "the Fixers." At a time when image meant everything and the stars were worth millions to the studios that owned them, Mannix and Strickling were the most important men at MGM. Through a complex web of contacts in every arena, from reporters and doctors to corrupt police and district attorneys, they covered up some of the most notorious crimes and scandals in Hollywood history, keeping stars out of jail and, more importantly, their names out of the papers. They handled problems as diverse as the murder of Paul Bern (husband of MGM's biggest star, Jean Harlow), the studio-directed drug addictions of Judy Garland, the murder of Ted Healy (creator of *The Three Stooges*) at the hands of Wallace Beery, and arranging for an unmarried Loretta Young to adopt her own child—a child fathered by a married Clark Gable. Through exhaustive research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.

A Literary Life at the Movies Phoenix Books, Inc.

Elizabeth Taylor's own story was more dramatic than any part she ever played on the screen. C. David Heymann brings her magnificently to life in this acclaimed biography—updated with a new chapter covering her final years. She was an icon, one of the most watched, photographed, and gossiped-about personalities of our time. Child star, daughter of a controlling stage mother, Oscar-winning actress, seductress and eight-time wife, mother of four children and grandmother of ten, champion of funding for AIDS research, purveyor of perfumes and jewelry, close friend of celebrities and tycoons—Elizabeth Taylor, for almost eight decades, played most completely, beautifully, cunningly, flamboyantly, and scandalously her greatest role of all: herself. The basis of an Emmy Award-nominated miniseries, Liz portrays Taylor's life and career in fascinating, revealing detail and includes an additional new chapter, bringing her beloved fans up to date on her final years. By way of more than a thousand interviews with stars, directors, producers, designers, friends, family, business associates, and employees and through extensive research among previously disclosed court, business, medical, and studio documents, bestselling author Heymann reminds readers of her very public escapades and unveils her most private moments. Here are the highs and lows of her film career and the intimate circumstances of her marriages to Nicky Hilton, Michael Wilding, Mike Todd, Eddie Fisher, Richard Burton, Senator John Warner, and Larry Fortensky. Here, too, is the truth about Taylor's father and her friendships with leading men Montgomery Clift, James Dean, and Rock Hudson, as well as with the eccentric Malcolm Forbes and Michael Jackson. From her illnesses, injuries, weight issues, and battles against drug and alcohol, to her sexual exploits, diamond-studded adventures, and tumultuous love affairs, this is the enormously contradictory and glamorous life of Hollywood's last great star.

Frank & Ava Lulu.com

A reference that covers American stage, film, and television musicals from 1860 to 2007 offers information on the musical productions and the historical evolution of the musical, as well as on performers, composers, and producers.

Ballantine Books

Humphrey Bogart. Abbott and Costello. Judy Garland and Mickey Rooney. John Wayne. Rita Hayworth and Betty Grable. Images of these film icons conjure up a unique moment in cinema and history, one of optimism and concern, patriotism and cynicism. *What Dreams Were Made Of* examines the performers who helped define American cinema in the 1940s, a decade of rapid and repeated upheaval for Hollywood and the United States. Through insightful discussions of key films as well as studio publicity and fan magazines, the essays in this collection analyze how these actors and actresses helped lift spirits during World War II, whether in service comedies, combat films, or escapist musicals. The contributors, all major writers on the stars and movies of this period, also explore how cultural shifts after the war forced many stars to adjust to new outlooks and attitudes, particularly in film noir. Together, they represented the hopes and fears of a nation during turbulent times, enacting on the silver screen the dreams of millions of moviegoers.

Eddie Mannix, Howard Strickling and the MGM Publicity Machine e-artnow sro

Sid 'One-Punch' Luft, amateur-boxer, producer and Judy Garland's third husband was the one man in her life who stuck around, helping her achieve a meteoric comeback in the 1960s. It was Luft who reversed the fortunes of an apparently faded career, seeing her triumph at Carnegie Hall, in 'A Star Is Born' and 'The Judy Garland Show'. Previously unpublished, Sid Luft's intimate autobiography tells their story in hard-boiled yet elegant prose. It begins on a fateful night in New York City when the not-quite-divorced Judy and the not-quite-divorced Sid meet at Billy Reed's Little Club. A straight-talking sharp shooter, Sid fell for Judy hard and fast and the romance persisted through separations, reconciliations, and later divorce. However, her drug dependencies and suicidal tendencies put a tremendous strain on the relationship. Sid did not complete his memoir; it ended in 1960 after Judy hired David Begelman and Freddie Fields to manage her career. But Randy L. Schmidt, acclaimed editor of Judy Garland on Judy Garland, seamlessly pieced together the final section of the book from extensive interviews with Sid, most previously unpublished. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to save her from the demons that ultimately drove her to an early death at age forty-seven in 1969. Sid served as chief conservator of the Garland legacy until his death at the age of eighty-nine in 2005. This is his testament to the love of his life. 'In prose so brassy that it bruises the sensibilities, Luft... illuminates the dark side of life in the spotlight and dispels any sentimental illusions about the glories of show business in Hollywood's classic age.' - The New Yorker

Best Sellers - Books :

- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [Guess How Much I Love You](#)
- [Daisy Jones & The Six: A Novel](#)
- [The Very Hungry Caterpillar By Eric Carle](#)

Jet Set St. Martin's Press

"An informative and amusing look at the close relationship between Golden Age Hollywood and West Coast horse racing. A fascinating read." —Christina Rice, author of *Mean . . . Moody . . . Magnificent!* Horse racing was so popular and influential between 1930 and 1960 that nearly 150 racing themed films were released, including *A Day at the Races*, *Thoroughbreds Don't Cry*, and *National Velvet*. This fast-paced, gossipy history explores the relationship between the Hollywood film industry, the horse racing industry, and the extraordinary participation of producers, directors, and actors in the Sport of Kings. Alan Shuback details how all three of Southern California's major racetracks were founded by Hollywood luminaries: Hal Roach was cofounder of Santa Anita Park, Bing Crosby founded Del Mar with help from Pat O'Brien, and Jack and Harry Warner founded Hollywood Park with help from dozens of people in the film community. The races also provided a social and sporting outlet for the film community—studios encouraged film stars to spend a day at the races, especially when a new film was being released. The stars' presence at the track generated a bevy of attention from eager photographers and movie columnists, as well as free publicity for their new films. Moreover, Louis B. Mayer, Bing Crosby, Fred Astaire, Betty Grable, and Don Ameche were all major Thoroughbred owners, while Mickey Rooney, Chico Marx, and John Huston were notorious for their unsuccessful forays to the betting windows. "The more entertaining vignettes pair the names of old-time screen stars with ribald tales of racetrack depravity." —*Thoroughbred Daily News*